ONLY THE BEST PATTERNS

Knit Now

Quick • Simple • Stylish

100% British knits

27 Stylish patterns you'll love

Easiest colourwork ever!

- ✔ Packed with quick makes
- ✔ Sarah Hatton cable beret
- ✔ Garments up to size 26

Pretty mitts

Cute doggie

Exclusive!

Adorable baby set

ISSUE 44 UK £4.99

Inspire Imagine Create

Brand-new patterns from top UK designers

MUST READ!

ESSENTIAL GUIDE: **HOW TO CHEAT** AT COLOURWORK

WHERE DOES YOUR YARN COME FROM? **WE REVEAL ALL!**

REAL KNITTERS REVIEW THE BEST BRITISH YARNS

NORO
Jewels
designeryarns
dy
'Pearly' from Jewels by Noro
For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

Hello!

Welcome to a very British issue of *Knit Now!* Can you believe that this is our fourth annual Best of British issue? It seems like only a few months ago that I was planning our first! That was back in 2012, and it was a real challenge – albeit one which I enjoyed, because I believe that celebrating British yarn is a really important part of my job. At the time, I struggled to find any widely available British yarns – of all the big yarn companies, only Rowan was producing a 100% British yarn. Luckily though, thanks to increasing demand from knitters, more and more British yarn has become available – including the most recent additions from Wendy and King Cole, both of which I've used in this issue.

So here we are, four years later, and this issue is absolutely crammed full of British goodness! Our designers have truly outdone themselves once again. This issue starts with our British Blooms collection, which is a riot of colour and proves that British yarns can be bright and beautiful. I adore Anna Elliott's Rosehip cardigan (page 13) and Amy Pickard's stunning Pashley wrap (page 18) but as a lover of quick colourwork projects, I think I'll be casting on Ella Austin's Flora armwarmers (page 16) first.

There's also plenty to read this issue. Our interview this month is with my favourite Rowan designer, Sarah Hatton. I love Sarah's sense of style and her knack for combining beautiful textures with flattering shapes. I've also chatted to some of the people responsible for producing some of the best British yarns (page 50), which only made me want to knit more things! If you're not sure which British yarn to try next, take a look at the Review (page 70), where my knitting group gives you the lowdown.

I hope all of this inspires you to explore the best of what Britain has to offer! Happy knitting,

Kate x

Kate Heppell
kate.heppell@practicalpublishing.co.uk

This month we love...

THE CAMPAIGN FOR WOOL
Proud supporters of the Campaign for Wool
www.campaignforwool.org
100% of projects in this magazine use wool or other natural fibres

Meet the team

We asked our designers to recommend the best British yarns to try

SARAH MENEZES

My very favourite yarn is Wendy Ramsdale because I have a bit of a thing for unplied yarn. It comes in some beautiful colours and it's so soft. I also love Jamieson's of Shetland's Spindrift for the enormous range of colours available and for the beautiful natural, uneven texture it has. Generally I adore any yarn that smells of sheep!

JACQUI HARDING

We are lucky to have so many brilliant yarns. West Yorkshire Spinners is a great commercial yarn company, Woolyknit has soft-handling yarns in great colours, and I love John Arbon, especially its Viola range. Coldharbour Mill is amazing value and, of course, there are the Shetland yarn brokers with their fluffy woollen spun yarns in an incredible range of colours.

BROWNEYEDBABS

I really love yarn from Strathearn Fleece & Fibre. I was able to visit its farm while on holiday and couldn't stop myself buying a few bright skeins of yarn as a treat. I also like the Wendy Ramsdale I used this issue so much that I've actually bought more in the same colour to make myself a sweater! It's very soft, warm and beautifully coloured.

Knit Now

Editorial
Editor Kate Heppell
Technical Editors Michelle Hazell, Ruth Garcia-Alcantud
Senior Art Editor Jennifer Lamb
Chief Sub-Editor Becky Higgins
Sub-Editors Jessica Farricker, Justine Moran
Editorial Assistant Hugh Metcalf
Photography Rachel Burgess, Dan Walmsley
Illustrator Ellen Lindner

Contributors
Sarah Alderson, Rachel Anderson, Ella Austin, BrowneyedBabs, Anna Elliott, Jacqui Harding, Sarah Hatton, Catherine Hughes, Elanor King, Lauren Howden, Miranda Jolie, Sarah Menezes, Danielle Parkin, Amy Pickard, Emma Wright

Publishing & Advertising
Group Sales Manager Kevin Edwards
Advertising Consultant Jane Bates
Advertising Co-ordinator Rachael Edmunds
Subscriptions Manager Daniel Tutton
Managing Editor Lee Campbell
Publisher Gavin Burrell
Group Publisher Carol Jones
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson

Subscription Enquiries
Tel: 01858 438899
subscriptions@practicalpublishing.co.uk

Distribution
Newstrade – COMAG Magazine Distribution
Craft Store Distribution Executive
jody.byron-smith@practicalpublishing.co.uk
Tel: 0844 826 0613

Contact
Practical Publishing International Ltd,
Suite G2 St Christopher House, 217
Wellington Road South, Stockport SK2 6NG
info@practicalpublishing.co.uk
www.practicalpublishing.co.uk
Tel: 0844 561 1202 Fax: 0161 474 6961

Knit Now is published by Practical Publishing International Ltd. All material © Practical Publishing International Ltd. The style and mark of Knit Now is used under licence from Craft Media Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity.
Knit Now (ISSN 2047-4911)
Published by Practical Publishing International Ltd

PRACTICAL PUBLISHING INTERNATIONAL

Contents

PATTERNS

13 **Rosehip Cardigan** Anna Elliott
16 **Flora Armwarmers** Ella Austin
18 **Pashley Stole** Amy Pickard
22 **Constance Beret** Miranda Jolie
24 **Lupin Gadget Cases** Sarah Menezes
26 **Pasque Socks** Emma Wright
32 **Dobcross Beret** Sarah Hatton
38 **Chevron Wonders Hat** Jacqui Harding
40 **Shadow Pets Baby Set** Rachel Anderson
42 **Blue Diamonds Bag** Lauren Howden
47 **Sweetheart Jumper** Danielle Parkin
53 **Her Babyship Baby Set** Elanor King
61 **Scottie Dog** BrowneyedBabs
64 **Dapper Dog Coat** Kate Heppell
67 **With a Twist Cowl** Catherine Hughes
74 **Flickering Flowers Jumper** Sian Brown
76 **Cabled Cushion** Amanda Crawford
79 **Diagonal Lace Set** Toft Alpaca
83 **Cozette Cowl** Sarah Alderson
86 **Daisy Tea Cosy** Monica Russell
89 **Joni Scarf** Miranda Jollie
90 **Clematis Wristlets** Elanor King

ON THE COVER...

Bronte for Boss Models wears Sweetheart Jumper by Danielle Parkin featured on page 47.
Photography by Daniel Walmsley
Hair & make-up by Nina Rochford

REGULARS

6 The Grapevine: What's new in knitting
7 The Diary: Essential dates for March
9 The Bookshelf: New knitting reads
10 Pattern of the Year: Your winners
13 The Collection: British Blooms
29 The Look: Faded Florals
30 The Interview: Sarah Hatton
37 The Challenge: JC Rennie
44 How to: Cheat at colourwork
50 Best of British: Made in the UK
58 The Wishlist: Year of the sheep
70 The Review: British yarns
73 The Hot List: Barking Mad
80 The Thread: Kirstyn Langford
92 Know How: The basics
97 The Giveaway: Wendy Ramsdale

Subscribe to *Knit Now* today and recieve your FREE Artesano Silk Lace Yarn
See page 34 for details

THE EDITOR'S GUARANTEE

Kate promises...

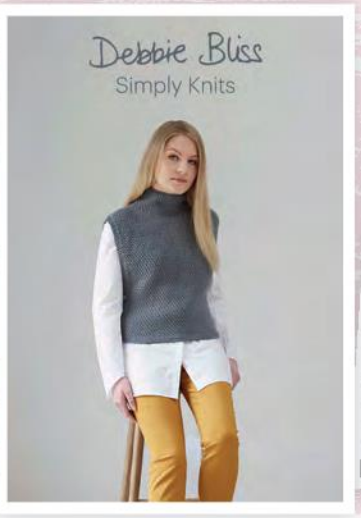
✓Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
✓Here to help. If you need advice with a pattern, more photos or knitting tips, you can email **expert@knitnowmagazine.co.uk** and I'll help you out.
✓Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
✓Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
✓Respecting designers. My designers are the most important members of the ***Knit Now*** team, so I promise to treat them fairly and to support them in whatever way I can.
✓British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here

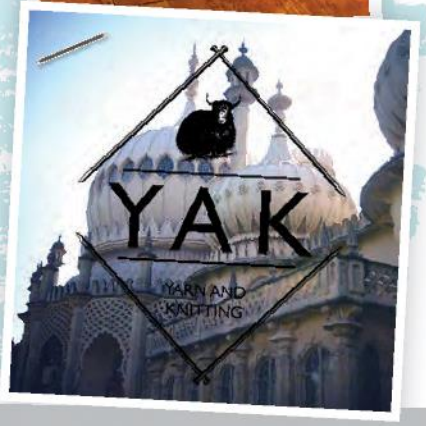
Bluefaced Leicester love

Simply Knits is a new design collection from the team behind Debbie Bliss, making the brand's Bluefaced Leicester yarn its shining star. The pattern book features five designs, including sweet accessories and three garments. Whether you're a fan of cables, colourwork or a simple, stylish knit, your bases are well covered. Find your nearest stockist at **www.designeryarns.uk.com**



YAK in Brighton

After the success of Unwind Brighton last year, the southern seaside town is taking its next step in becoming a yarnie destination with the opening of its only independent yarn store. YAK (or Yarn and Knitting) has been selling online for a while, bringing together a mixture of thoughtfully sourced yarn brands and independent dyers and spinners for something just a little bit special. February 7th sees the grand opening of its bricks-and-mortar store. Owner Kate Metherell says she can't wait for the shop to become the hub for Brighton's knitting community, offering a place to buy coveted yarn, knit together and, well, yak about knitting. Need directions? Head to **www.yarnandknitting.com** for all the information.



Counting sheep

Yan Tan Tether is a new pattern from Yorkshire designer Anne Kingstone. She has given exclusive rights to this pattern to the Knitting & Crochet Guild to raise funds to help it continue its charitable programme of education, innovation and preservation in knitting. The pattern is inspired by the traditional sheep-counting system used in the Yorkshire Dales, immortalised in a song after which this pattern takes its name. Made from British fibres from Blacker Yarns, it's a perfect fit for our best of British issue. Buy the design via Ravelry and to find out more about the Knitting & Crochet Guild, head to **www.kcguild.org.uk**

Colours of Yorkshire

baa ram ewe's Titus yarn is the equivalent of a tour of the best of Yorkshire, as every colourway takes inspiration from iconic places and exports of the great county – from trips to Filey Beach to the taste of Parkin cake. This year, the team has launched three new shades: silvery Crucible, inspired by South Yorkshire's steel industry; deep blue Endeavour, named after Captain Cook's famous ship: and our personal favourite, Goathland. Taking its shade from the beautiful heather in North York Moors National Park, we'll always be thinking of this dreamy landscape when we see this colourway! Pick up a skein now at **www.baaramewe.co.uk**

A decade of Wonderwool Wales

Fabulous yarn festival Wonderwool Wales is celebrating its 10th birthday with an event that goes from strength to strength each year. Taking place on the 25th and 26th April, the show has pulled in a wealth of exhibitors, offering you the best shopping experience for indie producers and top yarns. The ever-popular Woolschools return, with the opportunity to pre-book for classes this year, including drop-spindle spinning, free-form knitting and making needle-felted animals. Book your tickets online at **www.wonderwoolwales.co.uk** – tickets cost £9 for adults.

THE DIARY

What's on in March

5th

Knit Now issue 45 on sale now – don't miss it!

5th – 8th

The Spring Knitting & Stitching Show

Come say hello at our stand at the Olympia, London

www.theknittingandstitchingshow.com

14th – 15th

Edinburgh Yarn Festival

Fast becoming an essential event on our yarn calendar, this year's festival has a stellar line up

www.edinyarnfest.com

18th

Country Living Spring Fair

Makers flock from far and wide for this inspirational event in Islington, London

www.countrylivingfair.com

19th

Professional finishing workshop

Jem Weston shows neat cast offs and joins at this class at Black Sheep Wools in Warrington

www.blacksheepwools.com

27th

Knitting and War workshop

Visit Glasgow for this short history of the relationship between knitting and wartime Britain

www.knithistory.academicblogs.co.uk

27th – 28th

pLush – British Fibre and Design Festival

Be sure to check out this new event at the Ricoh Arena, Coventry

www.p-lush.co.uk

IN BRIEF

- One for the craft enthusiasts, Bath in Fashion week returns from the 21st to the 29th March, with a packed schedule including Persian poppy-knitting workshops with some of the team from Kaffe Fassett. Find out more at **www.bathinfashion.co.uk**

RICO DESIGN
RICO ESSENTIALS COTTON DK – Essentially unbeatable!
VISIT OUR WEBSITE WWW.RICO-DESIGN.CO.UK

The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy!

VIVACIOUS VOLUME I

By **Fyberspates**

Collections often aim to have something for everyone – a few cable knits and some colourwork for whatever your mood – but this new set of patterns in Fyberspates Vivacious yarn is unashamedly all about simple stitches. As they put it, it's about the 'comfort that just the right amount of stockinette can bring'. While you might imagine this to restrict the design process, by roping in exciting British talent in form of Rachel Coopey and Belinda Boaden the company has achieved a varied collection of 10 patterns that lets the Vivacious yarn shine brightly.

£10.50 from **www.fyberspates.co.uk**

THE SHETLAND TRADER 2

By **Gudrun Johnston**

We could get lost in the atmospheric photographs of Gudrun Johnston's second Shetland-inspired collection, shot in the house on the island which originally inspired her colour choices. She represents Shetland well, creating authentic designs inspired by her own heritage as an islander. Gudrun uses fabulous British yarn, such as Jamieson & Smith, Jamieson's of Shetland and Shetland Organic, alongside American beauties, such as Brooklyn Tweed and Quince & Co, hinting at her dual citizenship, as she now lives in the USA. Our favourite? Belmont – a beautiful moss green cardigan, which we'd wear non-stop and comes in a healthy range of sizes.

From £13.25* from **www.ravelry.com**

ROWAN MAGAZINE 57

By **Rowan**

As always, it is hard to judge the latest offering from Rowan as a whole, but we can love each of the individual collections that make up the magazine. The first, a feminine collection of summery knits, finds inspiration in a subtle 1950s vibe, meaning cropped jackets and cinched waists, while Relic is a celebration of colourwork in combinations that recall Rowan's designs of decades past. Our pick this time is the Essentials collection, which is worked in varying shades of blue that allow the inventiveness of shape and texture to really sing.

£12.50 from **www.englishyarns.co.uk**

*Price converted from US dollars. Correct at time of going to press

Cardigan

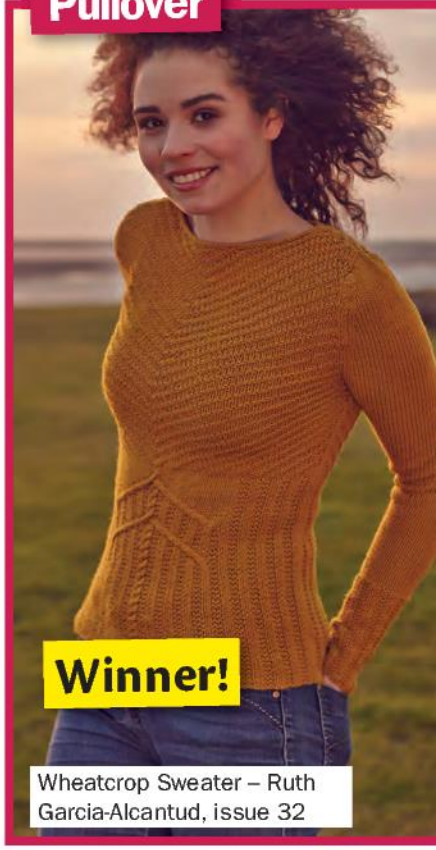
Winner!

Scollay – Karie Westermann, issue 41

Meredith Jacket – Pat Menchini, issue 32

Woodland Cardigan – Jessie McKittrick, issue 39

Pullover



Winner!

Wheatcrop Sweater – Ruth Garcia-Alcantud, issue 32

Knit Now's Patterns of the Year

We wanted you to tell us your favourite Knit Now designs of the last 12 months – here are the winners and the runners up!

In 2014 we packed *Knit Now* full of as many amazing patterns as we could – but which ones were your favourites?

We handpicked a selection of the most popular patterns and asked our readers to choose which designs made their year – and the results make for a catalogue of gorgeous pattern picks. Don't forget, you can still buy many of these back issues from **www.moremags.com**, where you'll also find digital issues too if your favourites are sold out.

Toy

Winner!

Jamie the Puffin – Browneyedbabs, issue 32

Ursula – Barbara Prime, issue 41

Home

Winner!

Lovebirds Cushion – Claire Neicho, issue 40

Fluffy White Clouds – Vikki Bird, issue 36

Baby

Spring leaves – Vikki Bird, issue 34

Jannock Cardigan – Michelle Hazell, issue 38

Shawl

Parliament of Owls – Claire Neicho, issue 39

Caramia – Kate Heppell, issue 42

Winner!

Elveden Scarf – Zsuzsa Kiss, issue 35

Proserpine – Karie Westermann, issue 34

Tir na NÓg shawl – Ciara Ní Reachtnín, issue 40

Socks

Chalcot socks – Anita Grahn, issue 36

Winner!

Magnolia lace socks – Mone Dräger, issue 33

Accessory

Fantastical Fox – Vikki Bird, issue 39

Polska – Anna Elliot, issue 30

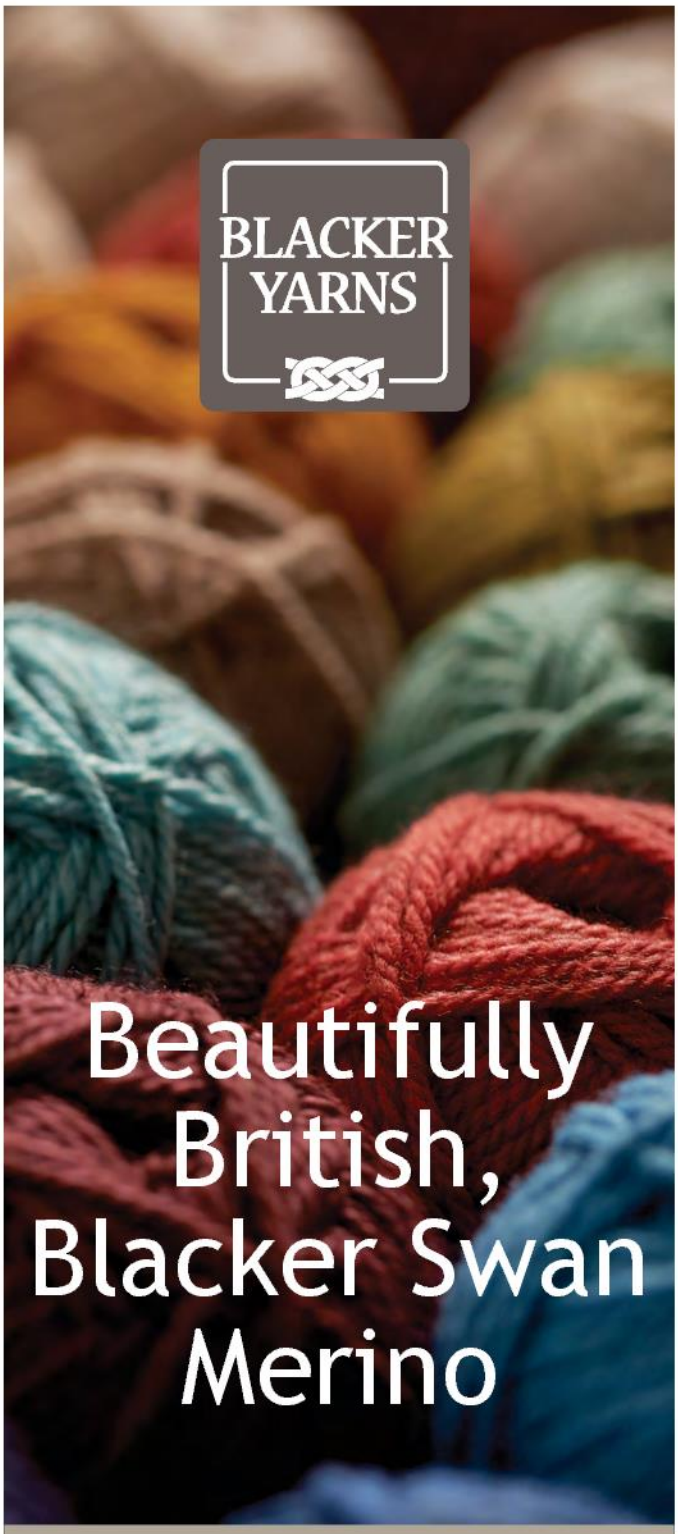
Joint winners!

Winner!

Everyday Sweets – Joeli Caparco, issue 41

Unsung heroes

If our nominations missed one of your favourite designs, we wanted to know. Here are some that our readers think should have been in the running for pattern of the year.



We spin a range of exclusive rare and regional breed yarns hand-picked from quality fleeces and spun in Cornwall.

(0)1566 777 635
enquiries@blackeryarns.co.uk
www.blackeryarns.co.uk

March Midweek Bargain Breaks from £55pppn - Full Board!

The Manor House & Ashbury Hotels

Our breathtaking venues boast a range of craft, sport & leisure facilities that we believe are without equal anywhere in the UK! Our unique craft centre offers 17 tutored crafts including:

- Pottery
- Pottery Transfers
- Porcelain Painting
- Candle Making
- Enamelling
- Hot Press Printing
- Fabric Painting
- Silk Painting
- Card Making
- Painting
- Sketching
- Embroidery
- Glass Painting
- Glass Engraving
- Jewellery Making
- Woodwork

AND MORE!

All facilities are FREE to residents with the exception of nominal material costs in the Craft Centre.

Plus our NEW Hydro Spa is NOW OPEN!

Full Board · Child Rates · Group Discounts

activityhotelbreaks.co.uk
0800 197 7547

EXMOOR SOCK YARN
made at our Devon Mill (see pages 26 & 27 for pattern)

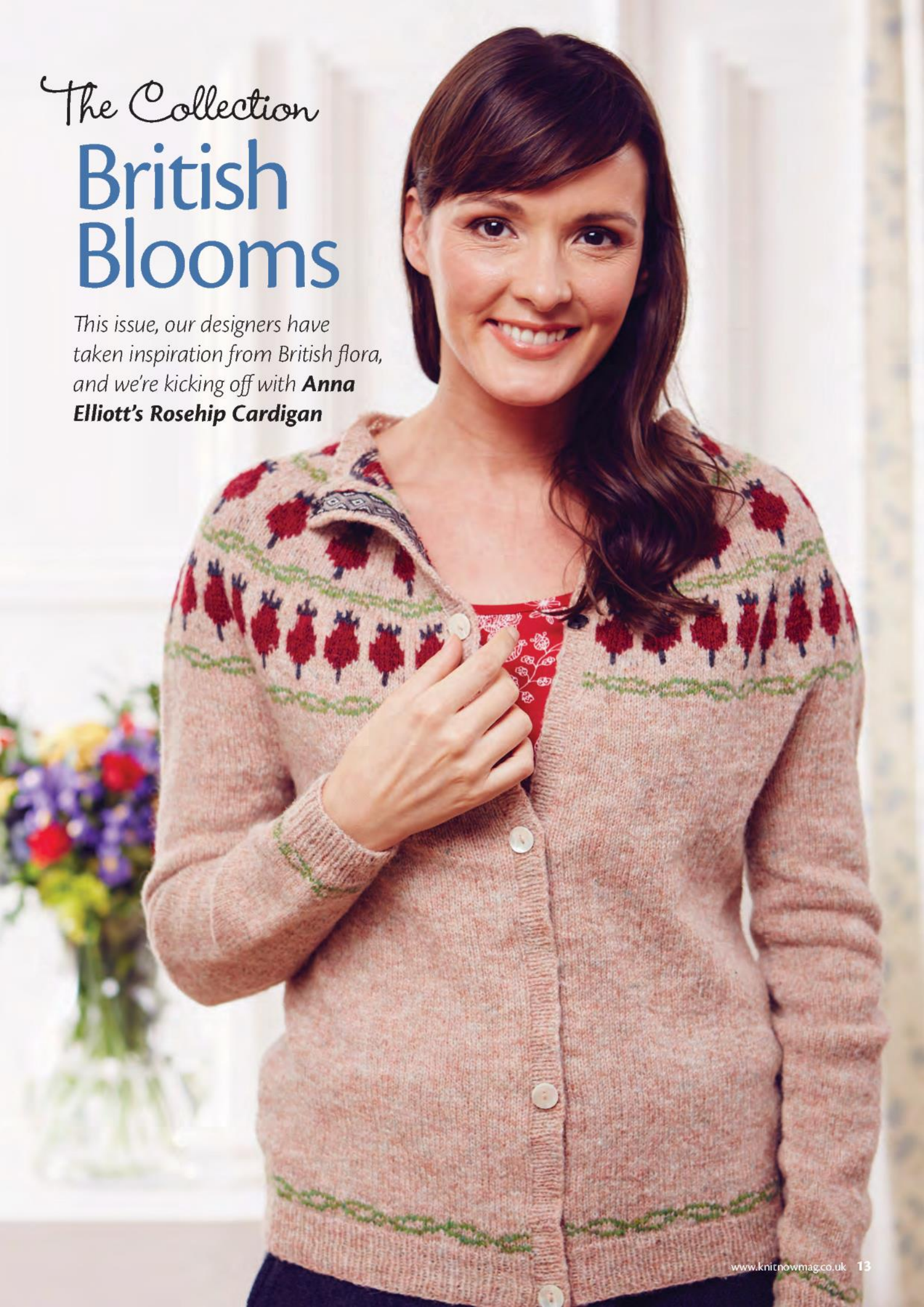
John Arbon Textiles

10% off our sock yarns, simply quote: KNO215
tel: 01598 752490 · www.jarbon.com

newjersey

New jersey stocks a gorgeous range of quality yarns, including Rowan, Patons, Debbie Bliss, Louisa Harding, Artesano, Manos del Uruguay, Lang, Opal, Erkia Knight, Millamia, West Yorkshire Spinners and local yarns from North Yorkshire
Friendly assistance if required.
New Jersey, 38 Market Place, Bedale, North Yorkshire, DL8 1EQ
Tel: 01677 427746

www.newjerseywools.co.uk



The Collection

British Blooms

This issue, our designers have taken inspiration from British flora, and we're kicking off with ***Anna Elliott's Rosehip Cardigan***

Essentials

Yarn used

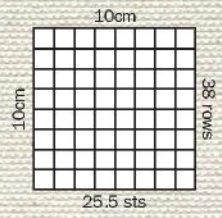
Jamieson's of Shetland Spindrift
10 (11, 13, 14, 16, 18, 20) balls in Oyster 290 (MC)
2 (2, 2, 3, 3, 4, 4) balls in Leprechaun 59 (CC1)
1 (1, 2, 2, 2, 2, 2) balls in Rosewood 236(CC2)
1 (1, 2, 2, 2, 2, 2) balls in Cardinal 323 (CC3)
£3.35 from
www.greatbritishyarns.co.uk

About the yarn

4-ply; 105m per 25g ball; 100% Shetland wool

Tension

Measured over St st on larger needles



Needles used

2.75mm circular, 80cm
2.75mm DPNs
2.75mm straight
3mm circular, 80cm
3mm DPNs

Other supplies

1.5m 15mm-wide ribbon
6 12mm press studs
6 15mm buttons
sewing thread to match ribbon
sewing needle
tapestry needle
3mm crochet hook
stitch markers

Sizing

XS (S, M, L, 1XL, 2XL, 3XL)
designed to fit with 10-15cm positive ease at bust

Hints and tips

- Wet blocking is very important with colourwork in Shetland yarn. The yarn will 'bloom' and transform the appearance of the yoke, so don't skip this step!

Start knitting...

Body

Using smaller circular needles, cast on 214 (241, 277, 295, 331, 358, 385) sts in MC. Join to work in the rnd being careful not to twist, Pm to mark beg of rnd.
Work 1x1 rib to last 7 sts. Pm to mark steek, k7.
Continue in 1x1 rib until work measures 4cm. Change to larger circular needles and knit one rnd.

ALL SIZES EXCEPT XS & 2XL
Join CC1 and work Rnd 1 of yoke chart 1 up to steek marker, knit steek sts as follows: CC1, MC, CC1, MC, CC1, MC, CC1. Work steek sts in this manner throughout pattern. No further mention will be made.

SIZES XS & 2XL ONLY
Join CC1 and work Rnd 1 of yoke chart 1 up to 9 sts before steek marker, work stitches 1-9 of chart. Knit steek sts as follows: CC1, MC, CC1, MC, CC1, MC, CC1. Work steek sts in this manner throughout pattern. No further mention will be made.

ALL SIZES
Work rnds 2-4 of yoke chart 1, maintaining steek pattern.
Cut all CC, work with MC in St st until work measures 35cm from cast-on edge.

Separation Rnd: Place 43 (50, 54, 60, 69, 71, 76) on holder for front, set aside 16 (16, 24, 24, 24, 32, 36) sts on waste yarn for underarm, place 89 (102, 114, 120, 138, 145, 154) on holder for back, set aside 16 (16, 24, 24, 24, 32, 36) sts on waste yarn for underarm, place 43 (50, 54, 60, 69, 71, 76) plus 7 steek stitches on holder for front. Break yarn.

Sleeves

With smaller DPNs, cast on 54 (54, 54, 72, 72, 72, 72) sts in MC. Join to work in the rnd, being careful not to twist. PM for beg of rnd.
Work in 1x1 rib for 4cm.
Change to larger DPNs and knit 1 rnd.
Work rnds 1-4 of yoke chart 1.
Cut all CC, work in MC and St st, increasing as follows.
Inc Rnd: Kfb, knit to last st, kfb. *2 sts inc'd*
Rep Inc Rnd every 16th (12th, 10th, 14th, 10th, 6th, 6th) rnd 4 (7, 8, 7, 5, 14, 21) more times then every 17th (13th, 11th, 15th, 11th, 7th, 7th) rnd 4 (3, 6, 2, 9, 10, 5) times. *72 (76, 84, 92, 102, 122, 126) sts*

SIZES S & L ONLY
Work 13 (10) rnds even in St st.

Next Rnd: Kfb, knit to end of round. *77 (93) sts*

ALL SIZES
Work until sleeve measures 45 (45, 47, 47, 48, 48, 48) cm or desired length to underarm from cast-on edge. Place the last 8 (8, 12, 12, 12, 16, 18) sts and first 8 (8, 12, 12, 12, 16, 18) sts of round on waste yarn for underarms. Place remaining sleeve stitches on a second piece of waste yarn or a spare circular needle.

Yoke

Beg at body beg of rnd marker (after steek sts) and with MC, k front sts, k sleeve sts, k back sts, k sleeve sts, k front and steek sts, maintaining markers around steek. *294 (331, 349, 385, 439, 474, 493) sts*

SIZE XS (2X) ONLY
Next Rnd: K143 (233), kfb, k to end of rnd. *295 (475) sts*

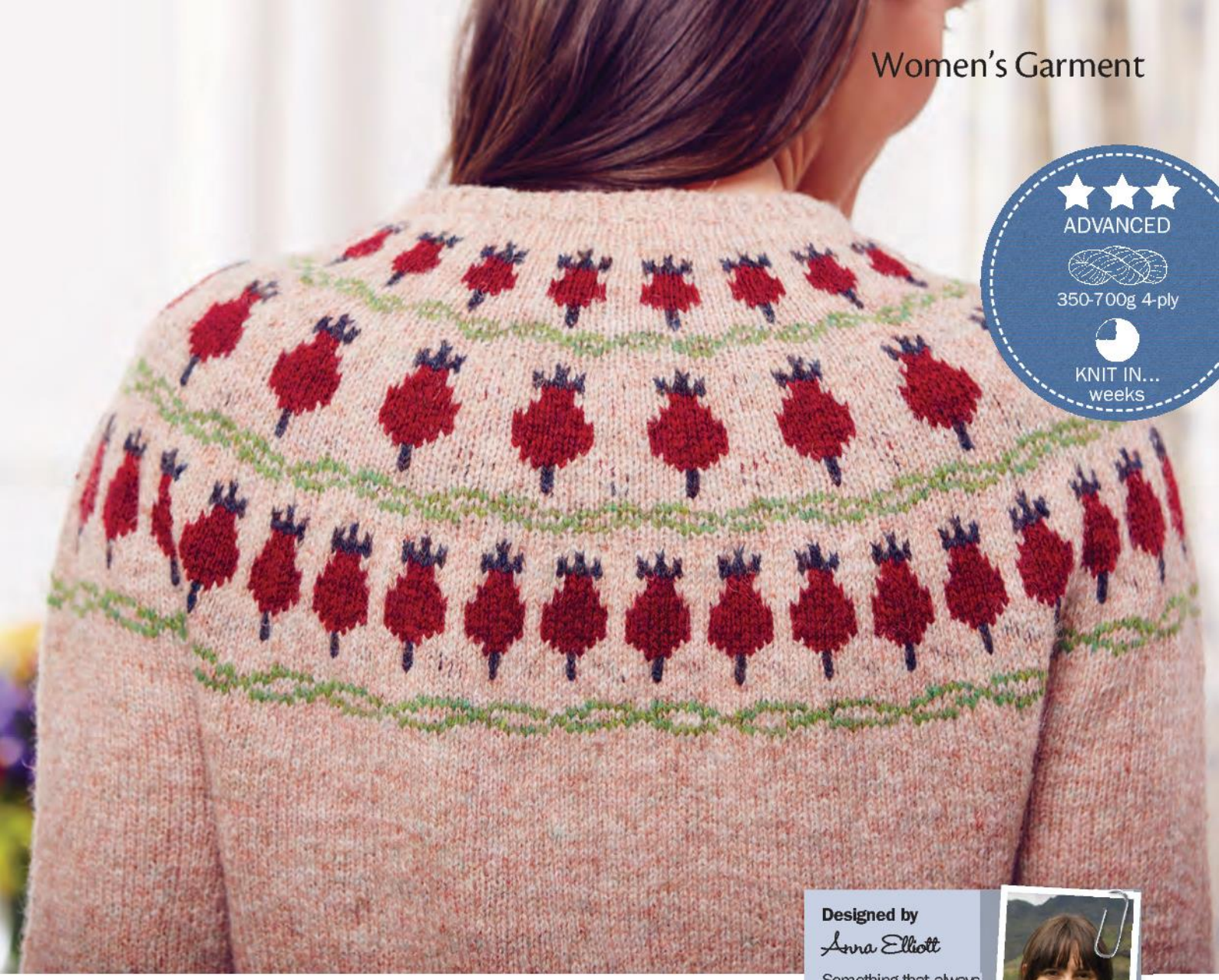
ALL SIZES
Work in St st until work measures 5 (7, 7, 7, 10, 12, 14) cm from underarm.
Join CC1 and begin working yoke chart 1, maintaining steek pattern. *199 (223, 235, 259, 295, 319, 331) sts*
Knit one rnd MC.
Work yoke chart 2, maintaining steek pattern. *135 (151, 159, 175, 199, 215, 223) sts*
Knit one rnd MC.
Work yoke chart 3, maintaining steek pattern.

SIZES XS & M ONLY
Next Rnd: K1 *k1, k2tog, rep from * to last st before steek m, k1, work steek. *93 (109) sts*

SIZES S, L, 1XL & 3XL ONLY
Next Rnd: *K1, k2tog, rep from * to steek m, work steek. *103 (119, 135, 151) sts*

Size 2XL ONLY
Next Rnd: K1 *k1, k2tog; rep from * to steek m, work steek. *146 sts*

Short row shaping: K63 (68, 71, 81, 89, 99, 107), w&t, p 38 (38, 38, 48, 48, 58, 58), w&t, k 36 (36, 46, 46, 56, 56), w&t, p34 (34, 44, 44, 54, 54), w&t. K to end, closing wraps.
K one rnd, closing any rem wraps.
Change to smaller needles. Using MC, work 1cm in 1x1 rib. Cast off.
Reinforce both sides of centre steek stitches using double crochet chain and cut steek.
Using smaller straight needle and MC,



ADVANCED

350-700g 4-ply

KNIT IN... weeks

pick up 1 st for each rnd next to outer steek stitches on RH side of cardigan. Work in 1x1 rib for 2cm. Cast off. Rep for LH side of cardigan.

Place underarm set-aside stitches on two DPNs or circular needles held parallel and graft together. Repeat for the opposite underarm.

Weave in loose ends and wet block.

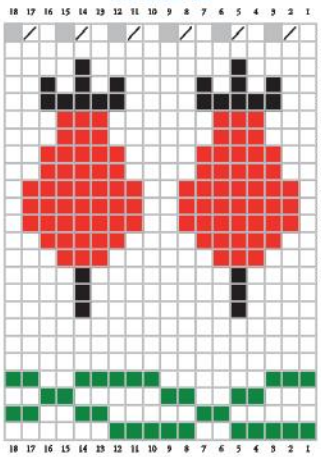
Attach ribbon to the back of each button band using whipstitch. Sew press studs onto the ribbon side of the RH button band and the outer side of the LH button band. Position buttons over press studs on the outer side of the RH button band and sew in place using MC yarn.

Designed by

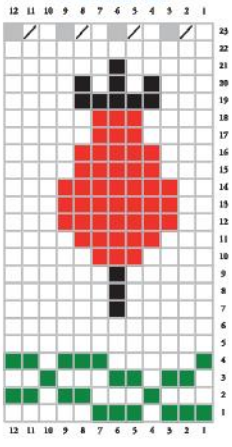
Anna Elliott

Something that always reminds me of the British countryside is the brilliant burst of colour rosehips give to otherwise drab, wintry hedgerows. They inspired Cicely M Barker's creation of the Rosehip Fairy and, in turn, this classically styled cardigan

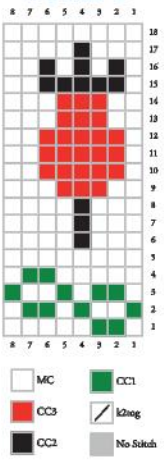
YOKE 1



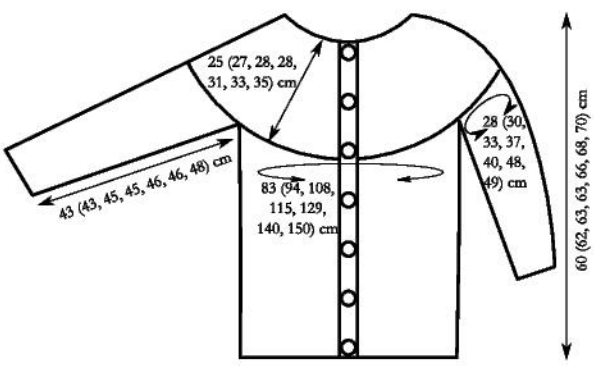
YOKE 2



YOKE 3



SCHEMATIC



Flower Power

***Ella Austin's Flora Armwarmers** are pretty and practical in this cosy Shetland wool*

Essentials

Yarn used

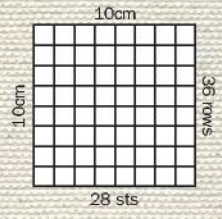
Jamieson and Smith
2-ply Jumper Weight
1 (1, 2) balls in 202 (MC)
1 ball each in FC15 (CC1), 01A (CC2), FC9 (CC3), FC11 (CC4) & 283 (CC5)
£2.75 from **www.baaramewe.co.uk**

About the yarn

4-ply; 115m per 25g ball; 100% Shetland wool

Tension

Measured over St st colourwork pattern



Needles used

2.5mm DPNs
2.75mm DPNs

Other supplies

waste yarn
stitch markers

Sizing

S (M, L)
See schematic for finished measurements

Designed by
Ella Austin

The juxtaposition of the pastel floral pattern and the simple lines of the shape make these armwarmers pretty and modern. They're perfect for cheering you up in early spring when the cold weather can seem to drag. Flora is also a very relaxing knit, with an afterthought thumb so that the colourwork rounds are uninterrupted

Start knitting...

With MC and smaller needles, cast on 56 (60, 64) sts. Join to work in the rnd being careful not to twist. Pm to mark beg of rnd.

Edge

Rnd 1: *K1, p1; rep from * to end.
Rep Rnd 1 four more times.

Hand

Switch to larger needles and work rnds 1-23 of flora pattern from chart, repeating sts around.

LEFT MITT ONLY

Rnd 24 (thumbhole): With waste yarn, k9 sts then continue working from chart.

RIGHT MITT ONLY

Rnd 24 (thumbhole): Work chart to last 9 sts, then with waste yarn, k last 9 sts.

BOTH MITTS

Rnds 25-44: Work in patt from chart.
Rep chart in full once more, then work rnds 1-24 once more.

Edge

Rnd 1: Using MC, k all sts.
Rnd 2: *K1, p1; rep from * to end.
Rep Rnd 2 five more times.
Cast off loosely in rib.

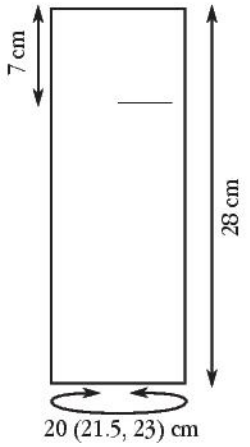
Thumb

With MC and smaller needles, pick up 9 sts from above and 9 sts from below waste yarn, removing it as you go. *18 sts*

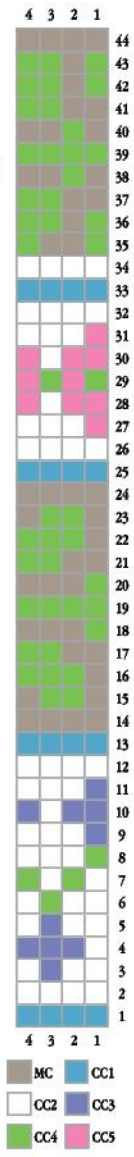
Divide over 4 DPNs and join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: K9, pu and k1 st at the edge of the thumb opening, k across remaining sts, pu and k1 st at other corner of thumb opening. *20 sts*
Rnd 2: *K1, p1; rep from * to end.
Rep Rnd 2 four more times.
Cast off loosely in rib.

Finishing: Weave in ends and block to dimensions given in schematic.

SCHEMATIC



CHART



Hints and tips

- The medium size uses almost all of the 25g MC ball. Be careful to conserve this colour by carrying the yarn up as you work the chart or keeping the ends quite short. If your tension is different you may need to purchase another ball or alternatively use a different colour for the thumbs – green would be nice!

INTERMEDIATE
150-175g 4-ply
KNIT IN...
days

Tiptoe Through the Tulips

***Amy Pickard's Pashley Wrap** is a beautiful one-skein knit for lace lovers*

Essentials

Yarn used

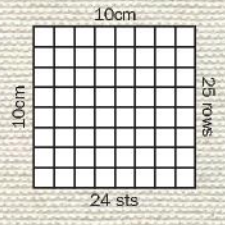
Ripple Crafts BFL 4ply
1 skein in A Dangerous Shade
£14.50 from
www.ripplescrafts.com

About the yarn

4ply; 400m per 100g skein; 100% Superwash Bluefaced Leicester

Tension

Measured over St st (blocked)



Needles used

4.5mm circular, 80cm

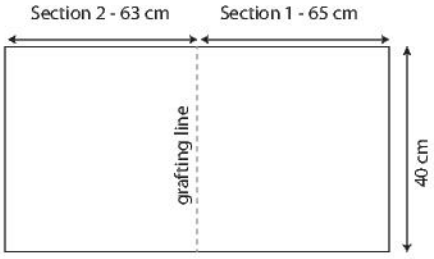
Other supplies

Spare 80cm circular needle in same or smaller size as main needle
darning needle
stitch markers (optional)

Designed by
Amy Pickard

Despite having hay fever, I still love flowers. The solution? A knitted wrap strewn with blossom! This wrap is named for the Pashley Manor tulip festival held in East Sussex to commemorate the arrival of the first tulips into Europe in the 16th century

SCHEMATIC



Start knitting...

The wrap is worked in two non-identical sections and then grafted together.

Section 1

Cast on 82 sts loosely using the long-tail cast on method. To avoid running out of yarn, work from both ends of the ball, with one end over your thumb and the other over your finger. Cut the thumb yarn when cast on is complete.
Knit 1 row.
Work Arbour lace chart or written instructions once in full.
Next Row: K3, [k2tog, yo] twice, k68, [yo, ssk] twice, k3.
Next Row: K3, p to last 3 sts, k3.
Work tulip lace chart or written instructions once in full.
Next Row: K3, [k2tog, yo] twice, k68, [yo, ssk] twice, k3.
Next Row: K3, p to last 3 sts, k3. [*]

Work blossom lace chart or written instructions 7 times in full, then rep rows 1-6 once.
Cut yarn, leaving a long tail for grafting. Leave sts on spare circ needle.

Section 2

Work as for Section 1 to [*]. Work blossom lace chart or written instructions 6 times in full, then rep rows 1-11 once. Cut yarn.

Finishing: Wet-block both halves to dimensions shown on schematic, leaving live sts on circular needles, blocking out the points of arbour lace border. Measurements taken from points of border. With WS facing, graft live sts together loosely (try to match the stitch size of the blocked pieces) using tail from first half. Remove any markers as you come to them. Weave in all ends.

Super stitch markers

It can be tricky to keep your place in a complicated pattern, so why not treat yourself to some pretty new stitch markers to help?

£7.50
www.herdy.co.uk

£2.75
www.loveknitting.com

£5
www.brownberryyarns.co.uk

Hints and tips

- The best way to do the two-ended long-tail cast on is to wind a centre-pull ball and use the centre end for the strand over the finger and the outside of the ball for the thumb
- This pattern uses every last centimetre of the yarn. To avoid running out, check the tension carefully and keep yarn tails (except the tail for grafting) as short as possible

Turn over for stitch patterns

This wrap is grafted at the back
INTERMEDIATE
100g 4-ply
KNIT IN... weeks

Stitch patterns

Arbour lace

Row 1: K3, [k2tog, yo] twice, k1, [ssk, k3tbl, yo, k1, yo, k3tbl, k2tog] 6 times, k1, [yo, ssk] twice, k3.
Row 2 & all even rows: K3, p76, k3.
Row 3: K3, [k2tog, yo] twice, k1, [ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog] 6 times, k1, [yo, ssk] twice, k3.
Row 5: K3, [k2tog, yo] twice, k1, [ssk, k1tbl, yo, k1, (yo, ssk) twice, yo, k1tbl, k2tog] 6 times, k1, [yo, ssk] twice, k3.
Row 7: K3, [k2tog, yo] twice, k1, [ssk, yo, k1, (yo, ssk) three times, yo, k2tog] 6 times, k1, [yo, ssk] twice, k3.

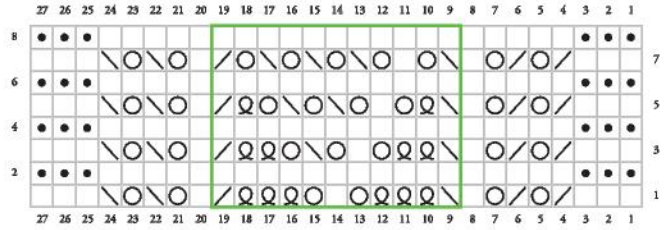
Tulip motif

Row 1: K3, [k2tog, yo] twice, k1, [k5, k2tog, yo, k1, yo, k2tog, p1, ssk, yo, k1, yo, ssk, k6] three times, k1, [yo, ssk] twice, k3.
Rows 2, 4, 6, 8 & 10: K3, p5, [p11, k1, p10] three times, p5, k3.
Row 3: K3, [k2tog, yo] twice, k1, [k4, k2tog, yo, k2, yo, k2tog, p1, ssk, yo, k2, yo, ssk, k5] three times, k1, [yo, ssk] twice, k3.
Row 5: K3, [k2tog, yo] twice, k1, [k3, k2tog, yo, k3, yo, k2tog, p1, ssk, yo, k3, yo, ssk, k4] three times, k1, [yo, ssk] twice, k3.
Row 7: K3, [k2tog, yo] twice, k1, [k2, k2tog, yo, k4, yo, k2tog, p1, ssk, yo, k4, yo, ssk, k3] three times, k1, [yo, ssk] twice, k3.
Row 9: K3, [k2tog, yo] twice, k1, [k1, k2tog, yo, k5, yo, k2tog, p1, ssk, yo, k5, yo, ssk, k2] three times, k1, [yo, ssk] twice, k3.
Row 11: K3, [k2tog, yo] twice, k1, [k2, yo, k2tog, k2, (k2tog, yo) twice, k1, (yo, ssk) twice, k2, ssk, yo, k3] three times, k1, [yo, ssk] twice, k3.
Row 12 & all rem even rows: K3, p32, k3.
Row 13: K3, [k2tog, yo] twice, k1, [k2, yo, k2tog, k1, (k2tog, yo) twice, k3, (yo, ssk) twice, k1, ssk, yo, k3] three times, k1, [yo, ssk] twice, k3.
Row 15: K3, [k2tog, yo] twice, k1, [k2, yo, k2tog twice, yo, k2tog, yo, k5, yo, ssk, yo, ssk twice, yo, k3] three times, k1, [yo, ssk] twice, k3.
Row 17: K3, [k2tog, yo] twice, k1, [k2, yo, cdd, yo, k2tog, yo, k7, yo, ssk, yo, cdd, yo, k3] three times, k1, [yo, ssk] twice, k3.
Row 19: K3, [k2tog, yo] twice, k1, [k2, k2tog, yo, k2, yo, k2tog, k5, ssk, yo, k2, yo, ssk, k3] three times, k1, [yo, ssk] twice, k3.
Row 21: K3, [k2tog, yo] twice, k1, [k6, yo, k2tog, k5, ssk, yo, k7] three times, k1, [yo, ssk] twice, k3.
Row 23: K3, [k2tog, yo] twice, k1, [k6, yo, k2tog twice, yo, k1, yo, ssk twice, yo, k7] three times, k1, [yo, ssk] twice, k3.
Row 25: K3, [k2tog, yo] twice, k1, [k6, yo, cdd, yo, k3, yo, cdd, yo, k7] three times, k1, [yo, ssk] twice, k3.

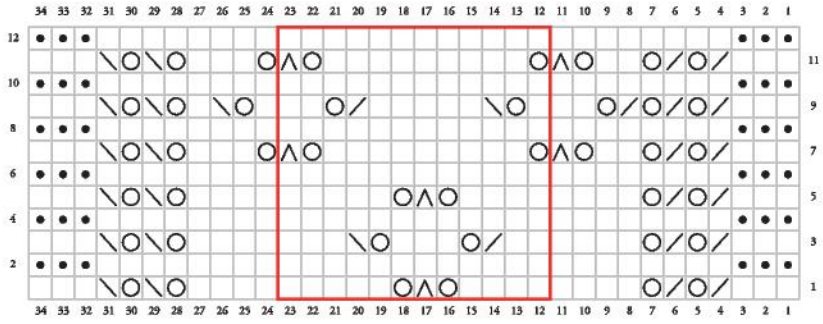
Blossom lace

Row 1: K3, [k2tog, yo] twice, k4, [k4, yo, sk2p, yo, k5] five times, k4, [yo, ssk] twice, k3.
Row 2 & all even rows: K3, p76, k3.
Row 3: K3, [k2tog, yo] twice, k4, [k2, k2tog, yo, k3, yo, ssk, k3] five times, k4, [yo, ssk] twice, k3.
Row 5: K3, [k2tog, yo] twice, k4, [k4, yo, sk2p, yo, k5] five times, k4, [yo, ssk] twice, k3.
Row 7: K3, [k2tog, yo] twice, k2, yo, sk2p, [yo, k9, yo, sk2p] five times, yo, k3, [yo, ssk] twice, k3.
Row 9: K3, [k2tog, yo] three times, k2, [k1, yo, ssk, k5, k2tog, yo, k2] five times, (k1, yo, ssk) twice, yo, ssk, k3.
Row 11: K3, [k2tog, yo] twice, k2, yo, sk2p, [yo, k9, yo, sk2p] five times, yo, k3, [yo, ssk] twice, k3.
Note: If using st markers, you will need to move them 1 st to the left after the sk2p on rows 7 and 11 of blossom lace.

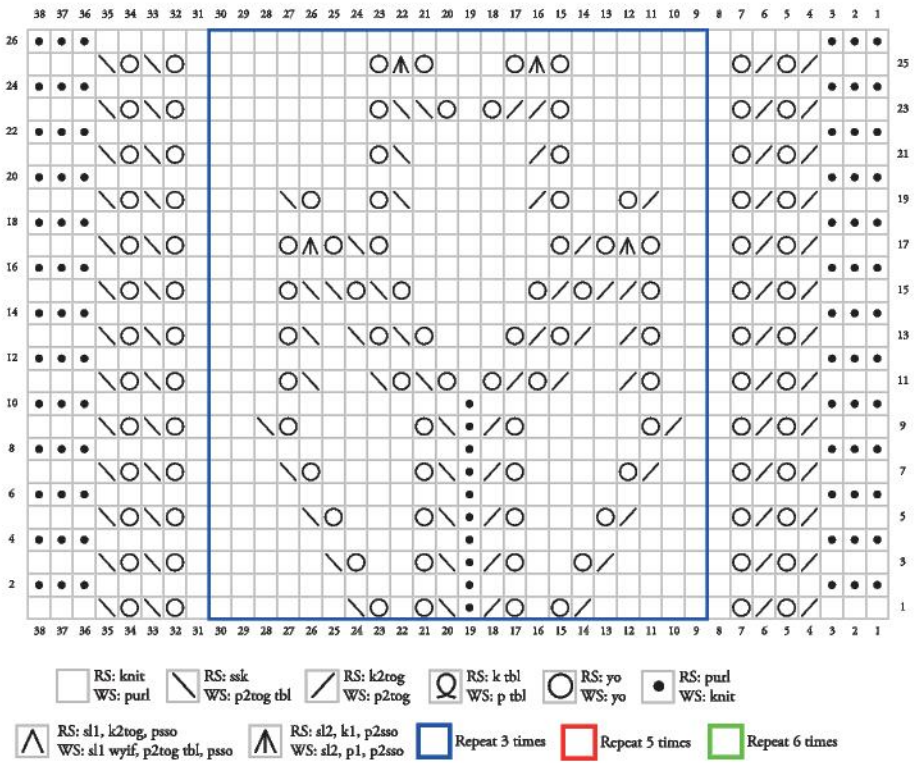
ARBOUR LACE CHART



BLOSSOM LACE CHART



TULIP LACE CHART



LoveKnitting.com

Yarn, Needles, Buttons, Books,
Patterns, Kits and Accessories

0845 544 2196

LOVE HEARTS

Enter LOVEKN9 on
LoveKnitting.com to
get 15% off your order

Pattern: Stylecraft 8950 Yarn: Stylecraft Stars DK Chunky

Stylecraft

loveknitting

FREE delivery on orders over £25
Customers LOVE our service
FREE returns if you don't love your order

English Rose

If you're looking for a cute and quirky hat for spring, try ***Miranda Jollie's Constance Beret***

Essentials

Yarn used

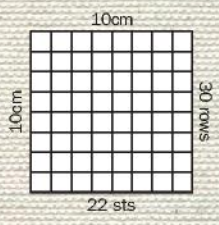
King Cole Masham DK
2 balls in Berry
£4.15 from **www.wool4less.co.uk**

About the yarn

DK; 105m per 50g ball; 100% wool

Tension

Measured over st st on larger needles



Needles used

4mm DPNs, 20cm
4mm circular, 60cm & 80cm
3.25mm circular, 40cm

Other supplies

6 stitch markers

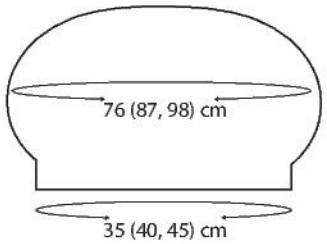
Sizing

S (M, L)
Actual unstretched circumference at brim: 35 (40, 45) cm, to fit with upto 11cm negative ease
Unstretched circumference at widest point: 76 (87, 98) cm

Designed by
Miranda Jollie

This hat is inspired by the deep colours and textures of the traditional red, red, rose. It's named after Constance Spry, the British rosarian who is responsible for saving many varieties of the old-fashioned English rose from extinction

SCHEMATIC



Start knitting...

Using DPNs, cast on 6 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: [Kfb, pm] 5 times, kfb. *12 sts*
Rnd 2: [Kfb, k to m, sm] 6 times. *18 sts*
Rep the last rnd 11 (13, 15) more times. *84 (96, 108) sts*
Short-Row Section: Work in each of the sectors between markers.

Row 1 & 2: K to 1 st before marker, w&t.
Row 3 & 4: K to 2 sts before marker, w&t.
Row 5 & 6: K to 3 sts before marker, w&t.
Row 7 & 8: K to 4 sts before marker, w&t.
Row 9 & 10: K to 5 sts before marker, w&t.
Row 11 & 12: K to 6 sts before marker, w&t.

SIZES M & L ONLY
Row 13 & 14: K to 7 sts before marker, w&t.

SIZE L ONLY
Row 15 & 16: K to 8 sts before marker, w&t.

Next Rnd: K to marker, working wraps with wrapped sts. Sm.
Rep last 12 (14, 16) rows 5 more times until short-row sections have been worked around entire hat.
Resume working in the rnd. Change to circular needle when necessary.
Next Rnd: Remove end of rnd marker. K7 (8, 9), working wraps with wrapped sts. PM for new beg of rnd.
Rnd 1: [Kfb, k to m, rm, k7 (8, 9), working wraps with wrapped sts, pm] 5 times. Kfb, k to end of rnd. *90 (102, 114) sts*
Rnd 2: [Kfb, k to m, sm] 6 times. *6 sts inc'd*
Rep the last rnd 12 (14, 16) more times. *168 (192, 216) sts*
Knit 2 rnds.
Next Rnd: [Ssk, k to m] 6 times. *6 sts dec'd*
Rep last rnd 13 (15, 17) more times. *84 (96, 108) sts*
Change to smaller circular needles and remove all markers except beg of rnd marker.
Next Rnd: *P1, k1tbl, p1; rep from * to end of rnd.
Rep last rnd 5 (7, 9) more times.
Cast off loosely in rib.
Weave in ends and block to measurements.

Emily Ocker circular cast on

This clever cast on lets you knit a top-down beret without an unsightly hole in the middle!

1 Using your main yarn, fold the working end of the yarn over the tail end to form a loop. Leave a reasonable length tail (around 15cm). Hold the loop firmly in your left hand.

2 Insert the crochet hook into the centre of the loop, catch the working yarn and bring it from the behind the loop through to the front.

3 Wrap the working yarn from right to left around the crochet hook and draw the yarn through the loop on the crochet hook as if you were making a double crochet (or US single crochet).

4 Leaving the stitch you have just made on the hook, insert the hook into the front of the loop again, catch the working yarn and draw it through the loop to the front of the work. Wrap the working yarn from right to left around the crochet hook and draw the yarn through **just** the first loop nearest the hook (leave the earlier stitch on the hook). Two stitches have now been made.

Repeat steps 3 and 4 until you have made the required number of stitches which can then be put onto DPNs. The long tail will be used later to draw the hole closed.

Simple textures make for a stylish hat

Hints and tips

- Use a different-coloured stitch marker to distinguish the end of rnd marker from markers between pattern repeats
- To achieve a comfy, loose cast off, work the cast off with a larger needle
- The easiest way to block a beret is to find a dinner plate the same circumference as the hat at the widest point and block the hat around the plate

Floral Flourish

Pretty floral colourwork knitted in soft heathery shades adorns ***Sarah Menezes's Lupin laptop bag and phone case***

Essentials

Yarn used

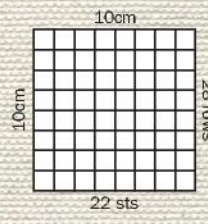
Debbie Bliss Bluefaced Leicester DK
3 balls in Willow 46516 (MC)
1 ball each in Heather 46511 (CC1), Rose 46508 (CC2) & gold 46506 (CC3)
See **www.designeryarns.uk.com** for stockists

About the yarn

DK; 108m per 50g ball; 100% wool

Tension

Measured over St st



Needles used

4mm straight or circular

Other supplies

tapestry needle

Designed by
Sarah Menezes

Inspired by beautiful British summertime flowers, this bag seemed perfect for this year's best of British issue. The yarn brings a beautiful natural, heathery quality, softening the look of the flowers. I love the combination of practicality and prettiness in this set but most of all I love the way it brings summer to mind!

Start knitting...

LAPTOP BAG

Side (make 2)

With MC, cast on 90 sts.
Beg with a P row, work 5 rows in St st.
Work Sweet Pea chart in full, repeating sts 9 times across the row.
Work 6 rows in St st.
Work Crocus chart in full, repeating sts 9 times across the row.
Work 6 rows in St st.
Work Sweet Pea chart in full, repeating sts 9 times across the row.
Work 6 rows in St st.
Work Lupin chart in full, repeating sts 6 times across the row.
Work 6 rows in St st.
Cast off loosely knitwise.

Handles (make 2)

With CC3 cast on 11 sts
Row 1: *K1, p1; rep from * to last st, k1.
Rep Row 1 until handle measures 35cm.
Cast off loosely.

Finishing: Weave in ends, block to dimensions given in schematic, seam bag sides and base, then sew handles in position.

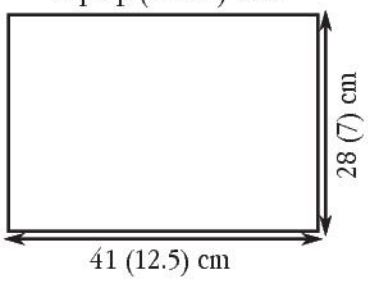
PHONE CASE

With MC cast on 30 sts.
Beg with a P row work 3 rows in St st.
Work Sweet Pea chart in full, repeating sts 3 times across the row.
Work 2 rows in St st.
Work Lupin chart in full, repeating sts twice across the row.
Work 2 rows in St st.
Cast off loosely.

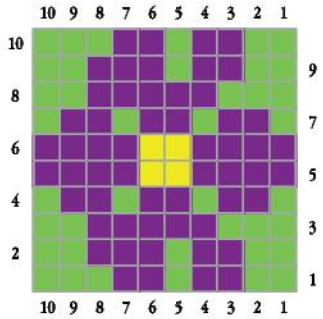
Finishing: Weave in ends, block to dimensions given in schematic and then seam base and side of phone case.

SCHEMATIC

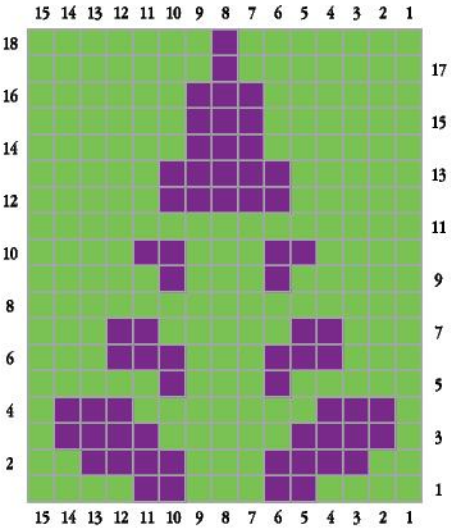
Laptop (Phone) Case



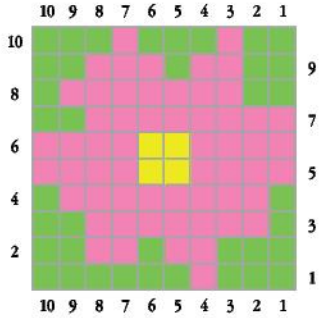
CROCUS CHART



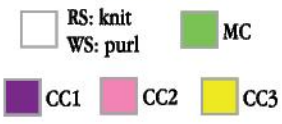
LUPIN CHART



SWEET PEA CHART



KEY



Hints and tips

- Where floats cover more than four stitches, twist the resting yarn with the working yarn at regular intervals
- Be sure not to pull yarn floats too tightly at the back of the work to prevent the fabric from puckering

INTERMEDIATE

300g DK

KNIT IN... days

This cosy yarn got great scores in our review

Flower Power

A simple flower motif and delicate edging take ***Emma Wright's Pasque Bloom socks*** *from simple to stunning!*

Essentials

Yarn used

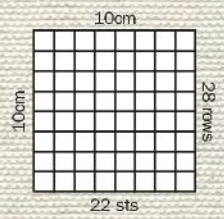
John Arbon Textiles Sock Yarn
1 skein in Peacock (MC)
A few metres each in Avocado (CC1) & Blossom (CC2)
£10 from **www.jarbon.com**

About the yarn

4-ply; 400m per 100g skein; 85% Exmoor Blueface wool, 15% nylon

Tension

Measured over St st



Needles used

2.5mm DPNs, set of 5

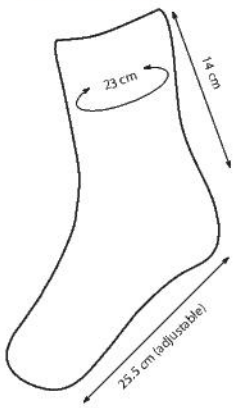
Other supplies

stitch markers

Designed by
Emma Wright

These socks are inspired by a floral British summer coming into bloom, embracing the colours, texture and passion of a knitted Britain. These socks can be worn for bed, around the house or, if you're feeling extra fun, under a pair of ankle boots, popping the flower over the top for all to see!

SCHEMATIC



Start knitting...

Socks (make both alike)

With CC1 and cable cast-on method, work scalloped edging as follows.
*Cast on 5sts, cast off 2, move st on RH needle back to LH needle (3sts on RH needle); rep from * until there are 60 sts on the needles. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: Knit.
Rnd 2: Purl.
Change to MC.
Rnds 1 & 2: Knit.
Rnd 3 (RS): *K2, k2tog, yo; rep from * to end.
Rnds 4, 5 & 6: Knit.
Rnd 7: *K2tog, yo, k2; rep from * to end.
Rnd 8: Knit.
These eight rounds set patt. Continue in this manner until cuff measures 10cm from cast-on edge.

Heel flap

Turn work. Heel will be worked flat over the next 30 sts.
Row 1 (WS): Sl1, p to end.
Row 2 (RS): *Sl1, k1; rep from * to end.
Repeat these two rows 16 more times.
Next Row: Sl1, p to end.

Heel shaping

Work heel decreases as follows.
Row 1: Sl 1, k17, ssk, k1, turn.
Row 2: Sl 1, p8, p2tog, p1, turn.
Row 3: Sl 1, k to 1 st before gap, ssk, k1, turn.
Row 4: Sl 1,p to 1 st before gap, p2tog, p1, turn.
Rep until all sts have been consumed. *18 sts*

Gusset

With RS facing, k18 heel sts. Pu and k17 sts from side of heel flap, pm. This is the new beg of rnd. Work 30 sts on instep in patt, pm. Pu and k17 sts from side of heel flap. K to beg of rnd. *82 sts*
Rnd 1: Work in patt to m, sm, ssk, k to 2 sts before end of rnd, k2tog. *2 sts dec'd*
Rnd 2: Work in patt to m, sm, k to end of rnd.
Rep the last 2 rnds until 60 sts remain. Maintain markers in place.

Foot

Cont in patt as established until foot measures 2.5cm less than required foot length, ending with Rnd 8.
Knit 2 rnds even.

Toe shaping

Rnd 1: [K1, ssk, k to 3 sts before m, k2tog, k1] twice. *4 sts dec'd*
Rnd 2: Knit.
Rep the last 2 rnds 3 more times. *44 sts*
Rep Rnd 1 twice. *36 sts*
Placing sts on parallel needles, graft toe.

Flower (make 2)

With CC2 and the cable cast-on method, cast on 6 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Next Rnd: Knit.
Next Rnd: *K1, m1; rep from * to end. *12 sts*
Next Rnd: Knit.
Next Rnd: *K1, m1; rep from * to end. *24 sts*
Next Rnd (inc): K to last 2 sts, m1, k2. *25 sts*
Place the next 5 sts on one needle. Work in St st flat on these 5 sts only until petal measures 2.5cm.
Next Row (RS, dec): Ssk, k1, k2tog. *3 sts*
Cast off knitwise.
Beginning with the next 5 sts, work four more petals in the same manner. Finish with embroidery in the centre as shown.

Making up: Fasten off any loose ends. Work Kitchener stitch to join toe seam and then sew the flowers to each outside ankle, approximately 5cm down from the cast-on edge.

INTERMEDIATE

100g 4-ply

KNIT IN... days

These lace socks are perfect for spring

Hints and tips

- If working with DPNs, when you come to knitting the heel of the sock and beg to pick up stitches at each side of the heel flap, pick up these stitches using a new needle as well as st markers to clearly keep these separate. This makes it easy for you to see which part of the heel you are working on
- A great thing about knitting your own socks! It doesn't matter what shape or size your foot is, this pattern can be altered to your needs. Simply knit the foot from the back of the heel to your required length, leaving 2.5cm for the toe shaping

Beautiful designs for you, from the world's best designers.
From international names, to newly emerging talent. Inspired by the brand, our designers create patterns with you in mind.
yarn stories
Be part of the story - visit: yarnstories.com

editor loves

If you fancy knitting the trend, keep an eye out for *Rowan Magazine 57*, on sale this spring. I love the look of Galina Carroll's Elda tunic, knitted in Rowan Kidsilk Haze.

Dress up a simple pair of jeans with this stylish top. **£25, www.houseoffraser.co.uk**

For a final floral flourish, we love this statement necklace. **£8, www.asda.com**

This pretty scarf can add a floral accent to a plain outfit. **£12, www.accessorize.com**

The Look

Faded Florals

When selecting florals this year, we're favouring watercolour prints in muted shades and soft, flowing fabric

Treat your feet to some very special shoes. **£150, www.mychatelles.com**

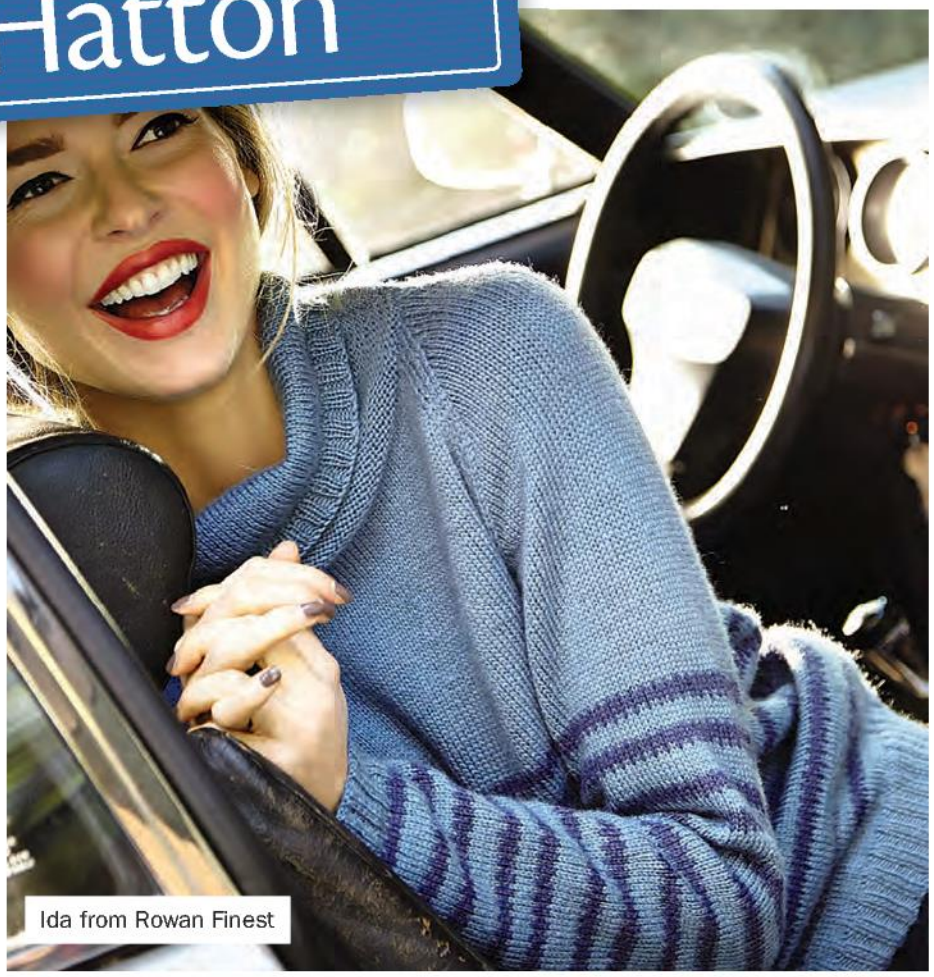
This feminine day dress is available upto size 32. **£35, www.simplybe.co.uk**

If you fancy a brighter pop of colour, try this cute skirt. **£29, www.very.co.uk**

If you're an English rose, you'll love Autograph Pure Luxe multi-highlighter in Pearl. **£12.50, www.marksandspencer.com**

The Lexie dress from People Tree is a versatile addition to your wardrobe. **£85, www.peopletree.co.uk**

A week in the life of Sarah Hatton



Ida from Rowan Finest

This month we're celebrating the best of British knitting, so we caught up with one of our favourite British designers, Sarah Hatton

Sarah always knew she wanted to work in fashion and has been knitting since she was a child, but even when she was studying at university the idea of becoming a knitwear designer had never occurred to her. Luckily, someone saw the potential in her and offered her a job in the industry. She's now one of the top designers for Rowan. We thought it would be interesting to see what she gets up to in a typical week, so we asked her to keep a diary for us. Here's what happened…

Monday

I am quite lucky in that there is no such thing as a normal week for me. The fashion seasons mean sometimes I can spend weeks at a time writing patterns only to not see one again for a few weeks as I move on to designing or styling for a photo shoot.

The past few weeks have however been a proper mix of jobs as I am finishing one season and clearing the decks ready to start the next. I have had one photo shoot for Rowan with another two to get ready for in the next couple of weeks, so there's a lot of preparation going on today. I decided for the shoot this week that I would make dresses for the model to wear – as someone who is not a natural seamstress, this has been an interesting experience! But I think it will look lovely (fingers crossed).

Tuesday

Today I'm thinking ahead and working on mood boards for future collections.

We look at fashion magazines and all the latest fashion trends. I have files of hundreds of tear sheets pulled from magazines and we look at all of these but often it's just instinct. Obviously, I look at street style websites, fashion stores and so on, but sometimes an idea will just pop into your head from nowhere! If the design gets selected by Rowan, then I have to write a sizing-spec sheet to let the pattern writer know what the finished garment needs to be like. Once the pattern writer has completed the pattern it is sent out for knitting, then if I am happy with the finished result it is used for photography before being sent out to a pattern checker.

I have also been putting the finishing touches to the next *Rowan Loves* brochure, which should hopefully be in the shops this month, so I have been selecting images as well as co-ordinating with the pattern checker. Sometimes it can be very hard to pick the images as my photographers India Hobson and Moy Williams send so many lovely ones. The *Rowan Loves* brochures came about because we wanted to show just how much we love some of the Rowan classic yarns! The idea of the brochure is that at least half of the designs work a little bit like Lego pieces. For example, we might offer a cardigan in a round neck or a V-neck, or with a choice of sleeve lengths. Each brochure will also use two yarns that have the same tension but give very different looks or feels. For example, we used Kidsilk Haze and Felted Tweed for the first issue and Handknit Cotton and Softknit Cotton will feature in the issue coming out in May.

Wednesday

Sometimes I think people imagine that it's a lovely life as a knitwear designer just playing with yarn, but actually a lot of my day-to-day work is far less interesting! I spend a lot of time writing or checking knitting patterns so much of my day is spent just sitting at a desk. Today I'm

"There's no such thing as a normal week for me"

Moleskin from Rowan Chenille

writing up some patterns, so I'm working from home. This can sometimes be pretty lonely, but I always love visiting the Rowan Mill in Yorkshire and working on photo shoots – I find so much inspiration spending time with other creative people.

I've also been checking and finishing garments today, but I managed to find some time to sit down with a nice cup of coffee and do some of my own knitting before a busy day tomorrow.

Thursday

It's photo shoot day! At Rowan, each designer tries to use a different photography team to give shoots different looks. Right at the beginning of the season we all meet up to discuss our shoot ideas to make sure that we don't all want to create the same look. I will then catch up with my choice of photographer and make-up artist to discuss the idea and send them mood boards of the look I would like to try and achieve.

Today is the day that I see it all come together. It's a pretty early start! The model has her hair and make-up done while the photographer and I walk around the area we are planning to shoot in and decide where we are going to line up the single shots. We need to consider if it's a close up for a front cover or a wider landscape shoot to give a sense

Jamie jumper in Felted Tweed

of the space. Then it's my turn to get the styling ready – this means lots and lots of ironing, as well as art-directing and working with the photographer to make sure that I am happy with the shoot and running backwards and forwards to get the model changed between shots. I think this one went really well and I can't wait to see the shots.

Friday

Today I'm checking patterns before publication. I obviously love photo shoots and designing but I do also enjoy the technical pattern writing and checking... Just not for weeks on end!

I found an error in one of the patterns, which is always disappointing, but I'm glad that I found it now rather than a knitter finding it later. I think everyone who works in the industry is devastated when an error is published but all the patterns are written by hand, not on a computer, so unfortunately they do occur. I suggested an amend to correct the issue and then worked closely with the pattern writer to make certain that the pattern is as perfect as possible.

Cayden from Rowan Designer Collection

Jamie again in Kidsilk Haze

Quickfire Q&A

What tools are always in your knitting bag?

Safety pins, stitch markers and a tape measure – oh, and obviously a notepad to make notes

What was the first thing you ever knitted?

I honestly don't remember but I do remember as a teenager making a Fair Isle tank top in neon colours!

What was the last thing you knitted?

I am currently trying to work through stash and UFOs (unfinished objects), so rather unexcitingly it was a pair of plain St st socks

What are some of your favourite British yarns?

There are so many where to start! To be honest, as long as it's a plain-coloured yarn in a fine weight then I am happy!

What do you watch or listen to while you're knitting?

Radio 4 and Netflix feature pretty heavily

Do you have a go-to knitting reference book?

The Principles of Knitting by June Hemmons Hyatt is a great go-to resource

Dobcross Beret

The Bluefaced Leicester wool Sarah Hatton chose for her pattern really lets the pretty cable stitches shine

Essentials

Yarn used

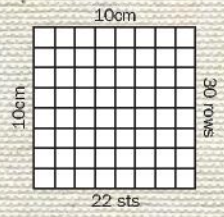
Rowan British Sheep Breeds DK
2 balls in Bluefaced Leicestershire mid brown 782
£6.25 from
www.laughinghens.com

About the yarn

DK; 120m per 50g ball; 100% British Bluefaced Leicester wool

Tension

Measured over St st on larger needles



Needles used

3.25mm straight
4mm straight

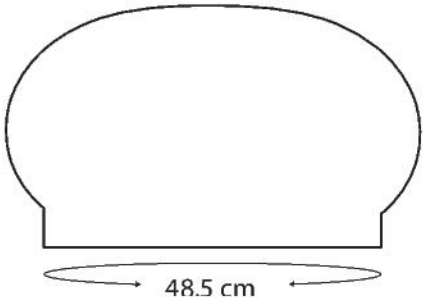
Other supplies

cable needle

Hints and tips

- This design can easily be made into a seamless hat by casting on the cable band using a provisional cast on, then grafting together using Kitchener stitch once completed. On the rib trim, you will pick up one fewer st and ignore the first st while on the main part you will pick up 1 st fewer and ignore the last st

SCHEMATIC



Start knitting...

Cable band

With smaller needles, cast on 11 sts.
Row 1 (RS): P2, k7, p2.
Row 2 & every foll WS Row: K2, p7, k2.
Row 3: P2, C3B, k1, C3F, p2.
Row 5: As Row 1.
Row 7: P2, C3F, k1, C3B, p2.
Row 8: As Row 2.
These eight rows set pattern. Cont in patt as set until band measures approximately 50cm, ending with Row 8. Cast off in pattern.

Rib trim

With RS facing and smaller needles, pu and k106 sts along one edge of cable band.
Row 1 (WS) & every foll WS Row: *K2, p3, rep from * to last st, k1.
Row 2: P1, *C3F, p2, rep from * to end.
Row 4: P1, *k3, p2, rep from * to end.
These 4 rows set cabled rib. Rep these 4 rows twice, then rows 1-3 once more. Cast off in patt.

Main part

With RS facing and smaller needles, pu and k108 sts along second edge of cable band.
Change to larger needles and work in St st as follows.
Next Row (WS): Purl while inc 4 sts evenly across row. *112 sts*
Next Row (RS): K5, *m1r (by picking up loop between last and next st from behind and working into the front of this loop), k1, m1l (by picking up loop between last and next st from front and working into the back of this loop), k9, rep from * to last 7 sts, m1r, k1, m1l, k6. *134 sts*
Work 1 row even in St st.
Next Row: K6, *m1r, k1, m1l, k11, rep from * to last 8 sts, m1r, k1, m1l, k7. *156 sts*
Work 3 rows even in St st.
Next Row: K7, *m1r, k1, m1l, k13, rep from * to last 9 sts, m1r, k1, m1l, k8. *178 sts*
Work 3 rows even in St st.
Next Row: K8, *m1r, k1, m1l, k15, rep from * to last 10 sts, m1r, k1, m1l, k9. *200 sts*
Work 16 rows without shaping, ending with WS facing for next row.

Shape crown

Next Row (WS): P8, *k1, p3, k1, p13, rep from * to last 12 sts, k1, p3, k1, p7.
Next Row (RS): K5, k2tog, *p1, C3B, p1, ssk, k9, k2tog, rep from * to last 13 sts, p1, C3B, p1, ssk, k6. *178 sts*
Next Row (WS): Work sts as they appear (k the k, p the p).
Next Row (RS): K6, *p1, k3, p1, k11, rep from * to last 12 sts, p1, k3, p1, k7.
Next Row (WS): Work sts as they appear (k the k, p the p).
Next Row: K4, k2tog, *p1, C3B, p1, ssk, k7, k2tog, rep from * to last 12 sts, p1, C3B, p1, ssk, k5. *156 sts*
Work 3 rows, working sts as they appear (k the k, p the p).
Next Row: K3, k2tog, *p1, C3B, p1, ssk, k5, k2tog, rep from * to last 11 sts, p1, C3B, p1, ssk, k4. *134 sts*
Work 3 rows, working sts as they appear (k the k, p the p).
Next Row: K2, k2tog, *p1, C3B, p1, ssk, k3, k2tog, rep from * to last 10 sts, p1, C3B, p1, ssk, k3. *112 sts*
Work 3 rows, working sts as they appear (k the k, p the p).
Next Row: K1, k2tog, *p1, C3B, p1, ssk, k1, k2tog, rep from * to last 9 sts, p1, C3B, p1, ssk, k2. *90 sts*
Work 3 rows, working sts as they appear (k the k, p the p).
Next Row: K2tog, *p1, C3B, p1, sk2p, rep from * to last 8 sts, p1, C3B, p1, ssk, k1. *68 sts*
Work 3 rows, working sts as they appear (k the k, p the p).
Next Row: K1, *p1, sk2p, p1, k1, rep from * to last 7 sts, p1, sk2p, p1, k2. *46 sts*
Work 1 row, working sts as they appear (k the k, p the p).
Next Row: [K2tog, k1] 15 times, k1. *31 sts*
Next Row: P1, [p2tog] 15 times. *16 sts*
Break yarn and thread through rem sts. Pull tight to fasten. Join back seam.

INTERMEDIATE

100g DK

KNIT IN... days

Cable stitches

C3B: slip 2 sts onto CN and hold at back of work, k1, then k2 from CN.

C3F: slip next st onto CN and hold at front of work, k2, then k1 from CN.

☐ Yes! I would like to subscribe to Knit Now

and receive my FREE Artesano Alpaca Silk Lace yarn

Please complete in ballpoint pen and send to:
Knit Now, Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF

Quote code: 9044

Your details

TITLE:..... FORENAME:.....

SURNAME:.....

ADDRESS:.....

.....

..... POSTCODE:.....

DAYTIME TELEPHONE:.....

MOBILE TELEPHONE:.....

EMAIL: .....

To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

☐ **Direct Debit @ £23.98 every six months plus FREE Artesano yarn**

Best Price

Instruction to your Bank or Building Society to pay by direct debit

DIRECT Debit

Name and full postal address of your Bank or Building Society:

To: The Manager Bank/Building Society

Address

Postcode

Name(s) of Account Holder(s)

Branch sort code ☐☐☐☐☐☐

Bank/Building Society account number ☐☐☐☐☐☐☐☐

Office use only

Reference

Originator's Identification Number 4 3 9 3 4 5

Signature Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society.
Bank and Building Societies may not accept Direct Debit instructions for some accounts.

☐ **Cheque/postal order/debit/credit card @ £47.97 for 13 issues plus FREE Artesano yarn**

I enclose a cheque made payable to Practical Publishing International Ltd

CARD NUMBER ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

EXPIRY DATE ☐☐☐☐ ISSUE NUMBER (if Maestro) ☐☐☐☐

SIGNATURE:..... DATE:.....

Offer applies to UK customers only. For overseas rates please visit www.moremags.com/subscriptions. New subscriptions will start from the next available issue. Offer expires 05/03/2015. Minimum subscription term is 12 months.

I DO NOT want Practical Publishing Int Ltd to contact me by email ☐ telephone ☐ post ☐

☐ Tick this box if you do not wish to receive promotional material from carefully selected third party companies

Every issue of *Knit Now* is packed with stylish designs for the modern knitter. Covering a wide variety of techniques, with clear step-by-step instructions and expert hints and tips, there's inspiration for newcomers, intermediate and advanced knitters alike.

Each issue is packed with versatile projects to make and share!

Subscriber benefits:

- **SAVE** money – Just £3.69 per issue!
- **FREE** delivery direct to your door
- **BE THE FIRST** to read *Knit Now*
- **NEVER MISS** an issue again
- **IDEAS** and **INSPIRATION** all year round
- **FREE** gifts worth over £5 with **EVERY** issue
- **UNLIMITED FREE** access to The VIP Lounge – exclusive projects, offers and downloads

THE VIP LOUNGE
WWW.MOREMAGS.COM/VIP

Exclusive subscription offer

FREE Artesano Alpaca Silk Lace yarn

...when you subscribe to Knit Now

Subscribe today and SAVE £18.86 – you'll also receive three luxurious skeins of Alpaca Silk Lace yarn from Artesano. This premium yarn is a blend of alpaca fibre and mulberry silk – a delicious combination of strength and warmth, as well as softness, lustre and depth of colour. The lightness of this yarn makes it ideal for knitting beautiful garments and accessories that would make perfect gifts for yourself or your loved ones.

SAVE 26% Just £23.98 every six months on Direct Debit*

Worth £23.97!

Ordering is quick and easy...

ONLINE: www.practicalsubs.com/9044

Call: 01858 438899 (Quote Code: 9044)

*Offer available to UK customers only. For overseas rates please visit **www.moremags.com/subscriptions**. Please note the colour of yarn you receive may differ from that shown if supplies are exhausted. Offer expires 05/03/2015

J.C. Rennie & Co. Ltd.

Scottish Woollen Spinners since 1798. "The Colours of Scotland".

Established in 1798, J. C. Rennie & Co. Ltd. is proud of its manufacturing heritage which can be traced back to before the heady days of the Industrial Revolution.

Today, we continue to sell beautiful woollen yarns for both knitters and weavers, for both domestic and trade customers.

Our special cast iron carding machines produce what we feel are yarns of enviable quality and character, with colours that have a rich depth of shade, unique to Rennie.

We sell a wide range of yarns in different qualities;
- Supersoft Lambswool 2/11.3Nm (4ply)
- Supersoft Cashmere 2/11.3Nm (Lambswool/Cashmere = 4 ply)
- Chunky Lambswool 2/4Nm (Aran weight)
- Unique Shetland 2/9Nm (4ply)
- Castle Collection 2/9.5Nm (4ply)

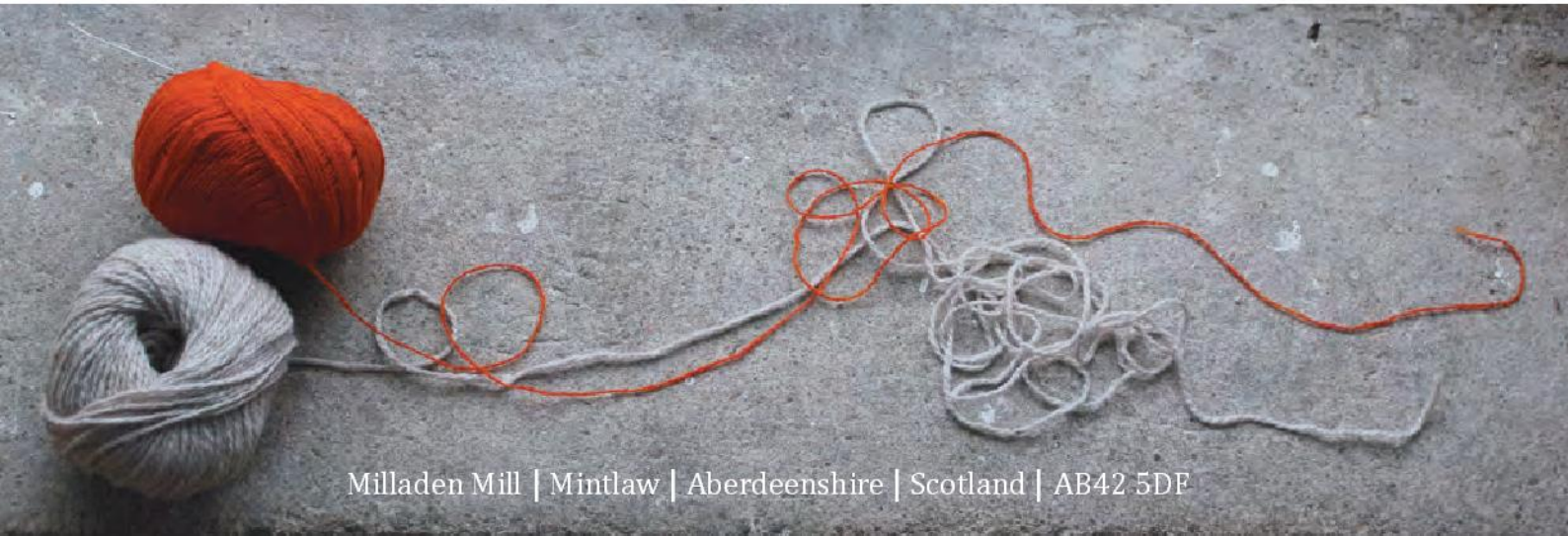
To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

Our yarns are sold on the cone for machine knitters and weavers and available in 50g balls for hand knitters.

Trade customers please visit - **www.jcrennie.com**,
email - info@jcrennie.com or call +44 (0)1771 622422.

For consumer enquiries you can order our yarn and shadecards at **www.knitrennie.com**

For the adventurous why not come and visit our mill, as we have significantly more yarn than is featured on our website.



The Challenge

Rennie Handknits Supersoft Lambswool 4-ply

This month, we challenged our network of designers to create a brand-new pattern using less than 100g of yarn. These are the designers who rose to the challenge

About the designers...

Rachel Anderson

Shadow Pets

This set with its retro sampler look will provide hours of entertainment for baby. I love using Rennie's 4-ply yarn for babywear – the finer weight means I can include just as much detail as I would on an adult garment and the colours are amazing.

Jacqui Harding

Chevron Wonders

I love hats and spring is a nice time to switch to a lighter hat in a bright colour. This hat uses pops of colour and texture to emphasise the gentle chevron stitch pattern and the star-shaped crown decreases are emphasised by stripes.

Lauren Howden

Blue Diamonds

I love to design and knit functional, practical and beautiful items. I wanted this bag to be quirky and just big enough to carry essentials. It is interesting to knit, with different textures and some colourwork. Perfect for an evening out!

About the yarn...

This stunning lightweight yarn is made by J C Rennie & Co, one of Scotland's oldest and few-remaining woollen mills. All of its yarns are made in the Aberdeenshire countryside using traditional methods which have changed little since the Industrial Revolution. Rennie proudly uses more processing oil during carding to protect the lustre of the wool in this relatively cold north-easterly maritime climate. The melange shades inspired by the colours of Scotland are made up of blends of different colours of wool, fused together during carding in one of Rennie's six cast-iron carding sets.

The result is a yarn perfect for colourwork of course but, as our designers have demonstrated here, it also has a lovely crispness, which gives it a great stitch definition for textured stitches.

Turn over to see the results...

Chevron Wonders

With its clever zigzag design, ***Jacqui Harding's*** *hat is cosy, stylish and fun to knit*

Essentials

Yarn used

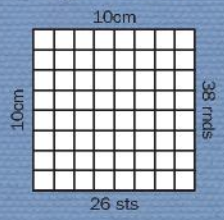
Rennie Handknits Supersoft Lambswool 4-ply
1 ball each in Carnation 1424 (MC) & Desire 1124 (CC)
£5.25 from **www.knitrennie.com**

About the yarn

4-ply; 246m per 50g ball; 100% wool

Tension

Measured over St st on larger needles



Needles used

2.75mm DPNs
3mm DPNs

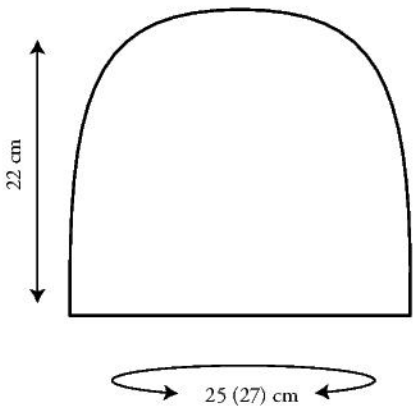
Other supplies

1 stitch marker
tapestry needle
balloon for blocking

Sizing

S/M (M/L)
Shown in larger size
See schematic for finished measurements

SCHEMATIC



Start knitting...

With larger needles and CC, cast on 126 (144) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Knit 3 rnds.
Cut CC. Join MC.
Knit 1 rnd.
Change to smaller needles and work 10 (12) rnds in 2x2 rib.
Change to larger needles and knit 2 rnds.
Rnds 1 & 4: [Kfb, k6, ssk, k2tog, k6, kfb] to end.
Rnds 2 & 3: Knit.
Rnd 5: With CC, knit.
Rnd 6: With CC, purl.
Rnd 7: With MC, knit.
Rnds 8-20: Rep rnds 1-3 four times.
Rep these 20 rnds twice more, then rep rnds 1-7 once (5 CC ridges).

Crown shaping

Rnd 1: With MC, [k7, ssk, k2tog, k7] to end. *112 (128) sts*
Rnd 2: With CC, knit
Rnd 3: With CC, [k6, ssk, k2tog, k6] to end. *98 (112) sts*
Rnd 4: With MC, knit.
Rnd 5: With MC, [k5, ssk, k2tog, k5] to end. *84 (96) sts*
Rnd 6: With CC, knit.
Rnd 7: With CC, [k4, ssk, k2tog, k4] to end. *70 (80) sts*
Rnd 8: With MC, knit.
Rnd 9: With MC, [k3, ssk, k2tog, k3] to end. *56 (64) sts*
Rnd 10: With CC, knit.
Rnd 11: With CC, [k2, ssk, k2tog, k2] to end. *42 (48) sts*
Rnd 12: With MC, knit.
Rnd 13: With CC, [k1, ssk, k2tog, k1] to end. *28 (32) sts*
Rnd 14: With CC, knit.
Rnd 15: With MC, [ssk, k2tog] around. *14 (16) sts*
Rnd 16: With MC, knit.
Rnd 17: With CC, [k2tog] around. *7 (8) sts*
Break yarn and thread through rem sts. Pull tight to fasten. Weave in ends.
Soak and block over a balloon. This hat looks much better blocked than unblocked, so don't skip this part!

BEGINNER

100g 4-ply

KNIT IN... days

Hints and tips

- This yarn grows and softens a lot after a soak, so it is essential to wash your swatch. But don't panic if the hat seems a bit too small before it is washed
- This is a longish beanie to allow for a bit of slouch so you can show off the pattern on the crown. You can make it shorter for a closer-fitting beanie by working fewer repeats of rnds 1-3 between the contrast-colour ridges

Shadow Pets Set

This adorable pattern will be much loved by babies, knitted in bright colours and cosy yarn

Essentials

Yarn used

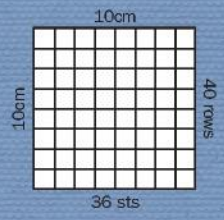
Rennie Handknits Unique Shetland 4-ply
1 ball each in Marzipan (A) & Blaze (B)
£5.25 from **www.knitrennie.com**

About the yarn

4-ply; 246m per 50g ball; 100% wool

Tension

Measured over St st on smaller needles



Needles used

2mm DPNs
2.5mm DPNs

Other supplies

stitch markers
waste yarn for provisional cast on
2mm crochet hook
Velcro

Sizing

Hat: Preemie (baby, toddler, child), designed to fit with no ease
Mitts: Preemie (baby, toddler, child), designed to fit with substantial ease

Start knitting...

HAT

Using yarn A, provisional cast on and larger needles, cast on 4 sts.
Work 108 (126, 144, 162) rows of i-cord, alternating A and B on each round.
Unpick provisional cast on and graft final-rnd sts to sts from cast on, being careful not to twist.
Using crochet hook and A, pick up 108 (126, 144, 162) sts and divide evenly among smaller DPNs.

Rnds 1-10: Follow chart 1, repeating chart 4 (4, 5, 6) times around and then working as far as indicated for your size.
Rnds 11-20: Follow chart 2, repeating chart 4 (4, 5, 6) times around and then working as far as indicated for your size.
Rep rnds 1-20 a further 1 (1, 1, 2) time(s).
Rep rnds 1-10 a further 0 (1, 1, 0) time(s).
Using A and B alternately, cast off using three-needle cast off.
Using larger needles and A, cast on 4 sts and work 25 (30, 35, 40) cm of i-cord, alternating A and B on each round. Break yarn and thread through sts, pull tight to fasten. Sew the i-cord to the cast-off edge of the hat, leaving 1cm dangling on each side.

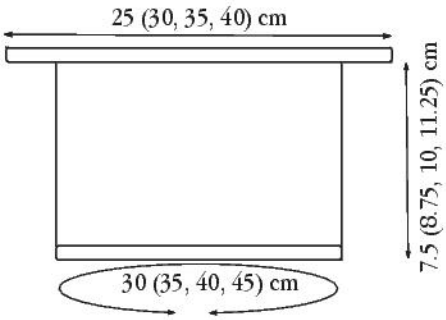
MITTS

With larger needles, cast on 4 sts and work 42 (51, 55, 60) rnds of i-cord, alternating A and B on each rnd.
Using crochet hook and starting 15 rnds from end of i-cord, pick up 27 (36, 40, 45) sts in A and arrange them on one smaller needle ready to work flat.
Row 1: [Kfb] to end. *54 (72, 80, 90) sts*
Work 5 rows in St st.
Join to work in the round and pm at start and after 27th (36th, 40th, 45th) st.
Work 10 (15, 15, 20) rnds in St st.
To work a single motif of choice on front and back of mitt: K9 (13, 13, 18) sts and begin single motif (note that motif is 9 sts wide so first sts may be in background colour). K18 (26, 26, 36) sts and work second motif. K to end of round. Complete motifs as per chart or work 9 rnds even if omitting motifs.

Decreases

Rnd 1: *SM, k1, issk, k to 3 sts before m, k2tog, k1; rep from * to end.
4 sts dec'd
Rnd 2: Knit.
Rep these two rnds 2 (5, 7, 7) more times. *42 (48, 48, 58) sts*
Rep Rnd 1 a further 4 (3, 4, 4) times. *26 (36, 32, 42) sts*
Rearrange sts onto 2 DPNs and graft seam with Kitchener st.
Make second mitt as first.
Weave in ends and block to size. Stitch a patch of Velcro to the end of each piece of i-cord so that the two ends can be joined, but will easily come apart if the baby/child gets caught.

SCHEMATICS



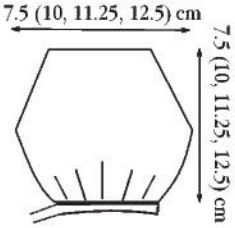


CHART 1

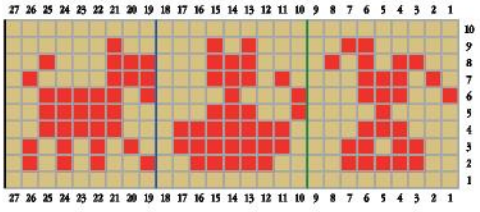
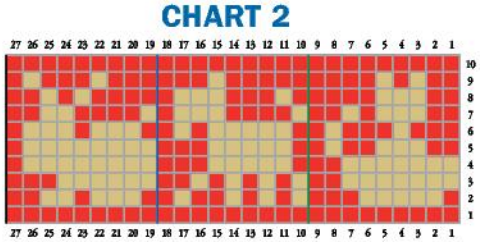


CHART 2



Hints and tips

- Catch the stranded yarn at the back every other stitch to make a well-woven, double-thickness fabric
- Each individual motif is 2.5cm square (9 sts x 10 rows), so the size of the hat can be modified to fit exactly

Special instructions

Provisional cast-on
Using a crochet hook and waste yarn, ch 2 sts more than the number you wish to cast on, and then fasten off. Using DPN and main yarn, pu and k required number of sts from bumps of crochet chain.

issk: Sl 1 st k-wise, sl 1 st p-wise, move sl sts to LH needle and knit them together through the back loops. *1 st dec'd*

Three-needle cast off
Holding sts from front and back of hat on two DPNs, use a 3rd DPN to knit together 1st from the front and 1st from the back needles. *Knit together 1 st from each needle so there are 2 sts on RH needle. Pass the second st from RH needle over the first. Rep from * until all sts are cast off.

Blue Diamonds

***Lauren Howden's** handy little drawstring pouch is a great project for practising your colourwork skills*

Essentials

Yarn used

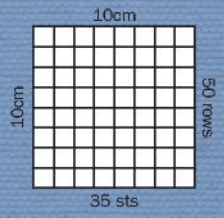
Rennie Handknits Supersoft Lambswool 4-ply
1 ball each in Winter White (MC) & Ocean Force 1048 (CC)
£5.25 from **www.knitrennie.com**

About the yarn

4ply; 246m per 50g ball, 100% wool

Tension

Measured over chart pattern



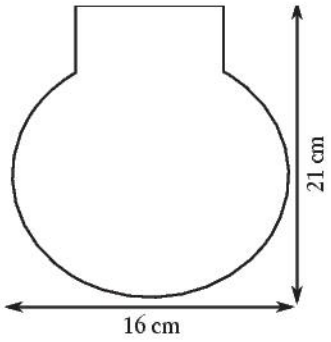
Needles used

2.25mm DPNs, 20cm

Other supplies

1 stitch marker

SCHEMATIC



Stitch patterns

i-cord

Worked using two DPNs. Cast on the sts onto one needle. Knit the first row of sts. Then, instead of turning the work, slide the sts to the other end of the needle they are on. Pull the working yarn tight across the back of the sts and then knit them as normal. The RS of the work is always facing you. Continue in this manner until cord reaches desired length. Cast off as usual.

Start knitting...

Bag neck

With CC, cast on 80 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Knit 1 rnd.
Next Rnd: Join CC, *p1 CC, k1 MC; rep from * to end, stranding both yarns at the inside of the work.
Rep this rnd 19 more times.
Break MC. With CC, knit 2 rnds.
Next Rnd: *K2tog, yo, k8; rep from * to end.
Knit 2 rnds.
Break CC.

Bag shoulder

Rejoin MC.**Rnd 1:** Knit.
Rnd 2: *K9, kfb; rep from * to end. *88 sts*
Rnds 3, 5, & 7: Knit.
Rnd 4: *K10, kfb; rep from * to end. *96 sts*
Rnd 6: *K11, kfb; rep from * to end. *104 sts*
Rnd 8: *K25, kfb; rep from * to end. *108 sts*
Rnd 9: Knit.

Main body

Rejoin CC and knit 3 rnds with CC, carrying MC up the back of the work.
Work diamond pattern in full from chart, maintaining St st and repeating sts around.
Knit 3 rnds with CC, knit, carrying MC up the back. Break CC.
Next Rnd: K1, p1; rep from * to end.
Next Rnd: *P1, k1, rep from * to end.
Rep the last 2 rnds 16 more times.

Bag base

Rnd 1: Rejoin CC. With CC, knit.
Rnds 2-5: *K1 MC, k1 CC; rep from * to end. Break MC
Rnd 6: *K25, k2tog; rep from * to end. *104 sts*
Rnd 7: *K11, k2tog; rep from * to end. *96 sts*
Rnd 8 & all even rnds to Rnd 26: Knit.
Rnd 9: *K10, k2tog; rep from * to end. *88 sts*
Rnd 11: *K9, k2tog; rep from * to end. *80 sts*
Rnd 13: *K8, k2tog; rep from * to end. *72 sts*
Rnd 15: *K7, k2tog; rep from * to end. *64 sts*
Rnd 17: *K6, k2tog, rep from * to end. *56 sts*
Rnd 19: *K5, k2tog, rep from * to end. *48 sts*
Rnd 21: *K4, k2tog, rep from * to end. *40 sts*
Rnd 23: *K3, k2tog, rep from * to end. *32 sts*
Rnd 25: *K2, k2tog, rep from * to end. *24 sts*
Rnd 27: *K1, k2tog, rep from * to end. *16 sts*
Rnd 28: *K2tog, rep from * to end. *8 sts*

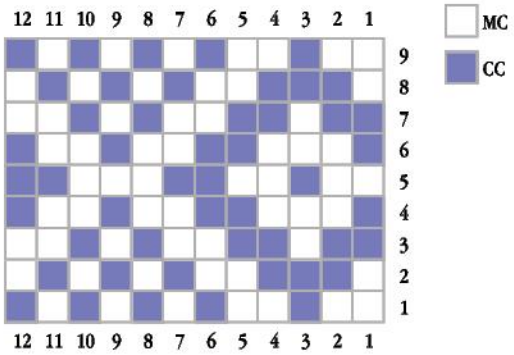
i-cord: Holding MC and CC together throughout, cast on 4 sts and work i-cord for 65cm. Break yarn and thread through rem sts. Pull tight to fasten.

Finishing: Weave in ends and block to dimensions given in schematic. Thread i-cord through eyelets. Secure with knot, bow or decorative bead as desired.

Hints and tips

- To ensure that the same colour remains dominant throughout the colourwork, carry MC above CC on the reverse of the work
- The main body of the bag is comprised of textured moss stitch. This is looser than the stocking-stitch areas of the bag. This adds to the texture and allows for a roomier bag. Don't stretch it too tightly when blocking!

DIAMOND CHART



BEGINNER
100g DK
KNIT IN...
days
This combination of different stitches is fun to knit!

How to: cheat at colourwork

Colourwork can be challenging but there are some clever little techniques to make it easier – Debbie's here to show you how it's done!

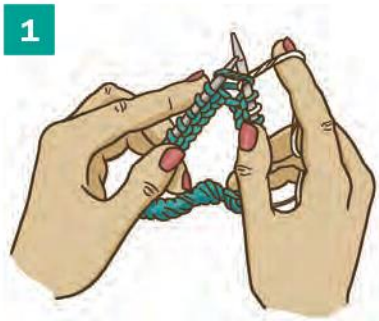
Words: Debbie Tomkies
Illustrations: Ellen Lindner

SLIP STITCH

Slip-stitch (also called mosaic) patterns are a great way to introduce glorious colours into your knitting projects without the complexities of Fair Isle techniques. It seems almost too good to be true. However, as this technique relies on slipped stitches to create the amazing colour patterns, only one colour is used per row.

Slip-stitch designs normally begin with one or two set-up rounds. These may or may not be shown on the chart or written instructions. These rounds will give you the slipped stitches that form the second colour in the pattern. Cast on in colour A and work set-up rounds as required, following the chart by starting at the lower-right edge, working from right to left.

1



Change to colour B and follow the chart or written instructions. Stitches shown in colour B are worked as normal – usually a simple knit or purl.

Top tips

- The slipped stitches will be elongated and this can affect gauge, so swatch carefully if you are adding a slip-stitch pattern band or are substituting a slip-stitch pattern for a different stitch. Be careful to ensure that the stranded yarn is not pulled too tight or the work may pull in or pucker

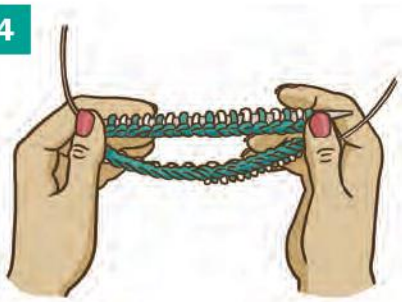
2

Where the chart shows colour A, these stitches are slipped. Stitches are usually slipped purlwise but this will be indicated in the pattern instructions.

3

To change from colour A back to B, take colour B loosely across the back of the work. Work in B until the next colour change.

4



Continue following the chart, slipping all stitches in colour A and working all stitches in colour B.

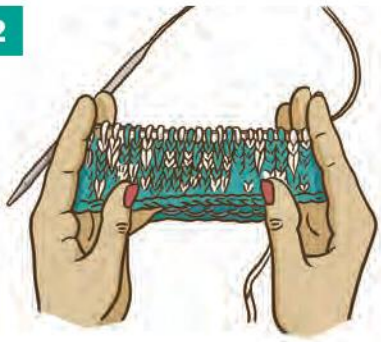
KNITTING IN THE ROUND

When knitting in the round, after the set-up round(s), rounds are worked in pairs, alternating two rounds using colour A and two rounds using colour B. All rounds may be shown on the chart but, to save space, many charted patterns will show only pairs of rounds and it is assumed that each round is worked twice.

1

Charts for patterns knitted in the round are always worked in the same direction, usually right to left. Colour A is now the working yarn and the stitches shown in colour B will be slipped. This round is worked twice.

2



After a number of rounds have been worked, it is possible to see the intricate pattern building up, and all this with just one colour per round – magic!

DUPLICATE STITCH

Duplicate stitch (also called Swiss darning) is used decoratively to add small motifs and patterns where intarsia or colourwork would be overly complicated. Duplicate stitch is also a very handy way of covering minor mistakes in colourwork patterns and to strengthen worn areas of knitting.

Duplicate stitch is essentially a means of sewing over an existing knitting stitch or group of stitches. The effect achieved is similar to intarsia and can even be used to recreate small areas of Fair Isle work. However, because it is done once a garment has been finished, it can be used on newly completed or older garments. Tired or dull garments can be given a new lease of life with a quirky motif or random scattering of small patterns. Charity-shop finds can be revamped with a bit of funky stitching and zingy colour.

And on a practical note, it is particularly useful for covering up small stains or marks on that favourite sweater!

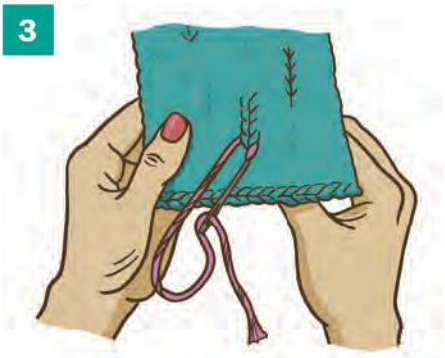
1

Thread a blunt-ended darning needle with a 12-15" length of yarn. Use a blunt bodkin so that the point won't split the fibres of the main fabric. On WS of work, anchor the yarn by threading it under four or five stitches, finishing behind the stitch to be darned over.

2

A knit stitch is a 'V' shape. Bring the yarn the to RS at the base of the 'V' of the stitch to be covered. Take the needle from R to L under the base of the 'V' of the stitch above the one to be covered.

3



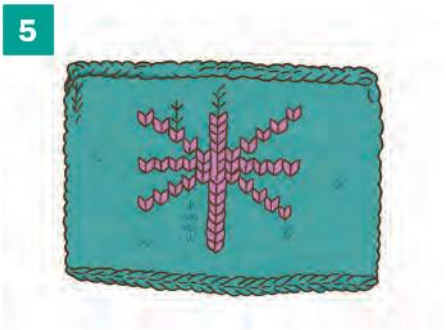
Draw up the yarn so it sits neatly on surface of the fabric without puckering or hanging loosely. This will form RH 'leg' of the stitch.

4

Take the thread back down through the bottom of the 'V' of the stitch to be covered (where you began the stitch). Both legs of the 'V' have now been covered, making one duplicate stitch.

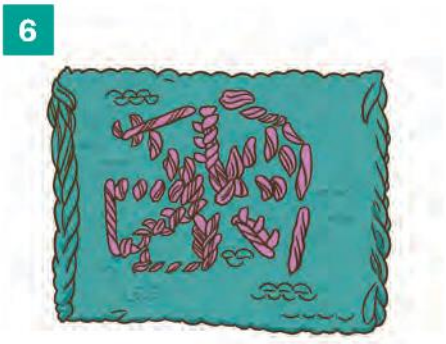
Pretty colourwork with only one colour used per row!

5



Repeat until you have covered all stitches required. Check that the stitches are even and that when moving between areas there are no puckered or loose stitches.

6



For stitches that are close together, run the yarn across WS of the work. However, if sections are more than a few stitches apart, fasten off the yarn at the WS of the work by running it through several stitches then cutting it off and restarting.

Top tips

- When repairing a knit, start stitching outside the weak area and overlap the weak section by at least a couple of stitches on all sides
- If the stitching will be in an area that could cause discomfort (a sock heel, for example), it may be appropriate to split the yarn and stitch using a thinned thread so as not to create excessive bulk
- Duplicate stitch can be worked in the same yarn as the main fabric, or in a decorative yarn. Combine two or more strands if the yarn for stitching is finer than the main yarn to achieve good coverage

Over 200 exhibitors

The Spring Knitting Stitching Show

Olympia Central, London

5th – 8th March 2015

Buy tickets at: **www.theknittingandstitchingshow.com/spring**

The Dressmaking Studio

Over 150 Workshops

The K&S Homestyle Theatre

plus galleries, demonstrations and inspirational features

Products to help you with:

Knitting • Sewing • Dressmaking • Quilting • Crochet • Cross Stitch • Interiors • Textile Art • Crafts

For more information and to book tickets call: 0844 848 0159

UPPER STREET EVENTS

twistedthread

Fabrics supplied by The Element Maker

Cover Star

Now you've learned how to cheat at colourwork, put your skills to good use on ***Danielle Parkin's Sweetheart Sweater***

Essentials

Yarn used

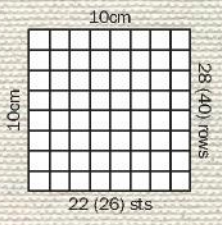
Woolyknit Countryside Tweed
3 (4, 4, 4, 5, 5, 5) balls in Sandstone (MC)
2 (3, 3, 3, 3, 4, 4) balls in Macdui (CC)
~~£6.99~~ £5.94 from
www.woolyknit.com

About the yarn

DK; 204m per 100g ball; 100% British wool

Tension

Measured over St st (patt)



Needles used

3.25mm straight, 35cm
4mm circular, 80cm

Other supplies

2 stitch holders
tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X), designed to fit with 3cm ease

Designed by
Danielle Parkin

Developing my love of slip-stitch, I started looking at stitch patterns that created the Fair Isle look without having to strand. The process of working two right-side and then two wrong-side rows was something I hadn't encountered before and found it really interesting (great for someone who loves knitting but tends to get bored easily). I love the little 'hearts' that appeared!

Special abbreviations

S1p: Slip 1 stitch purlwise

Start knitting...

Back

With MC and smaller needles, cast on 125 (141, 161, 177, 193, 209, 225) sts.
Row 1 (RS): K1, * p1, k1tbl; rep from * to last 2 sts, p1, k1.
Row 2: P1, k1, * p1tbl, k1; rep from * to last st, p1.
These 2 rows will now be referred to as 1x1 twisted rib.
Work 9 more rows in 1x1 twisted rib.

Row 12 (WS, dec row): P9 (7, 7, 5, 3, 1, 9), p2tog, [p3, p2tog] 21 (25, 29, 33, 37, 41, 41) times, p9 (7, 7, 5, 3, 1, 9). *103 (115, 131, 143, 155, 167, 183) sts*
Change to larger circular needle and, working back and forth, proceed as follows.
Work in sweetheart pattern until back measures approximately 40 (41, 42, 42, 42, 43, 44) cm, ending with an even-numbered row.

Shape armholes

Keeping patt correct, dec 1 st at each end of next 8 (8, 8, 12, 12, 12, 12) rows. *87 (99, 115, 119, 131, 143, 159) sts* **
Cont without shaping until armholes measure 18 (19, 20, 21, 22, 23, 24) cm, ending with Row 4, 8 or 12.

Shape shoulders

Cast off 13 (16, 19, 20, 22, 25, 29) sts at beg of next 4 rows. Leave rem 35 (35, 39, 39, 43, 43, 43) sts on a stitch holder.

Front

Work as given for back to **.
Cont without shaping until armholes measure 10 (12, 14, 15, 16, 17, 18) cm, ending with Row 4, 8 or 12.

Shape neck

Next Row: Patt 36 (42, 48, 50, 55, 61, 69), turn, leave rem 51 (57, 67, 69, 76, 82, 90) sts on hold.
Working on these 36 (42, 48, 50, 55, 61, 69) sts only, proceed as follows.
Work 1 row in patt as set.
Dec 1 st at neck edge of next 6 (6, 6, 4, 6, 6, 6) rows. 30 (36, 42, 46, 49, 55, 63) sts
Work 7 (7, 7, 11, 9, 9, 9) rows dec 1 st at neck edge in next and every foll alt row. 26 (32, 38, 40, 44, 50, 58) sts
Cont without shaping until armhole measures 18 (19, 20, 21, 22, 23, 24) cm, ending with Row 4, 8 or 12.

Shape shoulder

Next Row: Cast off 13 (16, 19, 20, 22, 25, 29) sts, patt to end. *13 (16, 19, 20, 22, 25, 29) sts*
Cast off rem sts.
With RS facing, return to held 51 (57, 67, 69, 76, 82, 90) sts, slip 15 (15, 19, 19, 21, 21, 21) sts onto a stitch holder, rejoin yarn to rem 36 (42, 48, 50, 55, 61, 69) sts and patt to end.
Work 1 row in patt as set.
Dec 1 st at neck edge of next 6 (6, 6, 4, 6, 6, 6) rows. *30 (36, 42, 46, 49, 55, 63) sts*
Work 7 (7, 7, 11, 9, 9, 9) rows dec 1 st at neck edge in next and every foll alt row. *26 (32, 38, 40, 44, 50, 58) sts*
Cont without shaping until armhole measures 18 (19, 20, 21, 22, 23, 24) cm, ending with Row 2, 6 or 10.

Shape shoulder

Next Row: Cast off 13 (16, 19, 20, 22, 25, 29) sts, patt to end. *13 (16, 19, 20, 22, 25, 29) sts*
Cast off rem sts.

Sleeves

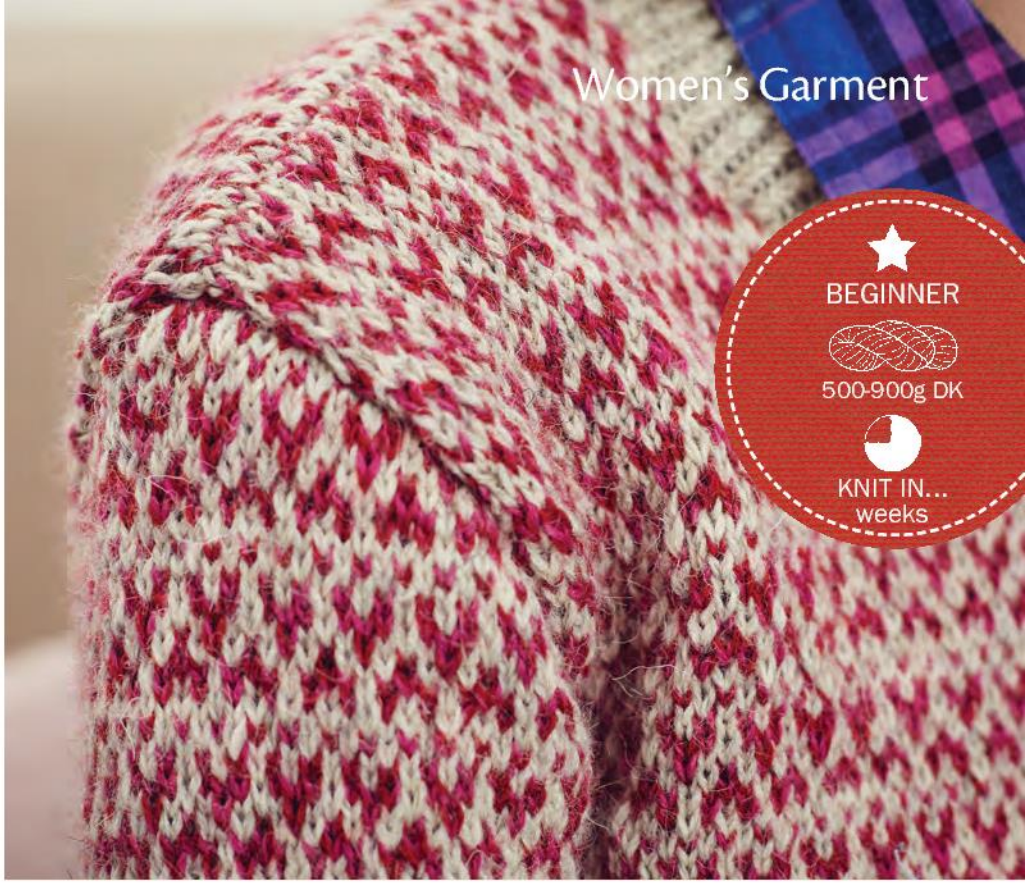
With MC and smaller needles, cast on 57

Hints and tips

- If you prefer to knit with one needle under your arm, use two DPNs rather than the circular needle. Just make sure they are long enough for all of your stitches!
- When casting off at the beg of multiple rows, your yarn will not always be in the right place, so break off (leaving a tail long enough to weave in later) and rejoin the yarn in the right place to carry on

READER OFFER
SAVE 15%

This was one of the top-scoring yarns in our review this month, and if you want to try it out you can get it at a special discounted price from our friends at Woolyknit! Simply visit **www.woolyknit.com** and enter the code:
KNITNOW15OFF
at the checkout.
Offer expires: **05/04/15**



(61, 65, 69, 69, 73, 73) sts.
Work 15 rows in 1x1 twisted rib.
Row 16 (WS, dec row): P5 (3, 6, 1, 1, 3, 3), p2tog, [p3 (4, 2, 3, 3, 3, 3) p2tog] 9 (9, 13, 13, 13, 13, 13) times, p5 (2, 5, 1, 1, 3, 3). *47 (51, 51, 55, 55, 59, 59) sts*
Change to larger circular needle and, working back and forth, proceed as follows.
Working in sweetheart pattern throughout, inc 1 st at each end of 13th and every foll 6th (6th, 4th, 4th, 4th, 4th, 4th) row to 53 (77, 57, 77, 89, 95, 113) sts.
Inc 1 st at each end of every foll 8th (8th, 6th, 6th, 6th, 6th, 6th) row to 81 (91, 97, 107, 111, 117, 123) sts.
Cont without shaping until sleeve measures 42 (43, 43, 45, 45, 46, 46) cm, ending with Row 4, 8 or 12.

Shape sleeve top

Dec 1 st at each end of next 8 (8, 8, 12, 12, 12, 12) rows. *65 (75, 81, 83, 87, 93, 99) sts*
Cast off 2 sts at beg of next 24 (16, 24, 12, 20, 16, 24) rows. *17 (43, 33, 59, 47, 61, 51) sts*
Cast off 3 sts at beg of next 4 (12, 8, 16, 12, 16, 12) rows. *5 (7, 9, 11, 11, 13, 15) sts*
Cast off rem sts.

Neckband

Join right shoulder seam. With RS facing, MC and smaller needles, pu and k30 (30, 30, 34, 34, 34, 34) sts evenly along left side of neck. Work across 15 (15, 19, 19, 21, 21, 21) held sts at front of neck as follows: k3 (3, 4, 4, 3, 3, 3), m1, [k4 (4, 5, 5, 5, 5, 5), m1] 2 (2, 2, 2, 3, 3, 3) times, k4 (4, 5, 5, 3, 3, 3). Pu and k30 (30, 30, 34, 34, 34, 34) sts evenly along right side of neck. Work across 35 (35, 39, 39, 43, 43, 43) held sts at back of neck as follows: k4 (4, 3, 3, 5, 5, 5), m1, [k9 (9, 11, 11, 8, 8, 8), m1] 3 (3, 3, 3, 4, 4, 4) times, k4 (4, 3, 3, 6, 6, 6). *117 (117, 125, 133, 141, 141, 141) sts*
Beg with Row 2, work 11 rows in 1x1 twisted rib.
Cast off in rib.

Finishing: Join left shoulder and neckband seams. Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Pin out garment to the measurements given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

Stitch patterns

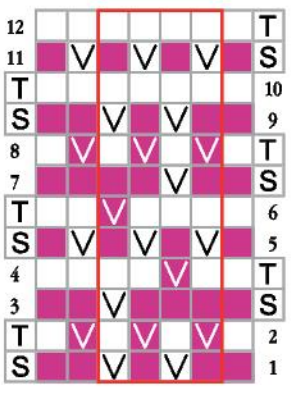
1x1 twisted rib

Row 1 (RS): K1, * p1, k1tbl; rep from * to last 2 sts, p1, k1.
Row 2: P1, k1, * p1tbl, k1; rep from * to last st, p1.

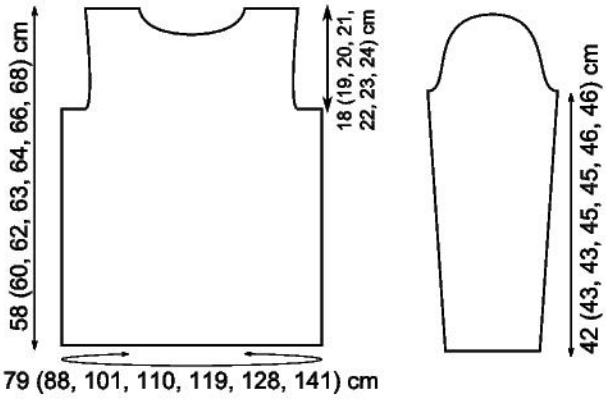
Sweetheart pattern

Row 1 (RS): With CC, k2, *s1p wyib, k1; rep from * to last st, k1. Do not turn, slide all sts to other end of needle.
Row 2 (RS): With MC, k1, *s1p wyib, k1; rep from * to end, turn.
Row 3 (WS): With CC, p2, *s1p wyif, p3; rep from * to last st, p1. Do not turn, slide all sts to other end of needle.
Row 4 (WS): With MC, p4, *s1p wyif, p3; rep from * to last 3 sts, s1p wyif, p2, turn.
Row 5 (RS): With CC, k1, *s1p wyib, k1; rep from * to end. Do not turn, slide all sts to other end of needle.
Row 6 (RS): With MC, k4, *s1p wyib, k3; rep from * to last 3 sts, s1p wyib, k2, turn.
Row 7 (WS): With CC, p4, *s1p wyif, p3; rep from * to last 3 sts, s1p wyif, p2. Do not turn, slide all sts to other end of needle.
Row 8 (WS): With MC, p1, *s1p wyif, p1; rep from * to end, turn.
Row 9 (RS): With CC, k2, *s1p wyib, k1; rep from * to last st, k1. Do not turn, slide all sts to other end of needle.
Row 10 (RS): With MC, knit to end, turn.
Row 11 (WS): With CC, p1, *s1p wyif, p1; rep from * to end. Do not turn, slide all sts to other end of needle.
Row 12 (WS): With MC, purl to end, turn.

SWEETHEART CHART



SCHEMATICS



MC | CC | RS: knit WS: purl | slip p-wise with yarn at WS | Slide all sts to other end of needle | Turn work | repeat

Made in Britain

We wanted to know a bit more about where our yarns come from, so we spoke to the people behind some of our favourite British yarns to find out how their yarn is made and what makes it special

Richard from West Yorkshire Spinners

"We source all of our own raw material, which is then produced into knitting yarn in our state-of-the-art factory based in Keighley, West Yorkshire. This reduces the carbon footprint of our products and also enables us to manufacture at a very low cost. We feel our prices reflect these factors and give us the opportunity to pass on the savings to our customers. It has always been our philosophy that using the best-quality raw materials is of great importance, but also the technical specification of the yarn is paramount too. Our customers invest a great deal of their time in knitting our yarns into garments, therefore it is imperative that the finished article performs to the highest level. It is testament to the quality of our products that we are enjoying a high level of repeat sales. Our major advantage of being one of the last-remaining spinners left in the UK is that we have total control over the products we develop and manufacture.

The varied landscape of the UK gives British wool a unique variety and versatility, however some characteristics are present in all British wools. If you look at the cross section of the fibre, you will see high levels of crimp in the profile that gives the yarn a natural spring and loftiness. This is ideal for hand knitting as it allows air to get between the fibres, making a garment made using the yarn lightweight but also warm, as the air acts as an insulator. These characteristics make British wool one of the best hand-knitting yarns in the world. In comparison, the profile of fibres such as Merino is much flatter, which results in a much heavier, 'dead' garment."

Sonia from Blacker Yarns

"In our increasingly international world, it means so much to know exactly where and how something has been made. To my mind, there is a real link between the appeal of spending a little more to buy quality local goods and the appeal of taking extra time to create something yourself, rather than purchasing it in a shop. Knitters and crafters have an inherent appreciation of quality and slow pleasures, so it should come as no surprise that British yarn is gaining in popularity as people become better informed. All of our Blacker Yarns products are created using 100% British fibre from small farms up and down the country. So when you buy our yarn, you are not only supporting local industry but also British farmers. Because we use only British fibre, we can be completely sure that all of the animals have been raised to comply with strict EU welfare standards. Most wool comes from either Australia or China, where standards are less rigorous.

There is a world of sheepy goodness out there, from Shetland and Bluefaced Leicester to Manx Loaghtan and Teeswater. Each fibre has a different handle, offering a world of discovery to crafters who haven't had the opportunity to experiment with sheep breeds yet. Wensleydale and Teeswater have long, lustrous locks, making their yarn ideal for shawls or draped cardigans, while Jacob is wonderfully dense and bouncy, making it ideal for warm cabled garments. Our yarn is all spun by our sister company, The Natural Fibre Company, in Cornwall. The mill is crammed full of vintage machinery from the 1950s and 60s. Every time I enter the mill, I am powerfully reminded of the weird and wonderful inventions in the *Wallace and Gromit* films! Raw fleece and fibre go in and, after much humming and whirring, luscious yarn appears on the other side. This process is truly magical and a huge part of our cultural heritage."

Sandra from Jamieson & Smith

"Our yarns are unique because we are carrying forward the tradition of the Shetland Islands. We are known throughout the world for having the best wool for Fair Isle and Shetland lace knitting, and our wool is from Shetland sheep. By supporting us, you are keeping our heritage alive by helping crofters and farmers so that, in turn, we are able to pay them a better price for their wool. I think people are now becoming more aware of where their wool comes from and just because it can say 'Shetland wool' on the ball band it does not mean that it is 100% Shetland wool like ours.

All of our wool comes from the farmers and crofters of Shetland. It is all hand-sorted and hand-graded in our store by Oliver (here on the left), Derek and Jan. We think it's important to grade by hand as each fleece can contain two or three grades – for example, the wool from the sheep's neck is the softest and is usually used for lace-weight yarn. It then is shipped over to the mainland to Bradford where it is spun to the EnCo Enviromental Standard, which ensures the highest level of green credentials for our products. It is spun into a wide range of yarn weights and shades depending on the grade."

Roger from Woolyknit

"Woolyknit's home and roots are deep in the Pennine hills, the place where the world's wool-spinning industry started over 200 years ago. The small team at Woolyknit has over 100 years' experience collectively in the wool industry. This knowledge helps to ensure that the yarns we design and produce are of the finest quality and contain wool fibres of the best crimp, micron and length – key factors to ensure that knitting with our yarn is rewarding and enjoyable and will give a finished garment that will, with good care, last many years.

We feel that there has been a resurgence in the popularity of British yarn due to the contemporary design, patterns and colours being developed by a small band of UK producers. Also, the British public has become more discerning as to the origins of the yarn with which they knit and this, in a small way, is helping the British wool industry to flourish."

Erika from Erika Knight

"I live in Brighton, and all of my yarns are spun in Yorkshire at Laxtons mill, a family-run business that has been spinning yarns since 1907. This is not to say that the mill is dark and dreary – in fact, the machines are state-of-the-art with the latest technology. It is important to me that my yarns are fully traceable. I am passionate about the sustainability of wool and keeping all stages of the manufacturing process in Britain, from fleece to finishing. The fleeces used for my yarn are the best that Britain has to offer – Masham and Bluefaced Leicester. People often have a misconception that British wool is itchy and not suitable for garments or for babies but, by using the best British fleeces and modern techniques, we are able to spin really beautiful yarn which is luxurious and deliciously soft. They are comfortable to wear and a pleasure to work with.

Not too long ago, our fabulous British breeds were in danger of dying out and the hill farmers were burning the fleeces as it was not worthwhile for them to take them to market. But now there are many hobbyist sheep farmers keeping rare breeds and producing boutique wool, which is helping to boost awareness of and interest in British wool. We are trying to keep this ethos on a commercially viable scale to promote British sheep breeds and keep them grazing our British landscape. The good news is that wool prices are still increasing and therefore the British wool market is becoming a viable industry again. This is a very exciting zeitgeist to be a part of."

WYS WEST YORKSHIRE SPINNERS LTD

OUR PROCESS UNRAVELLED

Here at West Yorkshire Spinners we are extremely passionate about British Wool and manufacturing. We are one of the few remaining Worsted Spinners left in the UK and we would like to give you an idea of how the wool gets from the sheep on the hillside 'to your needles. Here is a simplified view of our processes;

Stage 1
Rearing

The first stage of WYS production is on the fells and hillsides of Great Britain. The finest breeds are picked to ensure a high quality finished product.

The untreated fleeces are sent to Bradford where they are scoured, carded, combed and finally delivered to WYS in top condition.

Stage 2
Drawing

Our first operation is to prepare the raw material this is called drawing.

The raw material passes through pins on a number of machines (similar to combing your hair) to straighten the fibres so they are parallel and even.

At WYS we have 4 operations of drawing, after the final passage we have reduced the wool to suitable weight for the spinning machine.

Stage 3
Spinning

The next process is spinning - this operation has been performed in different ways for centuries using the same basic principle.

At WYS we produce thousands of kilos per week using sophisticated, high tech machinery. The purpose of spinning is to reduce the thickness of the wool. To achieve this the fibres are drafted out to produce a single yarn of suitable thickness

Stage 4
Winding

After spinning we wind the yarn onto cones removing any imperfections such as thick and uneven areas or vegetable matter.

The next process is folding which involves twisting single spun yarns together to make different categories of wool for example 3PLY - 4PLY etc.

Stage 5
Dyeing

We have recently made a large investment in a specialised yarn dyeing facility and lab, this gives us the luxury of being able to develop our own colours and quickly react to changing trends in the market. This includes space/dyeing machinery, these environmentally conscious machines allow up to 6 colours to be applied to the yarn.

Stage 6
Finishing

Finally the yarn is ready to be balled or reeled into hanks and banded ready for knitting!

To view our full product range and list of stockists visit our website **www.wyspinners.com**

reared, sheared & spun

IN BRITAIN

Her Babyship

Elanor King's adorable bolero and socks *are knitted using a super-soft and brightly coloured sock yarn*

Designed by

Elanor King

My delightfully determined daughter has always known just how she likes things to be settled. Even before she could speak, she was perfectly capable of making her wishes known. Devoted servant that I am, I was (almost) always happy to oblige Her Babyship. This bolero is quick to put on, with no fiddly fastenings or overlong sleeves to annoy a busy baby. The matching socks will be off and across the room before you can blink, but they're oh so cute, and quick to make too!

Essentials

Yarn used

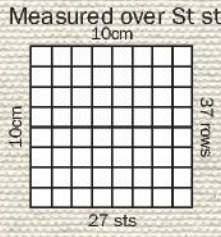
West Yorkshire Spinners
Signature 4-ply
1 ball each in Bubblegum 360 (MC)
& Sarsaparilla 545 (CC)
~~£7.20~~ £6.12 from
www.loveknitting.com

About the yarn

4-ply; 400m per 100g ball; 75% wool, 25% nylon

Tension

Measured over St st



Needles used

3.25mm circular, 60cm
3.5mm DPNs

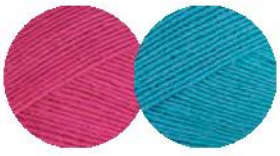
Other supplies

10 removable (locking) stitch markers
2 other stitch markers
3 stitch holders or waste yarn
darning needle

Sizing

Bolero: 0-3 (3-6, 6-12, 12-18)mo
Socks: 0-6 (6-12, 12-24)mo
Shown in sizes: Bolero, 12-18 months; Socks: 12-24 months

READER OFFER
SAVE 15%



Get 15% off the luxurious British yarn to knit this cosy baby set from our friends at Love Knitting. Simply visit **www.loveknitting.com** and enter the code:

LOVEWYS

at the checkout.
Offer expires: **31/03/15**

Start knitting...

BOLERO

With MC, cast on 14 (18, 22, 24) sts.
Next Row (WS): Purl.
Working in St st, cast on 7 (8, 9, 5) sts at beg of next two rows. *28 (34, 40, 34) sts*
Cast on 5 sts at beg of next 10 (10, 10, 12) rows. *78 (84, 90, 94) sts*
Place a locking st marker on the first and last sts on the needles and leave in place.
Cast on 3 sts at beg of next 12 rows. *114 (120, 126, 130) sts*
Place a locking st marker on the first and last sts on the needles and leave in place.
Next Row (RS): K1, m1, k to last st, m1, k1. *116 (122, 128, 132) sts*
Next Row (WS): Purl.
Rep last two rows 4 (5, 5, 6) more times. *124 (132, 138, 144) sts*
Place a locking st marker on the first and last sts on the needles and leave in place.
Work 0 (0, 2, 2) rows even.

Split for back and fronts

Next Row (RS): K26 (29, 30, 31), place these sts on hold for right front, cast off 6 sts, k59 (61, 65, 69), place these 60 (62, 66, 70) sts on hold for back, cast off 6 sts, k25 (28, 29, 30), continue on these 26 (29, 30, 31) sts for left front.

Left front

Row 1 (WS) & all WS rows to shoulder: Purl.
Row 2: Cast off 2 sts, k to end of row. *24 (27, 28, 29) sts*
Row 4: K1, k2tog, k to end of row. *23 (26, 27, 28) sts*
Rep rows 3-4 0 (1, 0, 1) more time(s). *23 (25, 27, 27) sts*
Work even until left front measures 3 (3, 2.5, 2.5) cm from start of armhole, ending with a WS row.
Place a locking stitch marker on the outermost st at neck edge and leave in place.
Next Row (RS): K to last 3 sts, ssk, k1. *22 (24, 26, 26) sts*
Next Row: Purl.
Rep last two rows until 14 (15, 16, 17) sts remain.
Place a locking stitch marker on the outermost st at neck edge and leave in place.
Work even until left front measures 10.5 (11, 11.5, 12) cm from start of armhole, ending with a WS row.

Shoulder

Rows 1, 3 & 5 (RS): K to end.
Row 2: P9 (10, 10, 11), w&t.
Row 4: P4 (5, 5, 5), w&t.
Row 6: Purl to end, picking up wraps. Place these 14 (15, 16, 17) sts onto waste yarn or a stitch holder for three-needle cast off with back-left shoulder sts.

Right front

With RS facing, join yarn to right front at neck edge and knit to end of row.
Row 2 (WS): Cast off 2 sts, p to end of row. *24 (27, 28, 29) sts*
Row 3: K to last 3 sts, k2tog, k1. *23 (26, 27, 28) sts*
Row 4 & all WS rows to shoulder: Purl.
Rep rows 3-4 0 (1, 0, 1) more time(s). *23 (25, 27, 27) sts*
Work even until right front measures 3 (3, 2.5, 2.5) cm from start of armhole, ending with a WS row.
Place a locking stitch marker on the outermost st at neck edge and leave in place.
Next Row: K1, k2tog, k to end. *22 (24, 26, 26) sts*
Next Row: Purl.
Rep last two rows until 14 (15, 16, 17) sts remain.
Place a locking stitch marker on the outermost st at neck edge and leave in place.
Work even until right front measures 10.5 (11, 11.5, 12) cm from start of armhole, ending with a WS row.

Shoulder

Row 1: K to end.
Row 2, 4 & 6: Purl to end.
Row 3: K9 (10, 10, 11), w&t.
Row 5: K4 (5, 5, 5), w&t.
Row 7: K to end, picking up wraps. Place these 14 (15, 16, 17) sts onto waste yarn or a stitch holder for three-needle cast off with back-right shoulder sts.

Back

With RS facing, join yarn to back at right-armhole edge, cast off 2 sts immediately

and k to end of row. *58 (60, 64, 68) sts*
Row 1 (WS): Cast off 2 sts, p to end of row. *56 (58, 62, 66) sts*
Row 2: K1, ssk, k to last 3 sts, k2tog, k1. *54 (56, 60, 64) sts*
Row 3 & all WS rows to shoulders: Purl.
Rep rows 2-3 0 (1, 0, 1) more time(s). *54 (54, 60, 62) sts*
Work even until back measures 10.5 (11, 11.5, 12) cm from start of armhole, ending with a WS row.

Shoulders

Row 1 (RS): K to end.
Row 2 (WS): P to last 5 (5, 6, 6) sts, w&t.
Row 3: K to last 5 (5, 6, 6) sts, w&t.
Row 4: P to last 10 (10, 11, 12) sts, w&t.
Row 5: K to last 10 (10, 11, 12) sts, w&t.
Row 6: P to end, picking up wraps.
Row 7: K to end, picking up wraps.
Use three-needle method to cast off the first 14 (15, 16, 17) sts with left-front shoulder sts.
Place the next 26 (24, 28, 28) sts onto waste yarn or a stitch holder for back neck.
Use three-needle method to cast off the last 14 (15, 16, 17) sts with right-front shoulder sts.

Picot edging

Place sts for back neck onto a needle.
With MC and circular needles, and RS facing, join yarn to back neck at right shoulder, k26 (24, 28, 28), pu and k6 (6, 7, 10) sts evenly down left shoulder to first m, rm, pu and k15 (16, 18, 16) sts down neckline slope to next m, rm, pu and k9 (7, 9, 9) sts down widest part of left front to next m, rm, pu and k8 (10, 10, 11) sts under curve to next m, rm, pu and k11 sts to next m, rm, pu and k18 (19, 20, 18) sts to initial cast on, pu and k14 (18, 22, 24) sts across initial cast on, pu and k18 (19, 20, 18) sts to next m, rm, pu and k11 sts to next m, rm, pu and k8 (10, 10, 11) sts up curve to next m, rm, pu and k9 (7, 9, 9) sts up widest part of right front to next m, rm, pu and k15 (16, 18, 16) sts up neckline slope to last m, rm, pu and k6 (6, 7, 10) sts up shoulder for a total of 174 (180, 200, 202) sts.
Change to CC, pm for start of rnd, and work knitted picot edging.

Sleeves (both alike)

With RS facing and DPNs, begin at centre of the underarm cast off sts; pu and k3 sts from cast off sts, pu and k27 (29, 31, 33) sts evenly up armhole to top shoulder, pm for centre of sleeve cap, pu and k27 (29, 31, 33) sts down other side of armhole to cast off sts, pu and k3 sts from rem underarm cast off sts, pm for start of rnd. *60 (64, 68, 72) sts*
Next Row (RS): K to 3 sts beyond sleeve cap centre m, w&t.
Next Row (WS): P6, w&t.
Next Row: K to wrapped st, puw, k1, w&t.
Next Row: P to wrapped st, puw, p1, w&t.
Rep last 2 rows until 3 sts rem unworked each side of the underarm marker.
Next Rnd: K, picking up wraps and removing sleeve cap centre marker.
Next Rnd: K to last 3 sts, k2tog, k1. *59 (63, 67, 71) sts*
Next Rnd: K1, ssk, k to end of rnd. *58 (62, 66, 70) sts*
Rep last 2 rnds 4 more times. *50 (54, 58, 62) sts*
Change to CC and work knitted picot edging.

Finishing: Weave in ends. Block gently to measurements, following directions on the ball band.

Special abbreviations

w&t (wrap and turn): Bring yarn to the opposite side of the work, sl the next st p-wise, pass the yarn back to its original position, sl st back to the LH needle, turn work.

Puw: Pick up the wrap from the next st and work it together with the stitch.

Hints and tips

- When sewing the picot edging, to speed things up, you can run through a few sts and corresponding bumps at a time, then ease the yarn through afterwards
- If you are not a fan of the knit-twice cast on, Judy's magic cast on is a good substitute
- The method used to create the heel of the bootees makes double wraps around some of the sts
- The picot edging on the socks is a great place to insert some elastic, which may help in keeping Her Babyship's socks on her tootsies

SOCKS

Toe

Using CC, DPNs and knit-twice cast on, cast on 12 sts. Pm for beg of rnd.

Rnd 1: *K1, kfb; rep from * to end of rnd. *18 sts*

Rnd 2 & all even rnds in toe: Knit.

Rnd 3: *K2, kfb; rep from * to end of rnd. *24 sts*

SIZES 6-12 & 12-24 MONTHS ONLY

Rnd 5: *K3, kfb; rep from * to end of rnd. - *(30, 30) sts*

SIZE 12-24 MONTHS ONLY

Rnd 7: *K4, kfb; rep from * to end of rnd. - *(-, 36) sts*

ALL SIZES

Foot

Change to MC and work even until foot measures 3.5 (4, 4.5) cm from change of colour.

Instep

Rnd 1: K12 (16, 18), kfb, k10 (12, 16), kfb. *26 (32, 38) sts*

Rnd 2 & all even rnds in instep: Knit.

Rnd 3: K12 (16, 18), kfb, k12 (14, 18), kfb. *28 (34, 40) sts*

Rnd 5: K12 (16, 18), kfb, k14 (16, 20), kfb. *30 (36, 42) sts*

SIZES 6-12 & 12-24 MONTHS ONLY

Rnd 7: K- (16, 18), kfb, k- (18, 22), kfb. - *(38, 44) sts*

SIZE 12-24 MONTHS ONLY

Rnd 9: K- (-, 18), kfb, k- (-, 24), kfb. - *(-, 46) sts*

ALL SIZES

Heel

Row 1 (RS): With MC, K15 (20, 24), with CC, k12 (14, 16), w&t.

Row 2: With CC, p11 (13, 15), w&t.

Row 3: K to 1 st before previous wrapped st, w&t

Row 4: P to 1 st before previous wrapped st, w&t

Rep rows 3-4 1 (2, 3) more time(s).

Next Row (RS): K6, w&t.

Next Row: P6, puw, w&t.

Next Row: K to next wrapped st, puw, w&t.

Next Row: P to next wrapped st, puw, w&t.

Rep last two rows 1 (2, 3) more times.

Next Rnd: Change to MC and knit to end of rnd, but do not pick up any remaining wraps. *30 (38, 46) sts*

SIZE 12-24 MONTHS ONLY

Next Rnd: K- (-, 22), k2tog, k to 6 sts from end of rnd, ssk, k4. - *(-, 44) sts*

SIZES 6-12 & 12-24 MONTHS ONLY

Next Rnd: K- (19, 21), k2tog, k to 5 sts from end of rnd, ssk, k3. - *(36, 42) sts*

ALL SIZES

Next Rnd: K14 (18, 20), k2tog, k to 4 sts from end of rnd, ssk, k2. *28 (34, 40) sts*

Next Rnd: K13 (17, 19), k2tog, k to 3 sts from end of rnd, ssk, k1. *26 (32, 38) sts*

Next Rnd: K12 (16, 18), k2tog, k to 2 sts from end of rnd, ssk. *24 (30, 36) sts*

Work 2 (4, 6) rnds even.

Change to CC and work a knitted picot edging.

Finishing: Weave in ends. Block gently to measurements, following directions on the ball band.

Stitch patterns

Knit twice cast on

Using a DPN, loosely cast on 6 sts (half the number of sts required). With another DPN, knit each st, but instead of jumping the old stitch off the end of the LH needle, slip it onto a third DPN instead. You will end up with 6 new sts on needle 2 and the original 6 sts on needle 3. Knit each of the sts on ndl 3 in the usual way. Join and continue in the round. *12 sts*

Three-needle cast off

Place the sts for the front of the shoulder onto a needle. Place the sts for the back of the shoulder onto a second needle, ensuring that both needles are pointing in the same direction (i.e. either both neckwards or both armwards). Hold both needles in LH with fronts together. Use a third needle as RH needle. *Place tip of RH needle through the first st on each of the LH needles as if to knit, and knit both sts together. **Rep from * to make a second st. Pass the first st over the second st. Rep from ** to end of row.

Break yarn and fasten off.

Knitted picot edging (even number of sts and worked in the round)

Change to CC yarn.

Rnd 1 (RS): Knit.

Knit 4 more rnds.

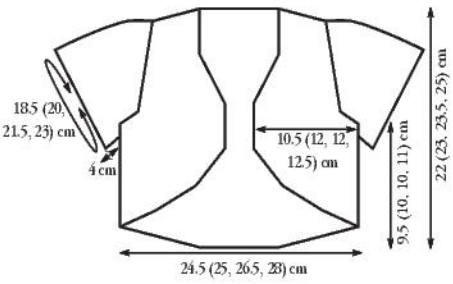
Next Rnd: *K2tog, yo; rep from * to end of rnd.

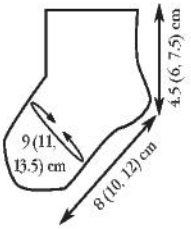
Knit 5 rnds even.

Remove any markers.

Leave a tail four times the length of the circumference of the edging and cut the yarn. Thread the tail through the darning needle. Fold the picot edging in half along perforated rnd of yos. Looking at the back of the work, each st on the needles will correspond with a purl bump within the same column of sts that was made in Rnd 1 of the edging. Using a darning needle, *sl next st from LH needle k-wise, then push darning needle through from bottom to top of corresponding CC purl bump; rep from * to end of rnd. Break yarn and fasten off.

SCHEMATICS





'Indulge your hands'

addi

MADE IN GERMANY

Addi Colibri DPN

- Premium handmade needles
- Extremely light weight aluminium
- 2-in-1 basic tip and lace tip technology
- Coloured to aid visual definition against yarn

For stockists and more details see www.roosteryarns.com or email sales@roosteryarns.com

Distributed by rooster

Home of Luxury Natural Fibre Yarns

The Wishlist

Year of the Sheep

February 19th is Chinese New Year and, according to the Chinese zodiac, it's the year of the sheep! What better excuse to celebrate our woolly friends?

1 How fun is this fluffy sheep jumper! **£24.99, www.bonprix.co.uk**

2 Part cuddly toy, part activity centre, this woolly wonder will keep your little one entertained for hours. **£20, www.elc.co.uk**

3 We can imagine these salt and pepper shakers perfectly at home in a country cottage. **£15.99, www.cotswoldtrading.com**

4 It may not be wool, but this fleecy sheep-print onesie is sure to keep you pretty cosy. **£18, www.bonmarche.co.uk**

12 Start counting the sheep on these bed covers and you're sure to drop off in no time. **£6.72-£23.99, www.thefinecottoncompany.com**

13 Time to restock the *Knit Now* kitchen with these sweet illustrated mugs. **£22, www.lauraleedesigns.co.uk**

11 Forget paperclips – we have yarn needles and metal stitch markers in mind for this little lamb. **£11.99, www.mollieandfred.co.uk**

5

5 We'd love to see a knitted version of this flock of sheep draught excluder. **£59, www.cuckooland.com**

6 These fairy lights are super cute – we want them for our house. **£19.95, www.dotcomgiftshop.com**

6

7 Made from eco-friendly, fair-trade wool fibre, sink your toes into this rug after a hard day at the office. **£65.95, www.cuckooland.com**

7

8

8 Created by designer/maker Helen Thompstone on her family's farm in Staffordshire, this tea towel is perfect for a knitter's kitchen. **£9.95, www.afarmersdaughter.co.uk**

9

9 A rocking sheep is the only steed appropriate for a future knitter! **£89.95, www.cuckooland.com**

10 We love this printed cushion full of beautiful, fluffy sheep. **£42, www.debenhams.com**

10

Sheepish shades

14 Toft DK (DK; 225m per 100g ball; 100% British wool) dark grey 10081 **£15.29, www.deramores.com**

15 West Yorkshire Spinners Bluefaced Leicester Naturals (Aran; 166m per 100g ball; 100% British wool) brown 003 **£7.20, www.westyorkshirespinners.com**

16 Debbie Bliss Bluefaced Leicester DK (DK; 108m per 50g ball; 100% British wool) grey 003 **£5.85, www.loveknitting.com**

17 King Cole Masham Misty (DK; 105m per 50g ball; 100% British wool) Oatmeal 1277 **£3.40, www.laughinghens.com**

18 Erika Knight British Wool (DK; 55m per 25g ball; 100% British wool) Fawn 101 **£3.57, www.deramores.com**

18 Rowan British Sheep Breeds Chunky Undyed (Chunky, 110m per 100g ball; 100% British wool) Steel Grey Suffolk **£8.50, www.loveknitting.com**

The ultimate **stitching**, **knitting** & **crafting shows!**

SPRING SHOWS **SPRING** SHOWS **SPRING** SHOWS **SPRING** SHOWS **SPRING** SHOWS

STITCHING SEWING & HOBBYCRAFTS

EVENTCITY, MANCHESTER :: 6 - 8 FEBRUARY 2015

STITCHING, SEWING & QUILTING/HOBBYCRAFTS

SECC, GLASGOW :: 5 - 8 MARCH 2015

SEWING FOR PLEASURE/FASHION EMBROIDERY & STITCH/HOBBYCRAFTS

NEC, BIRMINGHAM :: 19 - 22 MARCH 2015

STITCHING, SEWING & HOBBYCRAFTS/ FASHION & EMBROIDERY

EXCEL, LONDON :: 27 - 29 MARCH 2015

HOBBY CRAFTS

the STITCHING SEWING & HOBBYCRAFTS show

Sewing for pleasure

Fashion Embroidery & Stitch

Buy tickets on-line **www.ichfevents.co.uk** or phone Ticket Hotline **01425 277988**

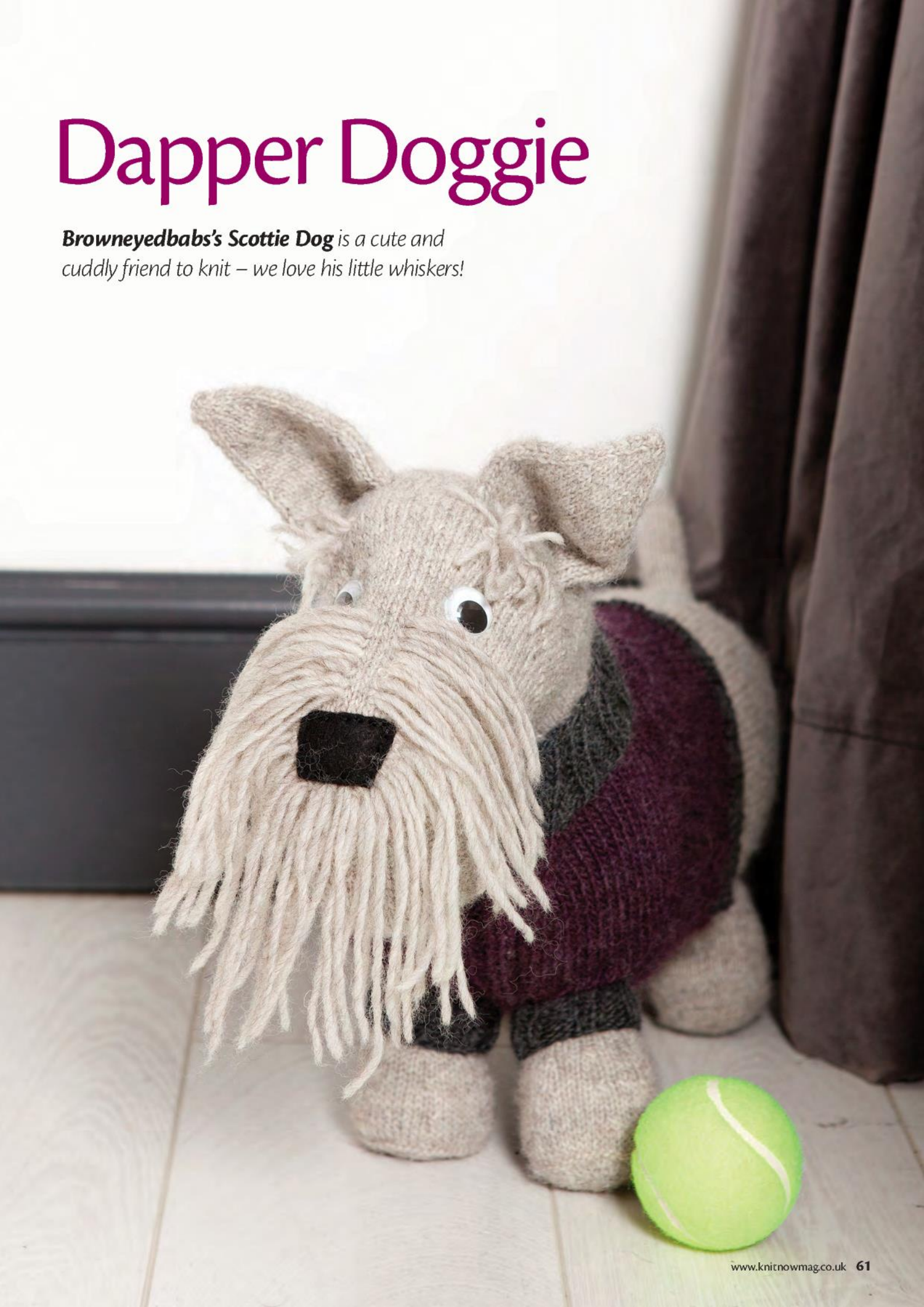
ICHF Events

SAVE UP TO £2 OFF!

EACH ADULT & SENIOR TICKET IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

Dapper Doggie

Browneyedbabs's Scottie Dog *is a cute and cuddly friend to knit – we love his little whiskers!*



Essentials

Yarn used

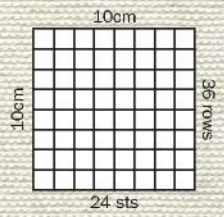
Wendy Ramsdale DK
4 balls in Malham 3301
~~£3.99~~ £3.59 from
www.blacksheepwools.com

About the yarn

DK; 112m per 50g ball;
100% wool

Tension

Measured over St st



Needles used

3.5 mm DPNs or long circular
(using magic loop)

Other supplies

toy stuffing
yarn needle
2 safety eyes (about 2cm diameter)
quilt wadding (optional)
5 stitch markers (one distinct for beg of rnd, four for shaping)
scrap of black felt for nose

Sizing

46cm long from top to tail

Designed by
Browneyedbabs

I really enjoyed watching the Commonwealth games when they were in Glasgow last year. I absolutely fell in love with the handsome Scottie dogs who led the athletes out in the opening ceremony and was inspired to write a pattern for a cuddly Scottie. The wonderful Wendy Ramsdale yarn is an excellent choice for this pattern – it is very soft and cuddly with a real warmth. It has a slight halo, which makes the dog look nice and furry

Start knitting...

Legs (make 4)

Cast on 6 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: Kfb six times. *12 sts*
Rnd 2: [K1, kfb] six times. *18 sts*
Rnd 3: [Kfb, k2] six times. *24 sts*
Rnd 4: [K2, kfb, k1] six times. *30 sts*
Rnd 5: [K4, kfb] six times. *36 sts*
Rnd 6: [Kfb, k5] six times. *42 sts*
Rnd 7: [K2, kfb, k4] six times. *48 sts*
Rnd 8: Purl.
Rnds 9-12: Knit four rnds.
Rnd 13: K8, [Ssk, k4] twice, k2, [k2tog, k4] twice, k4, ssk, k6, k2tog. *42 sts*
Rnds 14-17: Knit four rnds.
Rnd 18: K8, [Ssk, k3] twice, k1, [k2tog, k3] twice, k5, ssk, k4, k2tog. *36 sts*
Rnds 19-22: Knit four rnds.
Rnd 23: K8, [ssk, k2] twice, [k2tog, k2] twice, k6, ssk, k2, k2tog. *30 sts*
Rnds 24-35: Knit 11 rnds.
Rnd 36: Purl.
Rnd 37: [K3, k2tog] six times. *24 sts*
Rnd 38: [K2tog, k2] six times. *18 sts*
Rnd 39: [K1, k2tog] six times. *12 sts*
Rnd 40: [K2tog] six times. *6 sts*
Cut yarn, leaving a long tail for sewing on. Thread through rem sts and pull tight to fasten.

Body

Cast on 4 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.
Rnd 1: [Kfb, pm] four times. *8 sts*
Rnd 2: [M1r, knit to m, sm] four times. *12 sts*
Rnd 3: [Knit to m, m1l, sm] four times. *16 sts*
Rnds 4-25: Rep rnds 2-3 ten times. *104 sts*
Rnds 26-85: Knit 60 rnds.
Row 86: K25, w&t.
Row 87: P76, w&t.
Row 88: K74, w&t.
Row 89: P72, w&t.
Row 90: K70, w&t.
Continue in this manner for a further 18 rows, working 2 sts fewer per short row.
Row 109: P32, w&t.
Rnd 110: K29 (this is the EOR).
Rnd 111: Knit.
Row 112: K to m, sm, k8, w&t.
Row 113: Purl, slipping 4 markers, p8, w&t.
Row 114: K to m, sm, k5, w&t.
Row 115: Purl, slipping 4 markers, p5, w&t.
Row 116: K to m, sm, k2, w&t.
Row 117: Purl, slipping 4 markers, p2, w&t.
Row 118: [K to m, sm] twice, ssk, k to 2 sts before m, k2tog, sm, k25, w&t. *102 sts*
Row 119: [P to m, sm] twice, p25, w&t.
Row 120: [K to m, sm] twice, ssk, k to 2 sts before m, k2tog, sm, k23, w&t. *100 sts*
Row 121: [P to m, sm] twice, p23, w&t.
Row 122: [K to m, sm] twice, ssk, k to 2 sts before m, k2tog, sm, k21, w&t. *98 sts*
Row 123: [P to m, sm] twice, p21, w&t.
Row 124: [K to m, sm] twice, ssk, k to 2 sts before m, k2tog, sm, k19, w&t. *96 sts*
Row 125: [P to m, sm] twice, p19, w&t.
Row 126: [K to m, sm] twice, ssk, k to 2 sts before m, k2tog, sm, k17, w&t. *94 sts*
Row 127: [P to m, sm] twice, p17, w&t.
Row 128: [K to m, sm] three times, k15, w&t.
Row 129: [P to m, sm] twice, p15, w&t.
Row 130: [K to m, sm] three times, k13, w&t.
Row 131: [P to m, sm] twice, p13, w&t.
Row 132: [K to m, sm] three times, k11, w&t.
Row 133: [P to m, sm] twice, p11, w&t.
Row 134: [K to m, sm] three times, k9, w&t.
Row 135: [P to m, sm] twice, p9, w&t.
Row 136: [K to m, sm] three times, k7, w&t.
Row 137: [P to m, sm] twice, p7, w&t.
Row 138: [K to m, sm] three times, k5, w&t.
Row 139: [P to m, sm] twice, p5, w&t.
Row 140: [K to m, sm] three times, k3, w&t.
Row 141: [P to m, sm] twice, p3, w&t.
Row 142: [K to m, sm] three times, k1, w&t.
Row 143: [P to m, sm] twice, p1, w&t.
Rnd 144: K17, (this is the EOR).
Rnds 145-146: Knit 2 rnds.
Rnd 147: Ssk, [K to m, sm] twice, ssk, [k to 2 before m, k2tog, sm] twice, k to end. 90 sts
If you want to use quilt wadding, roll it into a tube and stuff it into the body now. This will help give the dog a smooth shape. Fill this tube with stuffing.
Rnds 148-149: Knit 2 rnds.
Rnd 150-161: Rep rnds 147-149 four times. *74 sts*
Rnd 162: Ssk, [K to m, sm] twice, k to 2 before m, k2tog, sm, k to end. *72 sts*
Rnd 163-164: Knit.
Rnd 165-170: Rep Rnds 162-164 twice. *68 sts*
Rnd 171: As Rnd 162. *66 sts*
Row 172: K54, w&t.
Row 173: P58, w&t.
Row 174: K55, w&t.
Row 175: P52, w&t.
Row 176: K49, w&t.
Continue in this manner for a further 48 rows, working 3 sts fewer per short row.
Row 225: P10, w&t.

Row 226: K34, w&t.
Rnds 227-229: Knit 3 rnds.
Rnd 230: M1r, [k to m, sm] three times, m1l, sm, k to end. *68 sts*
Rnd 231: Knit.
Rnd 232-235: Rep rnds 230-231 twice. *72 sts*
Rnd 236: M1r, k to m, sm, ssk, k to 2 before m, k2tog, sm, k to m, m1l, sm, k to end.
Rnd 237: Knit.
Rnds 238-243: Rep rnds 232-237 three times. *84 sts*
Rnd 256: M1r, k to 2 before m, k2tog, sm, k to m, sm, ssk, k to m, m1l, sm, k to end.
Rnd 257: Knit.
Rnd 258-259: Rep rnds 256-257.
Rnd 260: M1r, k to 2 before m, k2tog, sm, ssk, k to 2 before m, k2tog, sm, ssk, k to m, M1l, sm, k to end. *82 sts*
Rnd 261: Knit. You will complete the body back and forth in rows.
Next Row: Turn the work ready to purl along bottom of chin. Slip 1st stitch on RH ndl back to LH ndl, p2tog, pm, p14, pm, p2tog, sl1, turn. *80 sts*
Row 1: K2tog, sm, k to m, sm, ssk, sl1, turn. *2 sts dec'd*
Row 2: P2tog, sm, p to m, sm, p2tog, sl1, turn. *2 sts dec'd*
Row 3: K2tog, sm, k to m, sm, ssk, sl1, turn. *2 sts dec'd*
Row 4: P2tog, sm, p to m, sm, p2tog, sl1, turn. *2 sts dec'd*
Row 5: K2tog, sm, k2 tog, k to 2 before m, ssk, sm, ssk, sl1, turn. *4 sts dec'd*
Row 6: P2tog, sm, p to m, sm, p2tog, sl1, turn. *2 sts dec'd*
Work rows 1-6 three more times. 24 sts
Work rows 3-5 once more. *16 sts*
Cut yarn and finish stuffing. Add safety eyes if using and graft opening closed by arranging sts over 2 DPNs and using Kitchener st.

Ears (make 2)

Cast on 4 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.
Rnd 1: K2, pm, k2.
Rnd 2: Kfb four times. *8 sts*
Rnds 3-4: Knit.
Rnd 5: [K1, m1r, k to 1st before m, m1l, k1] twice. *12 sts*
Rnds 6-23: Rep rnds 3-5 six times. 36 sts
Rnds 24-31: Knit 8 rnds.
Cast off, leaving a long tail for sewing on later.

Tail

Cast on 4 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.
Rnd 1: K2, pm, k2.
Rnd 2: [Kfb] four times. *8 sts*

Rnds 3-4: Knit.
Rnd 5: [K1, m1r, k to 1 before m, m1l, k1] twice. 12 sts
Rnd 6-35: Knit 30 rnds.
Cast off leaving a long tail for sewing on later.

Finishing: Sew on the tail at the end of the body. Sew the legs on firmly. Position the legs about 3 sts apart on the underside close to the front and back of the body without being on the curve of the bottom or neck. Sew the ears on inside the second short row wedge on the head. Fold them along the cast off edge to make an 'L' shape with the longest edge being towards the centre of the head. There are 7 sts on the top of the head between my dog's ears.

Face

I pulled the eyes in a little to give the dog a more expressive face (this is not essential). Thread a doll-making needle (these are are very long) with about a metre of yarn. Go into the dog under the chin where the stitch won't be seen and back out just beneath the first eye. Put the needle back in, making a tiny stitch, and bring it out just beneath the second eye. Make another tiny stitch, bringing the needle back out under the chin close to where you started. Pull on the ends of the yarn till the eye sockets are drawn in enough, tie a knot in the yarn ends and hide the ends inside the dog.
For eyebrows, cut lengths of yarn a few inches long (I wound yarn around two fingers and cut along the top). Thread a wide-eyed needle and make about five tassels above the eyes. Trim the eyebrow hair so that all of the threads are roughly the same length.
Cut a nose shape from black felt and pin into place. Don't sew on till the beard is done. For the beard, cut lengths of yarn about 12" long (I wound yarn around the long edges of a paperback book and cut it along one side). Again, thread a sewing needle and make two rows of tassels evenly along the muzzle for about 4.5cm above the nose. I made one row of tassels along the sides of the nose and another double row underneath the nose. Trim the beard to be roughly the same length as the knitted face. Sew the nose on when you are happy with the beard.

Special abbreviations

M1l (make 1 left): insert the LH needle from front to back under the strand of yarn between the st just worked and the next st on the LH needle. Knit this strand through the back loop.
M1r (make 1 right): insert the LH needle from back to front under the strand of yarn between the st just worked and the next st on the LH needle. Knit this strand through the front loop.
w&t (wrap and turn): on a K row, sl next st p-wise, bring yarn to the front, return slipped st to LH needle, turn work. On a P row, sl next st p-wise, bring yarn to the back, return slipped st to LH needle, turn work.
EOR: end of round

READER OFFER
SAVE 10%

Get 10% off the cosy British wool yarn to knit this adorable doggie and his coat from our friends at Black Sheep Wools.

www.blacksheepwools.com

Offer code: **RAM10**
Expiry date: **09/03/15**

Dapper Dog Coat

Here's a cute little coat for your favourite pooch – and it can be knitted with less than 100g of yarn!

Essentials

Yarn used

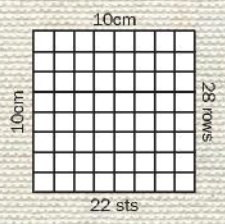
Wendy Ramsdale DK
1 ball each in Malton 3310 (MC) & Skipton 3302 (CC)
~~£3.99~~ £3.59 from
www.blacksheepwools.com

About the yarn

DK; 112m per 50g ball; 100% British wool

Tension

Measured over St st



Needles used

4mm straight
4mm DPNs

Other supplies

waste yarn
tapestry needle

Sizing

Fits 40-50cm chest

Start knitting...

Collar

With CC and straight needles, cast on 62 sts.
Row 1: *K2, p2; rep from * to last 2 sts, k2.
Row 2: *P2, k2; rep from * to last 2 sts, p2.
Rep these 2 rows 4 times more.

Body

Change to MC.
Row 11: [K2, p2] twice, k1, [pm, k11] 4 times, pm, k1, [p2, k2] twice.
Row 12: [P2, k2] twice, p to last 8 sts, [k2, p2] twice.
Row 13: [K2, p2] twice, k1, [sm, k1, m1, k to 1 st before marker, m1, k1] 4 times, sm, k1, [p2, k2] twice.
8 sts inc'd
Rep rows 12-23 four times more, removing the central marker on the last row. *102 sts*

Shorts rows (left-hand side)

Next Row (RS): [K2, p2] twice, k1, sm, k to 1 st before marker, yf, sl1 from LH to RH needle, rm, yb, sl1 from RH to

LH needle, pm. You have wrapped one stitch and also moved the marker one stitch to the left. Turn work.
Next Row: P to 1 st before marker, sm, p1, [k2, p2] twice.
Rep these last 2 rows until only 10 sts rem between markers.
Next Row: [K2, p2] twice, k1, sm, with waste yarn, k to marker, slip these last 10 sts (the sts between the markers) back onto LH needle and k them again in B, rm, [k to marker, sm] twice, k1, [p2, k2] twice.

Short rows (right-hand side)

Next Row (WS): [P2, k2] twice, p1, sm, p to 1 st before marker, yb, sl1 from LH to RH needle, rm, yf, sl1 from RH to LH needle, pm. You have wrapped one stitch and also moved the marker one stitch to the left. Turn work.
Next Row: K to marker, sm, k1, [p2, k2] twice.
Rep these last 2 rows until only 10 sts rem between markers.
Next Row: [P2, k2] twice, p1, sm, with waste yarn, p to marker, slip these last 10 sts (the sts between the markers) back onto LH needle and p them again in B, rm, [p to marker, sm] twice, p1, [k2, p2] twice.

Body continued

Next Row: [K2, p2] twice, k1, sm, k to marker, sm, k1, [p2, k2] twice.
Next Row: [P2, k2] twice, p1, sm, p to marker, sm, p1, [k2, p2] twice.
Rep these last 2 rows twice more.
Next Row: [K2, p2] twice, k1, sm, sssk, k to 3 sts before marker, k3tog, sm, k1, [p2, k2] twice. 4 sts dec'd
Next Row: [P2, k2] twice, p1, sm, p to marker, sm, p1, [k2, p2] twice.
Rep these last 2 rows 9 times more.
62 sts
Switch to CC.
Next Row: Knit, removing markers.
Next Row: *P2, k2; rep from * to last 2 sts, p2.
Next Row: *K2, p2; rep from * to last 2 sts, k2.
Rep these last 2 rows once more.
Cast off in patt.

Legs

Work both the same.
Unpick waste yarn and place sts onto DPNs. *20 sts*
With RS facing, join CC.
Rnd 1: [K10, pu and k2 from gap] twice.
24 sts
Rnds 2-8: *K2, p2; rep from * to end.
Cast off in patt.

Making up: With MC, join the fronts between the collar and the legs using mattress stitch. Weave in ends.

Designed by
Kate Heppell

I loved Babs's doggie as soon as I saw him but I couldn't stop thinking about the idea of him in a little coat. The longer he sat on my desk waiting to be photographed, the more I thought about knitting him one until the urge became too strong – I had to give in!

www.wool4less.co.uk

Buckie Yarns

33 West Church Street, Buckie, Moray AB56 1BP Tel: 01542 835598

King Cole Stockists

Visit **www.emilyfoulds.com** for some of the finest yarns in the country if not the world. We are proud to stock Shilasdair, Lang, Artesano, Blacker, Sublime and many many more yarns. We also have a full range of haberdashery and gifts.

www.emilyfoulds.com

EMILY FOULDS
Knits - Wool - Gifts

YEOMAN

Great value & superb quality

Be Creative with YEOMAN YARNS

Great value & superb quality

"Everybody's knitting!"

Focus on Spring, here are some of the ideal yarns we offer stock service at sensible prices

DK Panama 50 cot/50 ac; 15 colours

DK soft cotton 24 colours

Cannele 4 ply mercerised corded cotton; 51 colours

Panama 4 ply 50cot/50 ac; 30 colours

Perle 4ply soft mercersised cotton **NEW!** 18 colours

Call or email for these **FREE!** cards showing the actual yarn not photocopies.

Just a small part of our huge cone and ball range.
Be creative with Yeoman Yarns on ball and cone.

yeoman-yarns.co.uk

YEOMAN YARNS LTD Wistow Road, Kibworth, Leicester LE8 0RX
e: sales@yeomanyarns.co.uk t: 01162401464.

We only make and source yarn ethically and within UK & Europe

Discover the brand-new magazine for quilting enthusiasts

If you adore quilting and patchwork and love contemporary fabric then ***Quilt Now*** magazine is your perfect companion. Each issue of ***Quilt Now*** is filled with beautiful quilting projects and patchwork techniques from some of the leading experts worldwide. What are you waiting for? Get ***Quilt Now!***

Order online at **www.moremags.com**

WWW.QUILTNOW.CO.UK QUILTNOWMAG QUILTNOWMAG @QUILTNOWMAG @QUILTNOW

One-Skein Wonder

Catherine Hughes's With a Twist Cowl, *which uses a reversible cable design, is a great pattern for a single skein of luxury hand-dyed yarn*

Essentials

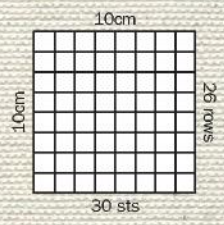
Yarn used

Triskelion Emrys Aran
1 skein in Hafren
~~£14~~ £12.60 from
www.triskelion-yarn.com

About the yarn

Aran; 166m per 100g skein; 100% Bluefaced Leicester wool

Tension



Measured over cable pattern

Needles used

5mm circular, 40cm

Other supplies

1 stitch marker
cable needle

Designed by
Catherine Hughes

A unisex cabled cowl with an extra twist – it has no 'wrong' side as the cables appear identical on both sides, making it perfect for flinging on in a hurry to brave the elements! It can be worn as a tube (ideal for under a motorcycle helmet) or with the top turned down

Special abbreviations

C8BP (Cable 8 backwards): Sl 4 sts on to CN, hold at back, [k2, p2] from LH needle, [k2, p2] from CN.
C8FP (Cable 8 forwards): Sl 4 sts on to CN, hold at front, [k2, p2] from LH needle, [k2, p2] from CN.

Hints and tips

- When blocking the cowl place a towel between the two layers to help it dry more quickly

Start knitting...

Cast on 132 sts using the cable cast on. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Work cable pattern in full from chart or written directions, repeating sts around.
Cast off in pattern.

Finishing: Weave in ends and block to dimensions given in schematic.

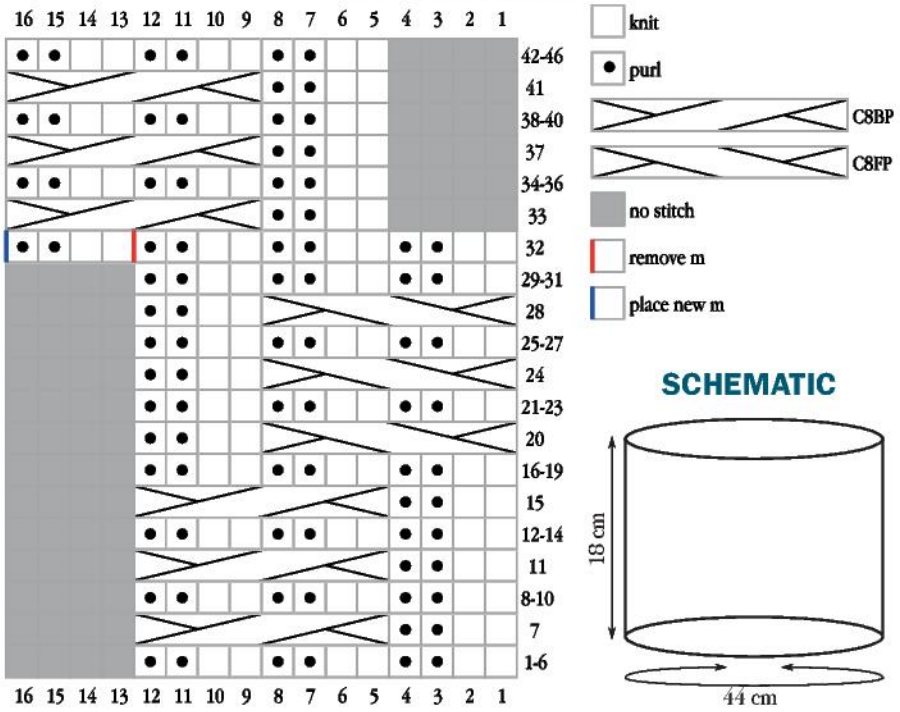
Stitch patterns

Cable cast-on
After 2 sts have been cast on, insert the tip of the RH needle between sts (rather than into first st) to cast on further sts.

Cable pattern
Rnds 1-6: *K2, p2; rep from * to end.
Rnd 7: *K2, p2, C8BP; rep from * to end.
Rnds 8-10: *K2, p2; rep from * to end.
Rnds 11-18: Rep rnds 7-10 twice more.
Rnd 19: *K2, p2; rep from * to end.
Rnd 20: *C8FP, k2, p2; rpt from * to end.
Rnds 21-23: *K2, p2; rep from * to end.
Rnds 24-31: Rep rnds 20-23 twice more.
Rnd 32: *K2, p2; rep from * to end. Remove marker, k2, p2, pm. This is now the new beg of rnd.
Rnd 33: *K2, p2, C8BP; rep from * to end.
Rnds 34-36: *K2, p2; rep from * to end.
Rnds 37-44: Rep rnds 33-36 twice more.
Rnds 45-46: *K2, p2; rep from * to end.

BEGINNER
100g Aran
KNIT IN... hours

CABLE CHART



SCHEMATIC

READER OFFER – SAVE 10%

Based at Pistyll Gwyn Farm in Carmarthenshire, Triskelion Yarn and Fibre produces some of the best hand-dyed yarns in the country. Favouring British-sourced yarn and fibre, its trademark colours are strong and vibrant, with a subtle variation in tone. *Knit Now* readers can get an exclusive 10% discount off the price of these stunning yarns. Simply visit **www.triskelion-yarn.com** and enter the code

KN44EMRYS

at the checkout.
Offer expires: **15/04/15**

THE PREMIER WOOL & FIBRE FESTIVAL IN WALES

wonderwool wales

A festival of welsh wool and natural fibres

Saturday 25th &

Sunday 26th April 2015

Sat 10am - 5.30pm Sun 10am - 4.30pm

Tickets £9.00, Under 16's FOC

ROYAL WELSH SHOWGROUND

Llanelwedd, Builth Wells, Powys LD2 3SY

www.wonderwoolwales.co.uk

enquiries@wonderwoolwales.co.uk

Tel: 01938 820495, 07980 913972 or 01873 821205

AvicraftWool

We stock Sirdar, Rico, King Cole, Woolcraft, James C Brett, and Louisa Harding

Plus a massive selection of buttons, haberdashery and knitting notions

10% off all non sale items in store

15 Chatterton Road, Bromley, Kent. BR2 9QW

020 8290 1238

www.avicraftwool.com

email: sharonthesheep@gmail.com

Beckside Yarns & Needlecrafts

We are one of the UK's largest yarn shops stocking a gallery full of fabulous yarns including Noro, Debbie Bliss, Rowan, Araucania, Mirasol, Louisa Harding, Manos, DY Choice, Lotus, Juniper Moon Farm, and Ella Rae

We now stock KnitPro needles and accessories

NEW IN – Full range of DY Choice yarns.

Help and advice always on hand

Call 01524251122

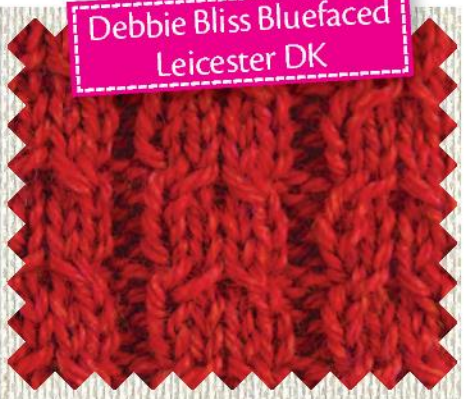
Follow us on FB and Twitter

Beckside Gallery,
Church Avenue, Clapham,
North Yorkshire, LA2 8EA
www.becksideyarns.co.uk
info@becksideyarns.co.uk
Twitter@becksideyarns

The Review
British Yarns in Manchester

This month we got together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results

Debbie Bliss Bluefaced Leicester DK



Content: 100% wool
Yardage: 108m per 50g ball
Weight: DK
Price: £5.95 www.celticove.com
In one word: Smooth, squeaky, fabulous
The testers would use this yarn for: Jumper, cardigan, gloves

How enjoyable was it to knit with?	3.7
How happy are you with your swatch?	4
How do you rate the colour?	4.7
How hardwearing does it feel?	4.2
How soft is it against your skin?	3.7
Would buy:	70%

Blacker Elegance DK

Content: 80% Falklands wool, 20% British Alpaca
Yardage: 110m per 50g ball
Weight: DK
Price: £6.50 www.blackeryarns.co.uk
In one word: Cosy, solid, wonderful
The testers would use this yarn for: Cardigans, gansey, cabled hat

How enjoyable was it to knit with?	4.3
How happy are you with your swatch?	4.7
How do you rate the colour?	3.7
How hardwearing does it feel?	4.7
How soft is it against your skin?	4.3
Would buy:	100%

Wendy Ramsdale DK

Content: 100% Yorkshire Masham wool
Yardage: 112m per 50g ball
Weight: DK
Price: £3.14 www.wisebadger.com
In one word: Fluffy, sticky, airy
The testers would use this yarn for: Mittens, felting, cardigans

How enjoyable was it to knit with?	3.7
How happy are you with your swatch?	4
How do you rate the colour?	4.7
How hardwearing does it feel?	3.3
How soft is it against your skin?	3.7
Would buy:	70%

This month, our editor Kate took six of the most delightful and interesting British yarns – including several which we've used in this issue – to her own knitting group. The Wednesday group has been rather nomadic of late, having lost its regular venue when the local yarn shop closed last year. However, the bonds of knitters are not so easily broken! The group has been meeting regularly at a host of different venues in the city for the past couple of months, looking for a perfect new home. If you're in Manchester and want to come along, drop Kate an email – **kate.heppell@practicalpublishing.co.uk** – and she'll point you in the right direction. This lot is a lively bunch and are more than happy to let their opinions be known, so they're the perfect group for a really honest review.

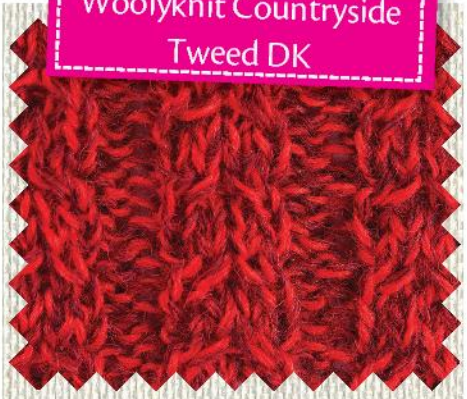
Stitch patterns: rib variations

Blue: Simple Rib
Cast on a multiple of 6 + 2.
Row 1: P2, *k4, p2; rep from * to end.
Row 2: K2, *p4, k2; rep from * to end.
Rep rows 1-2.

White: Lace rib
Cast on a multiple of 6 + 2
Row 1: P2, *k4, p2; rep from * to end.
Row 2 & all WS rows: K2, *p4, k2; rep from * to end.
Row 3: P2, *k2, k2tog, yo, p2; rep from * to end.
Row 5: P2, *k1, k2tog, yo, k1, p2; rep from * to end.
Row 7: P2, *k2tog, yo, k2, p2; rep from * to end.
Rows 9 & 11: As Row 1.
Rep rows 1-12.

Red: Cable rib
Cast on a multiple of 6 + 2.
Row 1: P2, *k4, p2; rep from * to end.
Rows 2 & 4: K2, *p4, k2; rep from * to end.
Row 3: P2, *C2F, C2B, p2; rep from * to end.
Rep rows 1-4.

Woolyknit Countryside Tweed DK



Content: 100% British wool
Yardage: 204m per 100g ball
Weight: DK
Price: £6.99 **www.woolyknit.com**
In one word: Fabulous, gorgeous, effortless
The testers would use this yarn for: Cardigans, blankets, cowls

How enjoyable was it to knit with? ... 4.5
How happy are you with your swatch? . 4.4
How do you rate the colour? 5
How hardwearing does it feel? 4.3
How soft is it against your skin? 3.3
Would buy: 100%

Rowan Purelife British Sheep Breeds Fine Bouclé

Content: 91% British wool, 9% nylon
Yardage: 100m per 50g ball
Weight: DK
Price: £1.99 **www.blacksheepwools.com**
In one word: Bouncy, bumpy, novelty, delicate
The testers would use this yarn for: Plain scarfs, toys

How enjoyable was it to knit with? ... 2.4
How happy are you with your swatch? . 2.8
How do you rate the colour? 4.2
How hardwearing does it feel? 2.7
How soft is it against your skin? 3.2
Would buy: 50%

Erika Knight British Blue

Content: 100% wool
Yardage: 110m per 50g ball
Weight: DK
Price: £4.50 **www.johnlewis.com**
In one word: Cosy, slippy, springy
The testers would use this yarn for: Cardigans, jumpers, baby things

How enjoyable was it to knit with? 3.7
How happy are you with your swatch? . 4.3
How do you rate the colour? 5
How hardwearing does it feel? 3.7
How soft is it against your skin? 4
Would buy: 85%

Frangipani

www.guernseywool.co.uk
jan@guernseywool.co.uk
01736 366339
15 Clarence St. Penzance. Cornwall TR18 2NU

Beautiful **5-ply Guernsey Wool**.
With the addition of "**Pewter**"
a mid grey and "**Cinder**" a charcoal
there are now **28** Glorious colours
with which to knit your own gansey.
Ask for a free colour card

KNITTING FOR DOLLS

www.knittingfordolls.com

Laughing Hens

Your Ultimate Knitting & Crochet Website

NEW PATTERNS AND YARNS FOR 2014 JUST ARRIVED
Latest Rowan & Debbie Bliss Yarns & Patterns * Excellent Range of Yarns & Patterns * Beautiful Accessories * Top Brands * Top Designers * Latest Books * Wide Range of Products * Large Stock * Excellent Customer Service

www.laughinghens.com
sales@laughinghens.com - 01829 740903

Mandy Wools

Traditional Wool Shop and Haberdashery

We Stock Yarns and Patterns From:

Adriafil, Debbie Bliss, James C Brett, Jenny Watson, Katia, King Cole, Opal Sirdar Stylecraft, Tivoli, Wendy, Woolcraft.

We also stock a large range of ribbons, bindings, braids, zips, buttons and hundreds of other items.

Visit Us Online
www.mandywools.co.uk
Or in our Shop
5 Mill Street, Wells, BA5 2AS
01749 677548

Cracked Hands & Feet Healed in 10 Days!

100% Money Back Guarantee!

Major Skin Care Breakthrough
Our amazing Beeswax Barrier Hand & Foot Cream works fast healing your cracked hands & feet. It penetrates deeply moisturising your skin and is non greasy. It's also water, chemical, oil, acid and dirt resistant so protects your hands from getting stained and chapped. It lasts for 5-6 hand washes too so is very economical and makes cleaning up after gardening or work so much easier.

FREE
1oz Travel Tub + 1/4oz Pocket Tub all worth £12.90 when you buy a 2oz Tub for £12.95 + £3.95 P&P
Quote Code: KN84 at checkout or when you phone.

Call Free 0800 0588 911 (24/7) or order at www.BeeProtX.com

Pay by Credit/Debit Card or Cheque. **Richard Starkie Associates, KN84**
Timber Cottage, Wistow, Leicester, LE8 0QF Email:sales@starkies.com

Bonus • Hayfield • Wendy • King Cole • Jarol • James C Brett

DOWNLOADABLE PDF PATTERNS ONLY £1.95

Toy knitting suppliers

KNITTYOKNITTY bang bang

www.knittyknittybangbang.co.uk

PLYMOUTH YARN® COMPANY INC.

Yarns and patterns, exclusively yours in the UK from:

Snowdonia Wool

2 Pen y Bont House, Bridge Street, Abergele, North Wales LL22 7HA
Tel: 01745 823835

Spin A Yarn

Specialising in exciting, unusual and natural yarns from around the world

26 Fore Street Bovey Tracey Devon TQ13 9AD
Tel: 01626 836203
email: info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

The Hot List

Barking Mad

We're barking up the right tree with these lovely shades of brown, perfect for natural British knits

1 Wendy Ramdsdale, Helmsley 3307 **£3.14 www.wisebadger.com**

2 Woolyknit Aran, Rust **£3.50 www.woolyknit.com**

3 Yarn Stories Fine Merino 4ply, Dark Chocolate **£5.25 www.yarnstories.com**

4 baa ram ewe Titus, Parkin **£14.99 www.baaramewe.co.uk**

5 Jamieson & Smith Shetland Supreme 1-ply, Fawn **£5 www.shetlandwoolbrokers.co.uk**

6 West Yorkshire Spinners Signature 4-ply, Nutmeg **£7.20 www.wyspinners.com**

Flickering Flower

*This elegant jumper by **Sian Brown for Blacker** is a wonderful showcase for its buttery-soft yarn*

Essentials

Yarn used

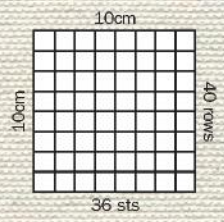
Blacker Swan 4ply
8 (9, 11, 12) balls in Sunset
£7.50 from
www.blackeryarns.co.uk

About the yarn

4-ply; 175m per 50g ball; 100% Falklands Merino

Tension

Measured over patt on larger needles



Needles used

3.25mm straight
3.75mm straight

Other supplies

stitch holders

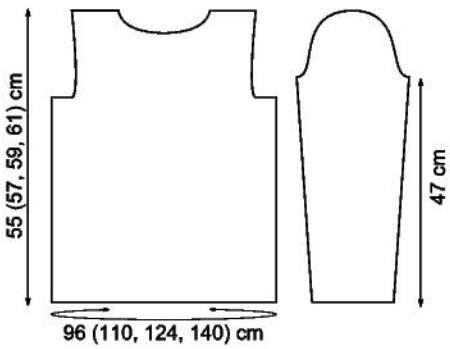
Sizing

Approximate UK size 8-10 (12-14, 16-18, 20-22)
See schematic for finished measurments

Special instructions

Sl2kpo: Slip next 2 sts as though to knit together, k1, pass slipped sts over together.
Skpo: Slip 1 st, k1, pass slipped st over.

SCHEMATIC



Start knitting...

Back

Using 3.75mm needles, cast on 123 (143, 163, 183) sts.
Work 5 rows in garter stitch (knit every row).
Continue in Flickering Flower pattern as follows.
Row 1 (RS): K1, k2tog, k3, yo, *k1, yo, k3, sl2kpo, k3, yo; rep from *to last 7 sts, k1, yo, k3, skpo, k1.
Row 2 & every following alternate row: Purl.

Rows 3, 5 & 7: As Row 1.
Row 9: K2, *yo, k3, sl2kpo, k3, yo, k1; rep from *to last st, k1.
Rows 11, 13 & 15: As Row 9.
Row 16: Purl.
These 16 rows form the pattern
Continue in patt until back measures 35 (36, 37, 38) cm from cast-on edge, ending with a WS row.

Shape armholes

Keeping pattern correct, cast off 5 (10, 10, 15) sts at beginning of next 2 rows. *113 (123, 143, 153) sts*
Decrease 1 st at each end of next and following 4 (4, 9, 9) alternate rows. *103 (113, 123, 133) sts***
Cont in patt until back measures 54 (56, 58, 60) cm from cast-on edge, ending with a WS row.

Shape shoulders

Cast off 5 sts at beginning of next 10 (10, 12, 12) rows.
Leave rem 53 (63, 63, 73) sts on a stitch holder.

Front

Work as given for back to **.
For 1st & 2nd sizes only: Work a further 4 (4, -, -) rows in patt.
For all sizes, proceed to next section.

Shape neck

Row 1: Work 25 (25, 30, 30) sts in pattern and turn.
Work on these sts for first side of neck shaping as follows.
Work straight until front measures the same as back to shoulder shaping, ending at armhole edge

Shape shoulder

Cast off 5 sts at beginning of next and following 3 (3, 4, 4) RS rows.
Work 1 row.
Cast off rem 5 sts.
With RS facing, place centre 53 (63, 63, 73) sts on a spare needle, rejoin yarn to rem sts, work in patt to end.
Work straight until front measures the same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 5 sts at beg of next and following 3 (3, 4, 4) WS rows.
Work 1 row.
Cast off remaining 5 sts.

Sleeves (make 2 the same)

Using larger needles, cast on 53 (63, 73, 83) sts.
Work 5 rows in g stitch (knit every row).
Continue in flickering flower pattern as given for back as follows.
Work 6 rows.
Increase 1 st at each end of next and every following 8th row until there are 95 (105, 115, 125) sts, incorporating new sts into patt as appropriate.
Continue straight until sleeve measures 47cm from cast-on edge, ending with a WS row.
You can shorten the sleeves to three-quarter length or lengthen them for longer arms quite easily here.

Shape top

Cast off 5 (10, 10, 15) sts at beginning of next 2 rows. *85 (85, 95, 95) sts*
Work 2 rows in pattern.
Row 1: Work in patt.
Row 2: Work in patt.
Row 3: Work 2 tog, work in patt to last 2 sts, work 2 tog. *2 sts dec'd*
Row 4: Work in patt.
Repeat the last 4 rows twice more. *79 (79, 89, 89) sts*
Cast off 5 sts at beg of next 12 (12, 14, 14) rows. *19 sts*
Cast off remaining sts.

BEGINNER

400-600g 4-ply

KNIT IN... weeks

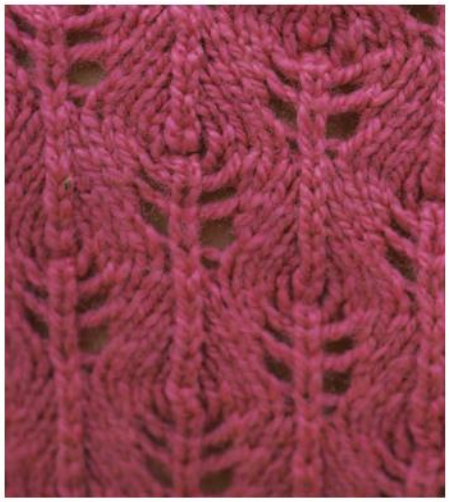
Neckband

Join right shoulder seam.
With right side facing and smaller needles, pu and k38 (40, 42, 44) sts down left side of front neck, work across 53 (63, 63, 73) sts at front neck as follows: work sl2kpo above each line of decreases in pattern (decreasing 10 (12, 12, 14) sts in total), pu and k38 (40, 42, 44) sts up right side of neck shaping, work across 53 (63, 63, 73) sts at back neck as follows: work sl2kpo above each line of decreases in pattern (decreasing 10 (12, 12, 14) sts in total). *162 (182, 186, 206) sts*
Shape corners as follows.

Row 1: Knit.
Row 2: K36 (38, 40, 42), k2tog, skpo, k39 (47, 47, 55), k2tog, skpo, k to end
Row 3: Knit.
Row 4: K35 (37, 39, 41), k2tog, skpo, k37 (45, 45, 53), k2tog, skpo, k to end
Cast off all sts knitwise.

Finishing: Block work to size. Join left shoulder and neckband seam. Join side and sleeve seams. Sew sleeves into armholes, matching the centre of the sleeve to the shoulder seam. Sew in sleeves. Darn in all yarn ends.

Care advice: Hand-wash in cool water using a liquid wool wash. Spin dry. Do not tumble dry. Spread to dry on a towel or drying rack, hand-pressing the garment to the correct shape and size. Garments may be hung to dry on a hanger or over a clothes or ceiling airer once they have been spun, but with a hanger you may get hanger marks at the shoulders and the garment may 'grow' if too damp before hanging. With airers, you should move the garment a little several times during drying to avoid marks. Stocking-stitch garments may benefit from light pressing (never press rib areas as they will lose their stretch!). Store folded.



Comfy Cables

This intricate, cabled cushion cover by ***Amanda Crawford for Yarn Stories*** *is a wonderful showcase for this British-spun yarn*

Essentials

Yarn used

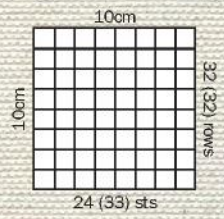
Yarn Stories Fine Merino DK Wool
8 balls in Dove 2506
£5.25 from **www.yarnstories.com**

About the yarn

DK; 120m per 50g ball; 100% Merino wool

Tension

Measured over Moss st (cable patt)



Needles used

4mm straight

Other supplies

cable needle
3 buttons

Sizing

48cm square

Abbreviations

EC (eyelet cable): Pass 3rd st on left needle over first 2 sts then knit next st, yo, knit next stitch
C4B: Slip next 2 sts onto CN and hold at back of work, k2 from LH needle, k2 from CN.
C4F: Slip next 2 sts onto CN and hold at front of work, k2 from LH needle, k2 from CN.
C5F: Slip next 2 sts onto CN and hold at front of work, k3 from LH needle, k2 from CN.
T2L: Knit into back of second st on left needle then into first dropping both sts off of needle at same time.
T2R: Knit into front of second st on left needle then into first dropping both sts off of needle at same time.

Start knitting...

Front

Cast on 157 sts.
Work rows 1-32 from chart or written instructions 5 times.

Row 1 (RS): P5, *T2L, p4, k3, p4, T2R, p2, [k1-tbl, p1] 5 times, k5, [p1, k1-tbl] 5 times, p2; rep from * twice more, T2L, p4, k3, p4, T2R, p5.

Row 2: K5, [p1-tbl] twice, k4, p3, k5, p1-tbl, *k2, [p1-tbl, k] 5 times, p5, [k, p1-tbl] 5 times, k2, [p1-tbl] twice, k4, p3, k4, [p1-tbl] twice; rep from * twice more, k5.

Row 3: P5, *k1-tbl, T2L, p3, EC, p3, T2R, k1-tbl, p2, [k1-tbl, p] 5 times, C5F, [p1, k1-tbl] 5 times, p2; rep from * twice more, k1-tbl, T2L, p3, EC, p3, T2R, k1-tbl, p5.

Row 4: K5, p1-tbl, k, p1-tbl, k3, p3, k3, p1-tbl, k, p1-tbl, *k2, [p1-tbl, k] 5 times, p5, [k, p1-tbl] 5 times, k2, p1-tbl, k, p1-tbl, k3, p3, k3, p1-tbl, k, p1-tbl; rep from * twice more, k5.

Row 5: P5, *k1-tbl, p1, T2L, p2, k3, p2, T2R, p1, k1-tbl, p2, [k1-tbl, p1] 4 times, C4B, p, C4F, [p1, k1-tbl] 4 times, p2; rep from * twice more, k1-tbl, p1, T2L, p2, k3, p2, T2R, p1, k1-tbl, p5.

Row 6: K5, p1-tbl, k1, [p1-tbl] twice, k2, p3, k2, [p1-tbl] twice, k1, p1-tbl, *k2, p1-tbl, k1, p1-tbl, [{k, p1-tbl} twice, k1, p2] twice, [k1, p1-tbl] 4 times, k2, p1-tbl, k1, [p1-tbl] twice, k2, p3, k2, [p1-tbl] twice, k1, p1-tbl; rep from * twice more, k5.

Row 7: P5, *k1-tbl, p1, k1-tbl, T2L, p1, EC, p1, T2R, k1-tbl, p1, k1-tbl, p2, [k1-tbl, p1] 3 times, C4B, [p1, k1-tbl] twice, p1, C4F, [p1, k1-tbl] 3 times, p2; rep from * twice more, k1-tbl, p1, k1-tbl, T2L, p1, EC, p1, T2R, k1-tbl, p1, k1-tbl, p5.

Row 8: K5, [p1-tbl, k1] 7 times, p1-tbl, *k2, [{p1-tbl, k1} 3 times, p2, k1, p1-tbl, k1] twice, p1-tbl, k1, p1-tbl, k2, [p1-tbl, k1] 7 times, p1-tbl; rep from * twice more, k5.

Row 9: P5, *[k1-tbl, p1] 7 times, k1-tbl, p2, [k1-tbl, p1] twice, C4B, [p1, k1-tbl] 4 times, p1, C4F, [p1, k1-tbl] twice, p2; rep from * twice more, [k1-tbl, p1] 7 times, k1-tbl, p5.

Row 10: K5, [p1-tbl, k1] 7 times, p1-tbl, *k2, [p1-tbl, k1] twice, p2, [k1, p1-tbl] 6 times, k1, p2, [k1, p1-tbl] twice, k2, [p1-tbl, k1] 7 times, p1-tbl; rep from * twice more, k5.

Row 11: P5, *[k1-tbl, p1] 7 times, k1-tbl, p2, k1-tbl, p1, C4B, [p1, k1-tbl] twice, C5F, [k1-tbl, p1] twice, C4F, p1, k1-tbl, p2; rep from * twice more, [k1-tbl, p1] 7 times, k1-tbl, p5.

Row 12: K5, [p1-tbl, k] 7 times, p1-tbl, *k2, p1-tbl, k1, p2, [k1, p1-tbl] 3 times, p5, [p1-tbl, k1] 3 times, p2, k1, p1-tbl, k2, [p1-tbl, k1] 7 times, p1-tbl; rep from * twice more, k5.

Row 13: P5, *[k1-tbl, p1] 7 times, k1-tbl, p2, C4B, [p1, k1-tbl] twice, C4B, k1, C4F, [k1-tbl, p1] twice, C4F, p2; rep from * twice more, [k1-tbl, p1] 7 times, k1-tbl, p5.

Row 14: K5, [p1-tbl, k1] 7 times, p1-tbl, *k2, p2, [k, p1-tbl] 3 times, p9, [p1-tbl, k1] twice, p1-tbl, p3, k2, [p1-tbl, k1] 7 times, p1-tbl; rep from * twice more, k5.

Row 15: P5, *T2L, [k1-tbl, p1] 5 times, k1-tbl, T2R, p2, k3, k1-tbl, p1, k1-tbl, C4B, k1, EC, k1, C4F, [k1-tbl, p1] twice, k2, p2; rep from * twice more, T2L, [k1-tbl, p1] 5 times, k1-tbl, T2R, p5.

Row 16: K6, [p1-tbl] twice, [k1, p1-tbl] 4 times, k1, [p1-tbl] twice, k1, *k2, p2, [k1, p1-tbl] twice, p13, p1-tbl, k1, p1-tbl, p3, k3, [p1-tbl] twice, [k1, p1-tbl] 4 times, k1, [p1-tbl] twice, k1; rep from * twice more, k5.

Row 17: P5, *p1, T2L, [p1, k1-tbl] 4 times, p1, T2R, p3, C4F, C4B, [k1, EC] twice, k1, C4F, C4B, p2; rep from * twice more, p1, T2L, [p1, k1-tbl] 4 times, p1, T2R, p6.

Row 18: K7, [p1-tbl, k1] 5 times, p1-tbl, k2, *k2, p1-tbl, k1, p21, k1, p1-tbl, k4, [p1-tbl, k] 5 times, p1-tbl, k2; rep from * twice more, k5.

Row 19: P5, *p2, T2L, [k1-tbl, p] 3 times, k1-tbl, T2R, p4, k1-tbl, p1, C4F, [k1, EC] 3 times, k1, C4B, p1, k1-tbl, p2; rep from * twice more, p2, T2L, [k1-tbl, p1] 3 times, k1-tbl, T2R, p7.

Row 20: K8, [p1-tbl] twice, [k1, p1-tbl] twice, k1, [p1-tbl] twice, k3, *k2, p1-tbl, k, p21, k1, p1-tbl, k5, [p1-tbl] twice, [k1, p1-tbl] twice, k1, [p1-tbl] twice, k3;

Cushion Cover

rep from * twice more, k5.

Row 21: P5, *p3, T2L, [p1, k1-tbl] twice, p1, T2R, p5, k1-tbl, p1, k3, [EC, k1] 3 times, EC, k3, p1, k1-tbl, p2; rep from * twice more, p3, T2L, [p1, k1-tbl] twice, p1, T2R, p8.

Row 22: K9, [p1-tbl, k1] 3 times, p1-tbl, k4, *k2, p1-tbl, k1, p21, k1, p1-tbl, k6, [p1-tbl, k] 3 times, p1-tbl, k4; rep from * twice more, k5.

Row 23: P5, *p1, yo, ssk, p1, T2L, k1-tbl, p1, k1-tbl, T2R, p1, k2tog, yo, p3, k1-tbl, p1, C4F, [k1, EC] 3 times, k1, C4B, p1, k1-tbl, p2; rep from * twice more, p1, yo, ssk, p1, T2L, k1-tbl, p1, k1-tbl, T2R, p1, k2tog, yo, p6.

Row 24: K10, [p1-tbl] twice, k1, [p1-tbl] twice, k5, *k2, [p1-tbl, k1] twice, p17, [k1, p1-tbl] twice, k7, [p1-tbl] twice, k1, [p1-tbl] twice, k5; rep from * twice more, k5.

Row 25: P5, *p2, yo, ssk, p1, T2L, p, T2R, p, k2tog, yo, p4, [k1-tbl, p] twice, C4F, [k1, EC] twice, k1, C4B, [p1, k1-tbl] twice, p2; rep from * twice more, p2, yo, ssk, p1, T2L, p1, T2R, p, k2tog, yo, p7.

Row 26: K11, p1-tbl, k1, p1-tbl, k6, *k2, [p1-tbl, k1] 3 times, p13, [k1, p1-tbl] 3 times, k8, p1-tbl, k1, p1-tbl, k6; rep from * twice more, k5.

Row 27: P5, *p3, yo, ssk, p1, EC, p1, k2tog, yo, p5, [k1-tbl, p] 3 times, C4F, k1, EC, k1, C4B, [p1, k1-tbl] 3 times, p2; rep from * twice more, p3, yo, ssk, p1, EC, p1, k2tog, yo, p8.

Row 28: K11, p3, k6, *k2, [p1-tbl, k1] 4 times, p9, [k1, p1-tbl] 4 times, k8, p3, k6; rep from * twice more, k5.

Row 29: P5, *p4, yo, ssk, k3, k2tog, yo, p6, [k1-tbl, p1] 4 times, C4F, k1, C4B, [p, k1-tbl] 4 times, p2; rep from * twice more, p4, yo, ssk, k3, k2tog, yo, p9.

Row 30: K11, p3, k6, *k2, [p1-tbl, k1] 5 times, p5, [k1, p1-tbl] 5 times, k8, p3, k6; rep from * twice more, k5.

Row 31: P5, *p6, EC, p8, [k1-tbl, p1] 5 times, C5F, [p, k1-tbl] 5 times, p2; rep from * twice more, p6, EC, p11.

Row 32: Repeat Row 30.

Cast off.

Back (worked in 2 sections)

First section

Cast on 125 sts.

Row 1 (RS): K1, *p1, k1; rep from * to end.

This row forms moss st.

Cont in moss st until work measures 34cm.

Cast off in patt.

Second section

Cast on 125 sts and work 6 rows in moss st as given for first section.

Next Row (Buttonholes): Patt 29 sts, *k2tog tbl, yo, k2tog, patt 28 sts; rep from * to end.

Next Row: Patt to end, working KFb into yo from previous row.

Cont in moss st until work measures 34cm.

Cast off in patt.

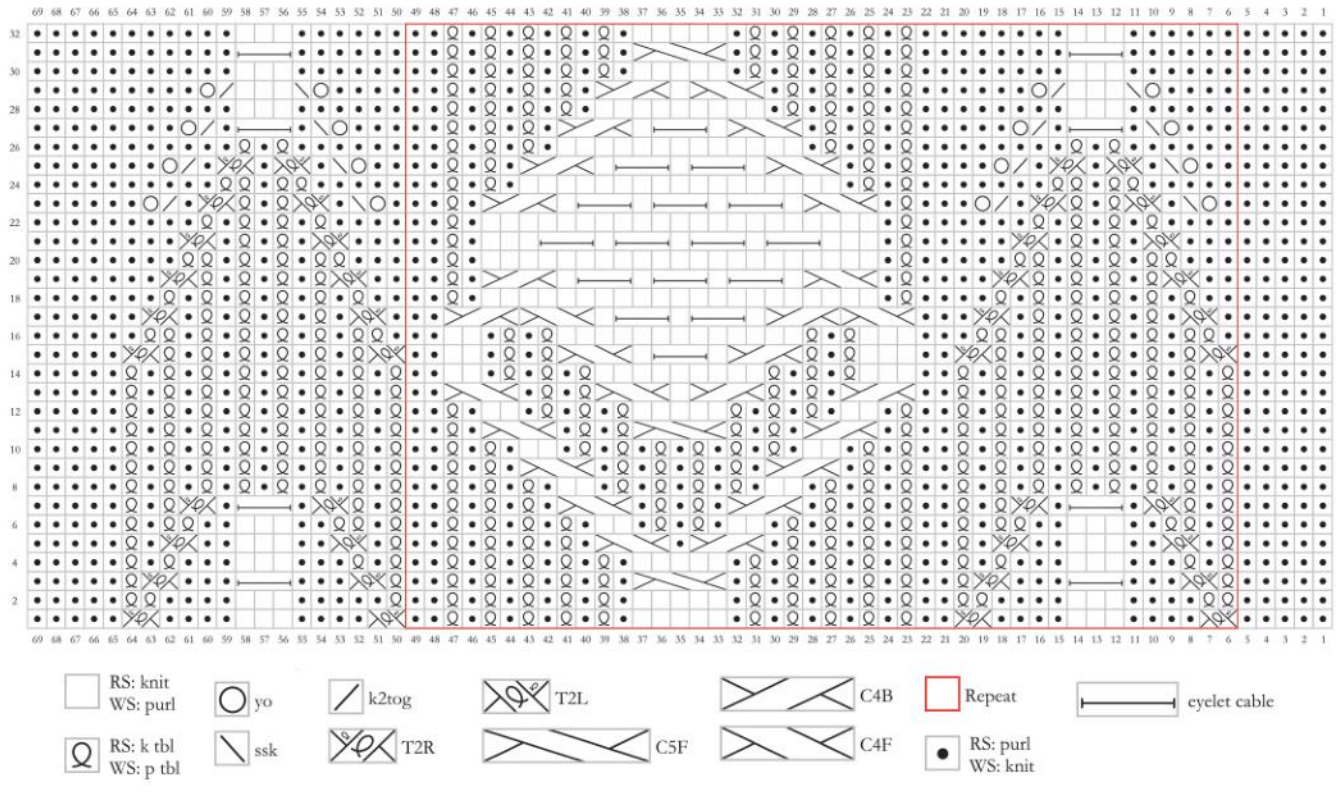
Making up: Sew in all yarn ends neatly. Lay front RS down and place back sections on top with RS uppermost. Overlap back sections with buttonholes on top. Sew backs together at side edges to secure overlap. Sew backs to front. Sew on buttons.

Your work needs to be relaxed by steaming to give a more professional finish.

With your iron on a steam setting, and work on a flat surface, gently hover about a centimetre over your work, allowing the steam to relax the stitches. You may block your work if you prefer. A word of caution – over-pressing can 'glaze' the fabric, so be careful not to heavily press work. If you are not confident then use your tension square as a test piece first.

Simple buttons
give a neat finish

CABLE CHART


RS: knit
WS: purl
yo
k2tog
T2L
C4B
Repeat
eyelet cable
RS: k tbl
WS: p tbl
ssk
T2R
C5F
C4F
RS: purl
WS: knit

Light & Lacy

This pretty headband and mitts set from Toft is a quick and easy knit that will be lovely and cosy in British alpaca yarn

BEGINNER

100g DK

KNIT IN... hours

Essentials

Yarn used

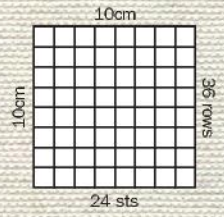
Toft Alpaca DK
1 ball in cream
£18 from
www.thetoftalpacashop.co.uk

About the yarn

DK; 225m per 100g ball; 100% British alpaca

Tension

Measured over St st



Needles used

3.75mm straight

Other supplies

tapestry needle

Sizing

One size, fits adult woman

Start knitting...

MITTS

Cast on 41 sts.
Row 1: *P2, k1; rep from * to last 2 sts, p2.
Row 2: *K2, p1; rep from * to last 2 sts, k2.
Rep rows 1-2 until work measures 10cm.
Row 1 (RS): K1, *yo, k3tog, yo, k1; rep from * to end
Row 2: Purl.
Row 3: K1, *k2tog, yo, k2; rep from * to end
Row 4: Purl.
Row 5: K2tog, *yo, k1, yo, k3tog; rep from * to last 3 sts, yo, k1, yo, k2tog.
Row 6: Purl.
Row 7: K1, *k2, k2tog, yo; rep from * to last 4sts, k4.
Row 8: Purl.
Rows 9-32: Rep rows 1-8.
Cast off.
Sew seam, leave hole for thumb.

HEADBAND

Cast on 23 sts.

Rib

Row 1: P2, k1; rep to last 2 sts, p2.
Row 2: *K2, p1; rep from * to last 2 sts, k2.
Rep rows 1-2 until work measures 10cm, ending with Row 1.

Lace section

Next Row: K2tog, p1 *k2, p1; rep from * to last 2 sts, k2tog.
Row 1 (RS): K1, *yo, k3tog, yo, k1; rep from * to end.
Row 2: Purl.
Row 3: K1, *k2tog, yo, k2; rep from * to end.
Row 4: Purl.
Row 5: K2tog, *yo, k1, yo, k3tog; rep from * to last 3 sts, yo, k1, yo, k2tog.
Row 6: Purl.
Row 7: K1, *k2, k2tog, yo; rep from * to last 4 sts, k4.
Row 8: Purl.
Rep rows 1-8 until work measures 32cm.
Next Row: K1, yo, *k1, p1; rep from * to last 2 sts, k1, yo, k1.

Rib

Rep rows 1-2 of rib until work reaches 42cm.
Cast off.

Finishing: Hand-wash and dry flat away from direct heat.

The THREAD

Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month

Kirstyn at Love Knitting

If you're following any knitting designers on Twitter or Facebook, chances are you'll have picked up on some recent problems with new rules for online pattern sales. We admit to a little confusion, so we asked Kirstyn Langford at Love Knitting, who has played a big part in finding a solution, to give us the low down.

For those who aren't familiar with Love Knitting, what is the website all about?
We are an online knitting store and community with everything a knitter could need to make their dream project! As well as over 30,000 patterns, we stock over 60 yarn brands, from big names like Debbie Bliss and Rowan, to brands like Lang Yarns and Loopy Mango that you might not have tried. Our aim is simple: work every day to keep our customers smiling.

What is your role at Love Knitting?
As Digital Pattern Manager my role covers everything and anything digital pattern related – from finding designers and brands that want to sell with us to working with and promoting those that already do. In October 2014 we launched Love Knitting Designers, a site where independent designers can upload and sell their patterns. Hundreds of the world's most talented independent designers now sell their own patterns with us.

We've heard that a lot of people who sell their patterns online have been hit with a change in the tax rules. Can you explain what the new rules are?
At the start of this year the European Union changed the rules that determine how VAT is charged on the sale of digital services like PDF knitting patterns. VAT must now be collected for any cross-border sales to customers in the EU at the VAT rate of the country in which the customer is located (previously it would have been at the VAT rate of the seller's country). One of the biggest changes is that there is no longer a VAT threshold for cross-border sales. For designers, this means selling through a website that will handle VAT for them or registering for VAT themselves.

What are you doing to help designers to continue selling their patterns in the EU?
We handle VAT for designers so they don't have to. At the beginning of the year, we teamed up with Ravelry to give its designers the option to sell to EU customers through us. For those who have chosen this route, when an EU customer buys a pattern on Ravelry, they will check out and pay on Love Knitting so we can deal with the VAT on behalf of the designer and Ravelry.

Do you have any top tips for designers who are struggling to get to grips with the new rules?
Speak to other designers and your accountant (if you have one!) and decide what the best option is for you. VAT registering may be the best bet for your business if you can handle the admin this entails. For many, though, it's just not feasible and selling through a website that will handle the VAT for them is their best bet.

You must have seen thousands of patterns in the past couple of months – are there any that you fancy knitting for yourself when you have the time?
So many! Lots of my friends are having babies this year and I absolutely adore OGE Knitwear Designs's patterns. She's recently designed the Cathedral Baby Blanket and I'm hoping to knit this for one of 2015's new additions. For a bit of selfish knitting: Anna Ravenscroft's Baby Blue Sweater (above), Woolly Wormhead's Kernmantle (left) and Jenise Reid's Net Cowl are all on the list!

To see all patterns available on Love Knitting, go to **www.loveknitting.com/knitting-patterns** or follow the team on Twitter at **@LK_designers**

Finding the Time

"Where do you find the time to knit?" It's a question I'm sure that a lot of us are tired of answering. Sometimes it's delivered with a rather superior tone, with something of a suggestion that the person asking the question is far too busy and important to do something so trivial as knit themselves a hat. For me, someone may just as well ask me how I find time to breathe! Knitting isn't something that I find time for, it just seems to happen without me thinking about it. Where others might spend an evening in the pub sitting and chatting to their friends with their hands idle, I'll take my knitting. I wouldn't dream of going on even a short bus or train ride without my knitting. A popular radio DJ recently expressed surprise to see a young woman knitting on the tube in London at 10pm as if she was some kind of strange anomaly – that could easily have been me!

I've been thinking, though – maybe I should start to 'make time'. I love those evenings where I find myself with a couple of hours to sit down in front of the TV, snuggled up warm with my knitting on my lap and my little cat purring away next to me, but they're rare. If I'm lucky, I can spend half an hour or so working on a project of an evening, but that doesn't happen as often as I would like – mostly my knitting happens in tiny bursts of 10 minutes here or there. As a result, I have a drawer in my bedroom full of unfinished projects because after a month or so of working on something, I feel the need to start something new, whether I've finished my last project or not! If I have a deadline – for example, if a sample needs to be finished for a photo shoot or a birthday present – I'll force myself to find the time, but if it's just for me, it gets put on the back burner.

So, I'm making a concerted effort to set aside one night a week where I want to finish work on time, go home, get my dinner and sit down with a 'me' project. This month I finished a Fair Isle hat for myself and immediately cast on a new jumper in a totally sumptuous hand-dyed yarn from Eden Cottage Yarns. It's a real treat to be knitting in such a special yarn,

and I'm enjoying every single stitch. The thing is, it begins with about an acre of stocking stitch at 300 stitches per round. Yeah, I know. I'm generally pretty relaxed about my weight but casting on for a new garment is one of those few times that I wish I was a little bit smaller! I've just come to the end of the first skein of yarn and I'm loving it, but I'm expecting it to be a long slog. It's entirely possible that it won't be finished for a few months, but I'm looking forward to wearing it, so that'll spur me on. I'm currently planning my trip to Edinburgh Yarn Festival in March (**www.edinyarnfest.com**) so with any luck, if I make enough time this month, you might see me wearing my new jumper there!

Bookmark THESE!

BRITISH WOOL LEARNING

www.britishwoollearning.co.uk

Launched last year by the Campaign for Wool, the British Wool Learning website is a great resource for educating children about sheep farming and wool production. Give it a quick look over to find out about British sheep breeds, how a sheep farmer spends their time and how you can support them.

KNIT BRITISH

www.knitbritish.net

Louise Scollay is a big supporter of the British wool industry and has been such an inspiration to at least one of our designers that she had a pattern named after her in *Knit Now* (it's one of our patterns of the year no less!). Her website is the home of the latest news in British yarn, as well as her awesome podcast, which we highly recommend giving a listen.

SARAH HATTON

www.sarahhatton.com

Ever wondered what it's like to be one of the UK's top designers, flying around the world for photo shoots and workshops? Visit Sarah Hatton's blog and you'll start to get a feel for it. This issue's interviewee posted some behind-the-scenes pictures of the latest *Rowan Magazine* and upcoming brochures, for which she visited quaint Italian towns, gorgeous landscapes and an amazing marble quarry.

RAVLERY SPOTLIGHT: WOOLSACK

www.ravelry.com/groups/woolsack

The essential guide to British wool producers also has a Ravelry group, so join up for the latest news and discussions about everything happening in the UK's knitting scene, as well as finding like-minded people who just love British wool.

Top Brands | Independent Designers
& Indie Dyers
Free Delivery | Loyalty Scheme
Excellent Customer Service

Tangled Yarn

www.tangled-yarn.co.uk | 0161 494 2053

The Island Wool Company

faroese by design
nordic by nature

www.islandwool.co.uk

The Skye SHILASDAIR Shop

A full range of Shilasdair naturally dyed yarns in Aran/ DK/ 4ply and Laceweight

www.theskyeshilasdairshop.co.uk
tel: 01470592297

Westcliffe 46 King Edward Avenue Blackpool FY2 9TA

Knitting Holidays

Paula provides a full and varied programme of knitting holidays and workshops throughout the year at her award winning guest house. 2015 list available now TEL: 01253 352943

2nd - 5th October 2015
Yarn Dyeing with Debbie Tomkies
All-inclusive price £240

westcliffehotel@aol.com www.westcliffe-knitting.co.uk

threads
Knitting • Sewing • Crafting

NEW SEASON WOOLS

WIDE SELECTION OF DESIGNER YARNS

Tel: 01389 761 385
fankledthreads@gmail.com www.fankledthreads.co.uk

Wool-n-Things Workshops
February to July 2015

wool-n-things

We will be running the following workshops over the next few months

Beginners Crochet:
Saturday 7th February 2015: 2-4pm
Learn the basics of crochet and make a granny square. **£25.00 includes materials.**

Beginners Knitting:
Saturday 21st February 2015: 2-4pm
This workshop will teach you how to cast on, cast off, knit and purl – all you need to start knitting. **£25.00 includes materials.**

Toe Up Sock Knitting:
Saturday 7th March 2015: 2-4pm
This workshop will teach you how to get started knitting socks starting from the toe up on circular needles. **£25.00**

Intermediate Crochet:
Saturday 21st March 2015: 2-4pm
Discover understanding crochet patterns, increasing and decreasing. **£25.00 includes materials.**

Double Knitting:
Saturday 4th April 2015: 2-4pm
Discover the art of double sided knitting, learn to knit two sides at the same time. **£25.00 includes materials.**

If you would like to attend one of our workshops please register at the shop or by calling us on **01462 612889.**

A non-refundable deposit of £10.00 will be required to secure you place.

YARN BARN
The Wool Shop!

We have an extensive stock of yarns, patterns and haberdashery including: Sirdar, King Cole, Patons, Regia, Rico, Woolcraft, knitting needles, crochet hooks, Knitpro, buttons ribbon & lots more.

We hold 3 knitting groups each week and regular workshops. Warm and friendly atmosphere, with very helpful staff.

Albert Mill (Top Floor), 34 Newhey Road, Milnrow, Rochdale OL16 4EG
There is a lift and a car park, and buses 58 and 182 stop outside
Telephone: 01706 750824

www.yarnbarn.co.uk

Crafts & Quilts

Visit us for all of your Patchwork, Needlecraft and Christmas Gift ideas...

New in, the Makower Sakura range, plus hundreds of other popular fabrics. An extensive range of books, patterns and craft accessories stocked.
We also stock sewing machines by Janome and Brother, and run an extensive range of Workshops, Courses and 'Taster' sessions, catering for all ages and abilities.
We are open from 10am – 5pm, every day, and can be found in the Heart of the Shires Shopping Village, on the A5 near Weedon, NN7 4LB. Situated between J16 and J18 of the M1 motorway. There is plenty of parking, with disabled access.

Website: http://www.heartoftheshires.co.uk
For more information, have a look at our website, www.craftsandquilts.org.uk
Telephone 01327 349276

Quick & Cosy

Sarah Alderson's Cozette Cowl *is an easy reversible knit which can be worn doubled for extra warmth*

Essentials

Yarn used

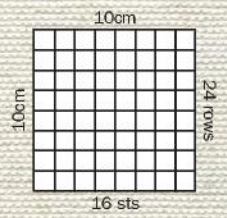
Eden Cottage Yarns Langdale Aran
2 skeins in Rambling Rose
£14 from
www.edencottageyarns.co.uk

About the yarn

Aran; 166m per 100g skein;
100% Merino

Tension

Measured over rib pattern



Needles used

5mm straight, 30cm

Other supplies

5 2cm-diameter buttons

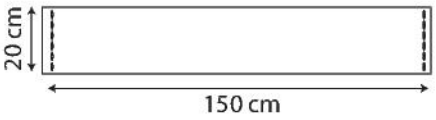
Designed by
Sarah Alderson

As the weather turns cooler I love nothing more than to wrap a luxuriously soft cowl around my neck. This cowl, with its reversible lace pattern, is great for any occasion and can be worn long, draped around the neck or wrapped up cosily without any fear of a 'wrong side' showing

Hints and tips

- This lace pattern looks best after blocking. Use pins to pull out the wavy edge
- If you struggle with lace repeats, use stitch markers to mark each repeat

SCHEMATIC



Start knitting...

Cast on 41 sts.

Rib pattern

Row 1 (RS): K2, *p1, k3; rep from * to last 3 sts, p1, k2.
Row 2 (WS): K2, *k1, p3; rep from * to last 3 sts, k3.
Rep the last 2 rows 6 more times.

Lace set up

Row 1: K2, *p1, sk2p, p1, k3; rep from * to last 7 sts, p1, sk2p, p1, k2. *31 sts*
Row 2: K2, *k1, p1, k1, p3; rep from * to last 5 sts, k1, p1, k3.

Reversible lace pattern

Work from chart or written instructions.
Row 1: K2, *[p1, k1] twice, [yo, k1] twice; rep from * to last 5 sts, p1, k1, p1, k2. *39 sts*
Row 2: K2, *k1, p1, k1, p5; rep from * to last 5 sts, k1, p1, k3.
Row 3: K2, *[p1, k1] twice, yo, sk2p, yo, k1; rep from * to last 5 sts, p1, k1, p1, k2.
Row 4: As Row 2.
Row 5: As Row 3.
Row 6: As Row 2.
Row 7: K2, *[p1, k1] twice, sk2p, k1; rep from * to last 5 sts, p1, k1, p1, k2. *31 sts*
Row 8: K2, *[k1, yo] twice, [k1, p1] twice; rep from * to last 5 sts, [k1, yo] twice, k3. *42 sts*
Row 9: K2, *p5, k1, p1, k1; rep from * to last 7 sts, p5, k2.
Row 10: K2, *k1, yo, sk2p, yo, [k1, p1] twice; rep from * to last 7 sts, k1, yo, sk2p, yo, k3. *41 sts*
Row 11: As Row 9.
Row 12: As Row 10.
Row 13: As Row 9.
Row 14: K2, *k1, sk2p, [k1, p1] twice; rep from * to last 7 sts, k1, sk2p, k3. *31 sts*
Rep the last 14 rows until work measures 120cm from cast-on edge, finishing on row 7.

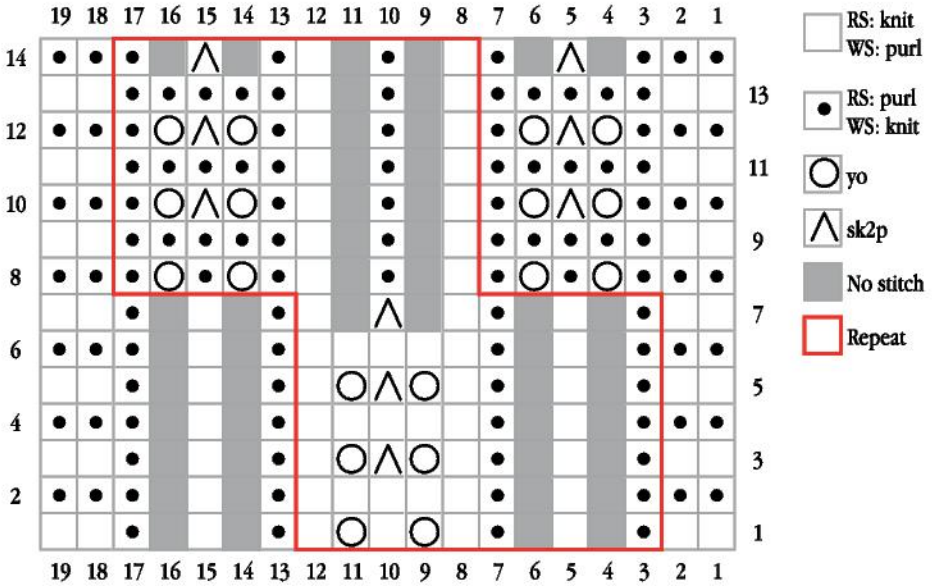
BEGINNER
200g Aran
KNIT IN... days

Rib

Row 1: K2, *k1, p1, k1, p3; rep from * to last 5 sts, k1, p1, k3.
Row 2: K2, *p1, m1, k1, m1, p1, k3; rep from * to last 5 sts, p1, m1, k1, m1, p1, k2. *41 sts*
Row 3 (WS): K2, *k1, p3; rep from * to last 3 sts, k3.
Row 4 (RS): K2, *p1, k3; rep from * to last 3 sts, p1, k2.
Rep the last 2 rows until the rib section measures 17cm, finishing on a WS row.
Next Row (RS, buttonholes): K2, *p1, k1, yo, k2tog, p1, k3; rep from * to last 7 sts, p1, k1, yo, k2tog, p1, k2.
Next Row (WS): K2, *k1, p3; rep from * to last 3 sts, k3.
Next Row (RS): K2, *p1, k3; rep from * to last 3 sts, p1, k2.
Rep the last 2 rows twice more.
Cast off loosely in rib.

Finishing: Weave in ends and block to dimensions given in schematic. Sew buttons in place opposite chematic.

REVERSIBLE LACE CHART



black sheep wools est. 1983

Share
OUR PASSION
The biggest & best selection of knitting & needlecraft in the UK

All the brands YOU LOVE FOR LESS

10%* off – your order – code KN44

*Offer code cannot be combined with any other offer code.
We reserve the right to withdraw the offer at any time. Offer expiry 09/03/15.

BlackSheepWools.com

The Warehouse Studios
Glaziers Ln, Culcheth
Warrington, WA3 4AQ

T. 01925 764231
E. info@blacksheepwools.com

Knit Now

To advertise please contact Jane on
0844 826 0613
or email
jane.bates@practicalpublishing.co.uk

GRANDMA'S ATTIC

Something to suit everyone, from the very beginner to the most advance knitter! Sirdar, Wendy, Peter Pan, Debbie Bliss, Rico, Stylecraft, Patons, Noro and many more. Also specialise in Doll's Houses.

The Old National School, The Commons Belleek,
Co. Fermanagh, BT93 3EP N. Ireland, UK
Tel: 02868659955
Email: shirley.grandmasattic@googlemail.com
www.grandmas-attic.co.uk

La Mercerie

Come and visit, and see and feel the beautiful colours and textures

Stockist of Sirdar, Sublime, Debbie Bliss, Noro, Artesano, James C Brett, Manos del Uruguay, Rico, Adriafil, Navia and Bergere de France

1 Penny Lane, Cowbridge, Vale of Glamorgan
+44(0)1446 772055

www.lamercerie.co.uk

Fresh as a Daisy

This great little cosy will not only keep your teapot warm but also liven up your table

Essentials

Yarn used

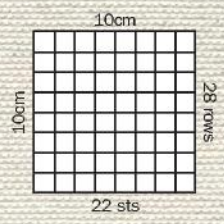
John Arbon Knit By Numbers
1 skein in KBN68 (MC)
1 skein Organic Falklands Merino Aran (CC1)
small amount KBN49 (CC2), held double throughout
Special offer: Kit including book only £24 from
www.theknitknacks.co.uk

About the yarn

MC & CC2: DK; 250m per 100g skein; 100% Merino wool
CC1: Aran; 88m per 50g skein; 100% Falklands wool

Tension

Measured over St st



Needles used

4mm straight
pair of 4mm DPNs

Other supplies

tapestry needle

Sizing

46cm circumference
20cm tall

READER OFFER

This adorable pattern is taken from *Knitted Cosies* by Monica Russel. This lovely book includes 10 pretty patterns for stylish cosies to knit. If you love this pattern and want to get the book for the great price of £6, or a kit which includes the book plus all the yarn you need to knit this pattern for only £24, visit **www.theknitknacks.co.uk** and click on 'special offers'

Start knitting...

Sides (make 2 the same)

With MC and yarn held double, cast on 37 sts.

Set-up Row 1: *K1, p1; rep from * to last st, k1.

Set-up Row 2: *P1, k1; rep from * to last st, p1.

Repeat set-up rows 1 and 2 once more

Work rows 1-26 from chart starting with a knit row. Drop CCs and cont in MC only.

Rows 27 & 29: *K3, p2; rep from * to last st, k2.

Rows 28 & 30: P2 *k2, p3; rep from * to end.

Row 31: *K1, k2tog, p2tog; rep from * to last 2 sts, k2tog. *22 sts*

Row 32: P1, *k1, p2; rep from * to end.

Row 33: *K2tog, p1; rep from * to last st, p1. *15 sts*

Row 34: *K1, k2tog; rep from * to end. *10 sts*

Row 35: [K2tog] to end. *5 sts*

Row 36: [P2tog] twice, p1. *3 sts*

Using DPNs, knit the 3 sts from your main needle.

Without turning, slip the 3 sts to the opposite end of your work, pulling it quite tightly across the wrong side. Knit the 3 sts. *1 row of i-cord worked*

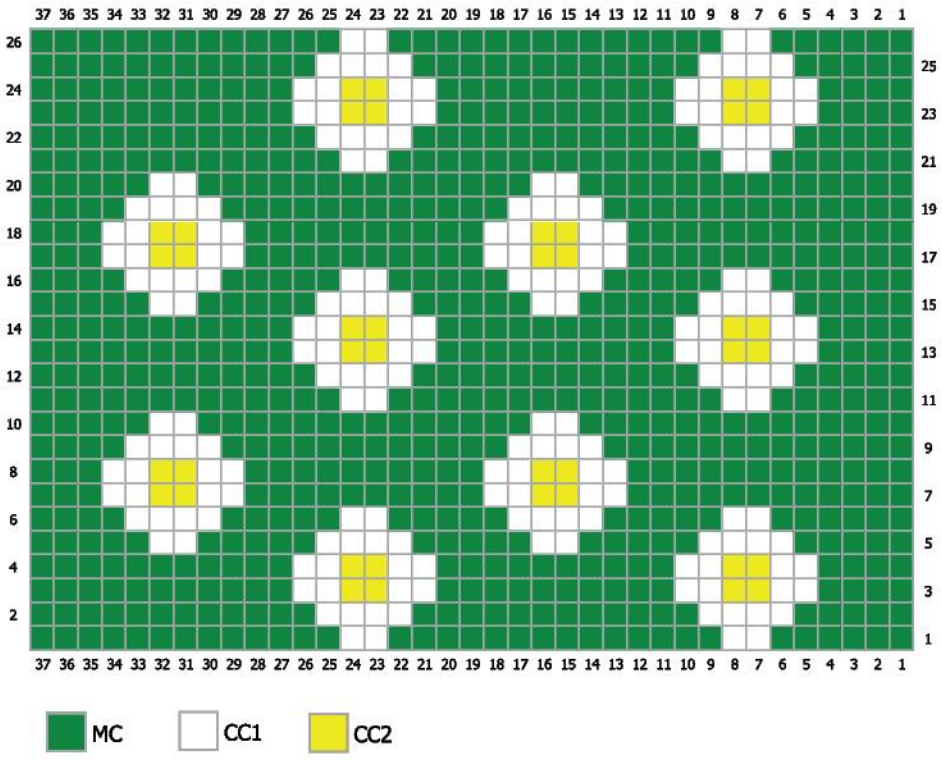
Knit a further 6 rows using this method. Cast off.

Making up: Using mattress stitch, join each rib at the bottom of the cosy. Join the side seams, leaving sufficient space for the spout on one side and the handle on the other. Sew in the loose ends by weaving them into the rear of the work.

Hints and tips

- If you don't want to work with three colours on a row, just work the daisies in CC1 and add CC2 with duplicate stitch or Swiss darning at the end

DAISY CHART



British wool keeps your brew warmer for longer!

Complete your Knit Now collection today and get fresh knitting inspiration direct to all your digital devices

Knit Now

AVAILABLE FOR iPAD, ANDROID & MORE

Download on the App Store

Available on Google play

Available on Pocketmags

Available on Windows 8

Subscribe today on iPad or download digital editions for all devices from **www.pocketmags.com**

www.knitnowmag.co.uk knitnow @KnitNowMagazine Knit Now

Both Sides Now

Miranda Jollie's Joni Scarf *is a simple knit that results in a clever reversible-zigzag design*

Essentials

Yarn used

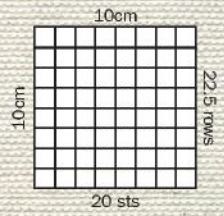
Blacker Pure English Merino DK
4 balls in Over-Dyed Olive
£6 from
www.blackeryarns.co.uk

About the yarn

DK, 110m per 50g; 100% wool

Tension

Measured over pattern



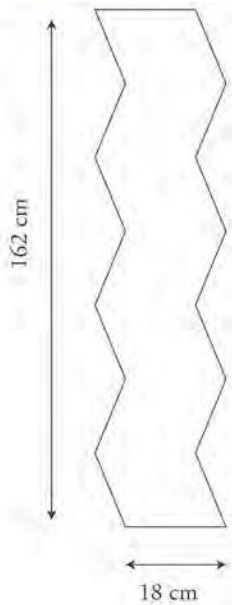
Needles used

5mm straight

Designed by
Miranda Jollie

One of the things I love to do when designing is to make patterns that work all ways up. I got the idea for this pattern when I realised how pretty the decreases looked on the back of something I was knitting. I turned the pattern into a scarf, which alternates stitches from one side to the other to make a zigzag pattern. The idea makes me think of the title of Joni Mitchell's song *Both Sides Now*!

SCHEMATIC



Start knitting...

Cast on 36 sts.
Rows 1 & 2: *K2, p2; rep from * to end.
Row 3: K2, p2, *m1, ssk, p2; rep from * to end.
Row 4: K2, p2 *k2tog, m1, p2; rep from * to end.
Rows 5-40: Rep Rows 1-4 nine more times.
Rows 41 & 42: *K2, p2; rep from * to end.
Row 43: K2, p2 *k2tog, m1, p2; rep from * to end.
Row 44: K2, p2, *m1, ssk, p2; rep from * to end.
Rows 45-80: Rep rows 41-44 nine more times.
Rep rows 1-80 three more times.
Rep rows 1-40 once more.
Rep rows 1 and 2 again once.
Cast off in rib.
Weave in ends and block to measurements, pinning each zigzag out to schematic.

Pins and Needles

If you love sewing as much as you love knitting, ***Elanor King's Clematis Wristlets*** *could be the perfect quick project for you!*

Essentials

Yarn used
Erika Knight British Blue Wool
1 ball each in Leaf (45)
& Boho (48)
£3.57 from **www.deramores.com**

About the yarn
DK; 100% Pure British Bluefaced Leicester wool; 55m per 25g ball

Tension
One repeat of Loose Five-Rib Braid worked on 4mm needles is approximately 3cm long

Needles used
3.25mm DPNs
4mm straight

Other supplies
plastic milk-bottle cap
bath sponge
cable needle
2 poppers

Designed by
Elanor King

Those of you who follow me on Twitter may have seen some of my efforts at learning to sew lately. As far as I can tell, it is a completely arcane art that requires untold levels of concentration and precision. And pins, which tend to get lost or jabbed into body parts! I came up with this wristlet pincushion design to keep them (and me) safe

Start knitting...

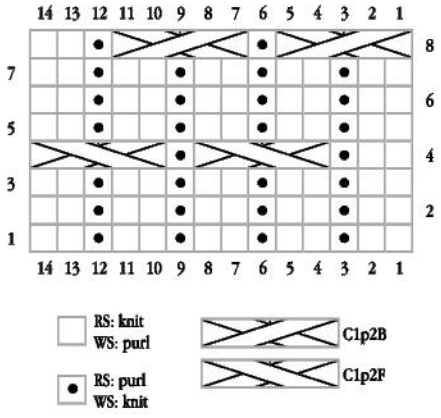
Flower centre
Trace the outline of the milk-bottle cap onto the sponge. Cut out a cylinder of sponge. Trim one end of the sponge into a dome shape. Stuff the sponge into the milk-bottle cap, dome end upwards.
With MC and smaller DPNs, cast on 4 sts. Distribute between 4 DPNs. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnd 1: *Kfb; rep from * to end. *8 sts*
Rnd 2: *Kfb; rep from * to end. *16 sts*
Rnds 3, 5 & 7: Knit.
Rnd 4: *Kfb, k1; rep from * to end. *24 sts*
Rnd 6: *K1, Kfb, k1; rep from * to end. *32 sts*
Rnd 8: *Kfb, k3; rep from * to end. *40 sts*
Work even until, when stretched over the sponge, the work reaches the bottom of the milk bottle cap. From now on, work around the sponge and cap so that the work encloses it.
Next Rnd: *K2tog, k3; rep from * to end. *32 sts*
Next Rnd: *K1, k2tog, k1; rep from * to end. *24 sts*
Next Rnd: *K2tog, k1; rep from * to end. *16 sts*
Next Rnd: *K2tog; rep from * to end. *8 sts*
Break yarn, leaving a long tail to use later to attach the flower to the wristband, and thread through rem sts. Pull tight to fasten.

Petals (make 8)
With CC and larger needles, cast on 3 sts, leaving a tail to attach to the flower centre later.
Rows 1, 3 & 5 (RS): Knit.
Row 2: Kfb, k1, Kfb. 5 sts
Row 4: Kfb, k3, Kfb. 7 sts
Row 6: Kfb, k5, Kfb. 9 sts
Row 7 (RS): K2, p2, k1, p2, k2.
Row 8: K4, p1, k4.
Rep last 2 rows 3 more times.
Row 15 (RS): K2, p5, k2.
Row 16: K3, cdd, k3. *7 sts*
Row 17: K2, p3, k2.
Row 18: K2, cdd, k2. *5 sts*
Row 19: K2, p1, k2.
Row 20: K1, cdd, k1. *3 sts*
Row 21: K3.
Row 22: Cdd. *1 st*
Tie off.

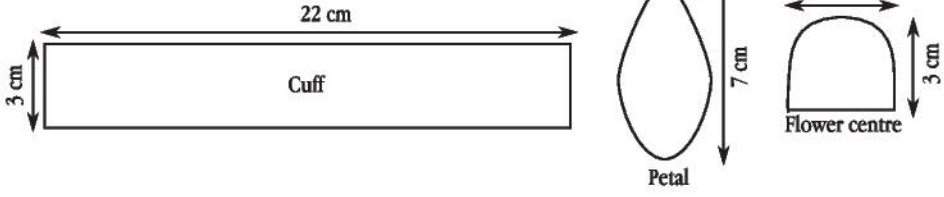
Plaited cuff
With MC and larger needles, cast on 14 sts. Work in loose five-rib braid pattern from chart or written directions until the cuff is 22cm long or length desired. (Note that the chart begins with a WS row read from left to right.) Cast off.

Moss-stitch cuff
With MC and larger needles, cast on 11 sts.
Row 1: *K1, p1; rep from * to last st, k1.
Rep Row 1 until the cuff is 22cm long or length desired.
Cast off.

CABLE CHART



SCHEMATICS



BEGINNER

50g DK

KNIT IN... hours

Hints and tips

- It's important that the casing for the stuffed bottle cap is tight so that the internal structure doesn't move around during use
- The milk-bottle cap is also vital – it is there to provide structure and also to prevent one from pricking one's wrist!

Finishing: Block petals and cuff gently to measurements. Gently steam the flower centre, as pinning out will not be possible. Once dry, weave in the ends on the cuff and the ends at the tip of the leaves. Use the tails at the base of the leaves to attach them to the flower centre, spacing them evenly. Use the tail at the base of the flower centre to attach it to the cuff. Sew around the edge of the centre to secure it. Sew the poppers on at the ends of the cuffs or in the appropriate position for your wrist size.

Stitch patterns

Loose five-rib braid pattern (multiple of 14 sts, beg with a WS row)

Row 1 (WS) & all WS rows: [P2, K1] 4 times, p2.

Rows 2 & 6: [K2, p1] 4 times, K2.

Row 4: K2, [p1, C1p2F] twice.

Row 8: [C1p2B, p1] twice, k2.

Special abbreviations

C1p2F: Sl 3 sts onto CN and hold at front, k2, then sl the purl st from CN back to LH ndl, purl it, then k2 from CN.

C1p2B: Sl 3 sts onto CN and hold at back, k2, then sl the purl st from CN back to LH ndl, purl it, then k2 from CN.

In association with RJ CRAFT stitch | craft | create

The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on

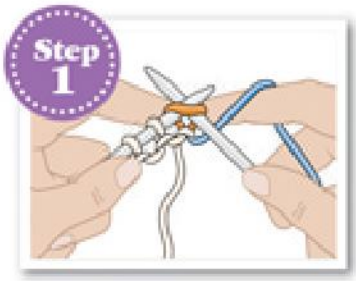
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.

Insert the needle through the thumb loop from front to back.

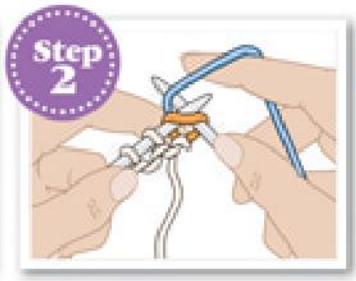
Wrap the ball end under and around the needle.

Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

Knit



Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.

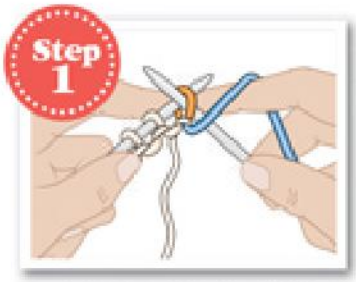


Pass the yarn under and around the right-hand needle.

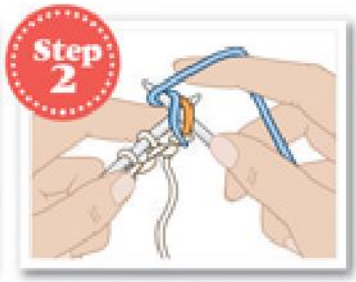
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

Slip the stitch off the left-hand needle. One knit stitch is completed.

Purl

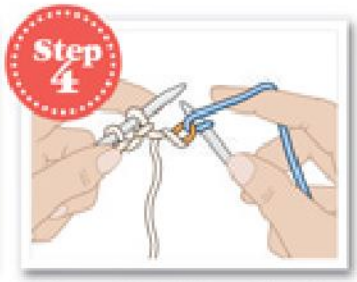


Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



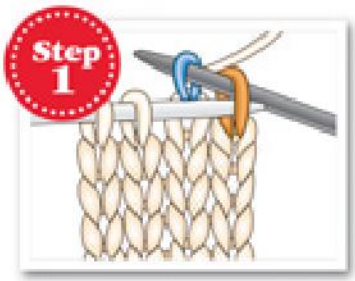
Pass the yarn over and around the right-hand needle.

Pull the new loop on the right-hand needle through the stitch on the left-hand needle.



Slip the stitch off the left-hand needle. One stitch is completed.

Cast off



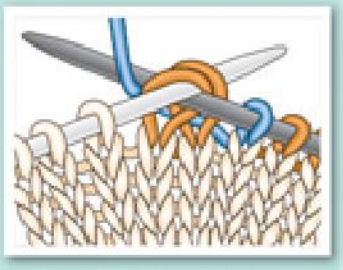
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.

Lift this stitch over the second stitch and off the needle.

One stitch is left on the right-hand needle.

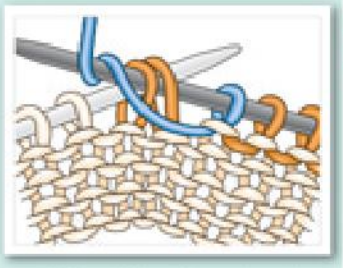
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



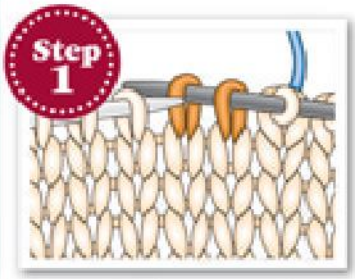
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

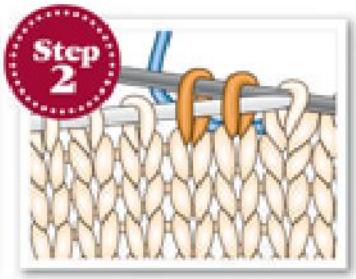


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK



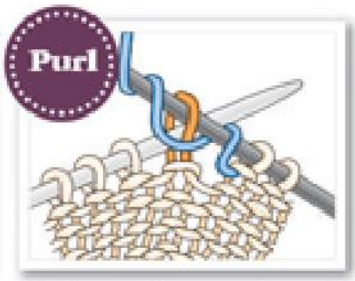
Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.



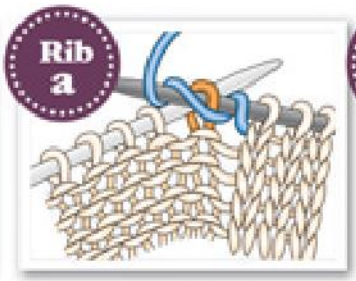
Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

Yarn over

Bring the yarn forward (yfwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (yrn). Purl the next stitch.



Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (yfrn). Purl next stitch.

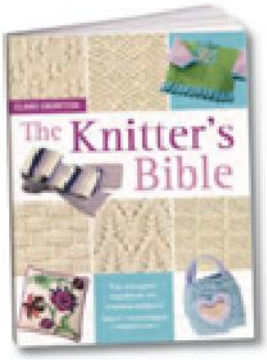
Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

Make one

Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.

Knit this loop through the front to twist it.

If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.ruccraft.co.uk

KNITTING A TENSION SQUARE

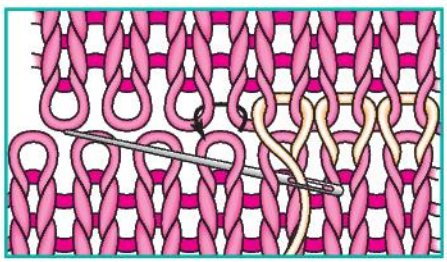
1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips, inspiration and craft products, please visit
www.rucraft.co.uk
RU CRAFT.co.uk

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning
1x1 rib	k1, p1 ribbing
2x2 rib	k2, p2 ribbing
alt	Alternate
beg	Beginning
CC	Contrast colour
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over
cm	Centimetres
CN	Cable needle
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN
cont	Continue
dec	Decrease
DPN	Double-pointed needle
foll	Following
g	Grammes
G st	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length
in	Inches
inc	Increase
incl	Including
k	Knit
k-wise	Knitwise
kfb	Knit one through the front then through the back (same stitch)
k2tog	Knit two together
LH	Left hand
m1	Make one
mb	Make bobble
MC	Main colour
p	Purl
p-wise	Purlwise
p2tog	Purl two together

Abbreviation	Meaning
patt	Pattern
pm	Place marker
prev	Previous
psso	Pass slipped stitch over
pu	Pick up
rem	Remaining
rep	Repeat
Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side.
RH	Right hand
rm	Remove marker
rnd	Round
Row	Row
RS	Right side
sk	Skip
Sk2p	Slip 1, knit 2 together, pass slipped stitch over
SKP	Slip 1, knit 1, pass slipped stitch over
sl	Slip stitch – slip p-wise unless specified
sm	Slip marker
ssk	Slip one knitwise, slip one purlwise, knit two slipped stiches together
ssp	Slip one, slip one, purl two slipped stitches together
st	Stitch
St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
tbl	Through back loop
tog	Together
w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
WS	Wrong side
wyib	With yarn in back
wyif	With yarn in front
yo	Yarn over
[ ]	Repeat instructions
( )	Alternative sizes

The Knit Stop

Perthshire

Strathearn Fleece and Fibre

Yummy hand-dyed fibres & yarns from our Scottish flock, for all your woolly projects.

tel: 01764 681598
email; strathearnfleeceandfibre@gmail.com
facebook: Strathearn Fleece & Fibre
www.strathearnfleeceandfibre.co.uk

Oxfordshire

57 Parsons Street, Banbury, Oxfordshire OX16 5NB
tel: 01295 262 344

We are stockists of the following brands:
SIRDAR • STYLECRAFT • DYLON • HEMLINE • GUTERMANN • CRAFT FACTORY • SIMPLICITY • BURDA • FISKAR • PONY

www.banburysewingcentre.co.uk

Yorkshire

BaT'at Hand Dyed Yarns

Stunning hand dyed yarns inspired by Yorkshire.

Make your next project extra special by adding a little bit of Yorkshire!

batathanddyedyarns.etsy.com
Email: batat@earthlink.net

Online store

busyfingerscrafts

Traditional English DK Wool only £2.65 per 50g ball
www.busyfingerscrafts.net

Manchester

Chorlton Crafts & Gifts

We stock a large variety of knitting yarns, patterns, accessories and haberdashery at a competitive price.
Also come and have a look at our card crafting selection and cake making supplies.
Open - Mon-Sat 9.30am to 5.30pm

Chorlton Craft Crafts & Gifts, Next door to Costa, The Square, Wilbraham Road, Chorlton, Manchester M21 9AQ
email: jeanne.saul@hotmail.co.uk
tel: 07908 371301

Norfolk

NORFOLK YARN
THE PERFECT YARN FOR YOU

Norfolk's Knitters Paradise - come and see our new, larger store with new season yarns and fabrics, spinning, weaving and felt making.

11 Pottergate Norwich, Norfolk NR2 1DS
TEL: 01603 927034
info@norfolkyarn.co.uk

www.norfolkyarn.co.uk

Wales

Red apple yarn

Our yarns are selected by yarnies for yarnies
New in stock Ramsdale, Soft Donegal and Alpaca Tweed
Unusual buttons and bag making supplies
Large range of British Wools

The Old Post Office, 5 College St, Lampeter, Ceredigion, SA48 7DY.
01570 423715
www.redappleyarn.co.uk

North Devon

Shirmart Crafts
For all of your cardmaking, jewellery, knitting, crocheting and sewing needs.

77 High Street
Ilfracombe
Devon
EX34 9NQ
Open 6 days a week.
✆ 07976 603823 ✆ 01271 268353

West Midlands

stitch Solihull

Cedar Cottage
Notcutts Garden Centre
Stratford Road,
Shirley
Solihull,
West Midlands
B90 4EN

tel: 0121 314 6888

www.stitchsolihull.com

Kent

Swanstitch

Our stock encompasses everything you need for knitting/crochet, needlework, haberdashery, card making, scrapbooking, altered art and needle felting.

www.theswanstitchshop.co.uk
Tel: 01304 366915

An Aladdin's Cave of Craft Items

Essex

The Sewing Box

Based in Leigh-on-Sea, Essex, we are a friendly, well-stocked craft shop, stocking a wide range of craft products and supplies.

tel: 01702 512 289
contact@thesewingboxessex.co.uk

Online store

ZipsnClips

We sell a wide range of products from hair accessories to wigs and hats. A wide range of Cole King Knitting yarns, patterns and Knitting needles, polyester filling, ribbons, buttons threads and many more haberdashery items.

10% discount code: Zip44

74 Haldens, Welwyn Garden City, Hertfordshire, AL7 1DD
tel: 01707 331777
www.zipsnclips.com

Buckinghamshire

HCS Crafts

The wonderful world of crafts from wool to patterns, paper crafts to needlecrafts, dolls houses, craft kits, ideas, presents and everything you need, all in one place.

73b High Street, Stony Stratford, Milton Keynes, Buckinghamshire MK11 1AY
tel: 01908 565122
www.hcscrafts.co.uk

Lincolnshire

/stamford.wool.shop.ewe

ROWAN LIBBY SUMMERS DEBBIE BLISS KING COLE TWILLEYS PATONS

ewe wool shop

OPEN Tues - Sat

i_love_ewe@ymail.com 01780 765351
17c St Marys Street, (Entrance in Cheyne Lane), Stamford, Lincolnshire PE9 2DG

Knit Now

To advertise please contact Jane on
0844 826 0613
or email
jane.bates@practicalpublishing.co.uk

The Giveaway

Win all this great stuff!

This month we've got over £300 worth of yarn and patterns up for grabs from our friends at T. B. Ramsden – enough to knit an entire accessory set!

To enter, visit www.knitnowmag.co.uk/shorturl/44

Deadline for entries is 10th March 2015

Terms & conditions: The editor's decision is final. No proof of purchase is required. Offer is open to UK residents only. Winner's name will be published in a future issue. By entering this competition you accept that your details may be passed on to a third party.

We were very excited last year to hear about the launch of Wendy Ramsdale – a brand-new yarn from T. B. Ramsden's mill that's made from 100% British wool. In a handy DK weight and available in a wide range of colours, it's opened up the doors for lots more people to knit British!

We've got seven bundles of Ramsdale in various colours, which is enough to knit the entire set of gorgeous accessory patterns we've also included.

In the next issue of Knit Now

36 inspiring patterns

2 EXCLUSIVE FREE GIFTS

+ Exclusive stitch dictionary

MUST-HAVE KNITS FOR SPRING

- Garments to suit your shape
- Pretty accessories you'll love to knit
- Learn to crochet in easy steps
- Quick makes and stylish designs

Plus:

Even more inspiring ideas, stash-busting projects, hot trends, hints & tips, news and reviews

ISSUE 45 ON SALE 5TH MARCH 2014

All contents subject to change

BERGERE DE FRANCE

Pattern 38
taken from our
magazine 176

visit
www.bergeredefrance.co.uk
for your nearest retailer

For trade enquiries, please contact:
service.export@bergeredefrance.com

For consumer enquiries, please contact:
hello@bergeredefrance.com

deramores

THE UK'S NUMBER ONE ONLINE KNITTING STORE

EASY ONLINE SHOPPING

- OVER **800** YARNS
- **NEW** PRODUCTS ADDED EVERY WEEK
- **FREE** DELIVERY** & **SAME DAY** DESPATCH

15% OFF YOUR NEXT ORDER*

ENTER THE COUPON CODE **KN43** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply.
**On orders over £25. Pictured yarn is Debbie Bliss Paloma.

www.deramores.com ORDER LINE 0800 488 0708

Yarn • Patterns • Books • Needles • Buttons • Accessories

EXCLUSIVE PATTERN BOOK FROM Knit Now

Baby Knits

Weekend makes

25 classic & contemporary designs

Perfect gift

Quick-knit dress

Stripy sweater

Scrap yarn blanket

PACKED WITH PATTERNS FOR ALL SKILL LEVELS

LoveKnitting.com

Yarn, Needles, Buttons, Books,
Patterns, Kits and Accessories

0845 544 2196

LOVE HEARTS

Enter LOVEKN9 on
LoveKnitting.com to
get 15% off your order

Pattern: Stylecraft 8950 Yarn: Stylecraft Stars DK Chunky

Stylecraft

loveknitting

FREE delivery on orders over £25
Customers LOVE our service
FREE returns if you don't love your order

Welcome

There's nothing quite like the feeling of giving the perfect hand-knitted gift for a newborn baby and, who knows, in years to come your little project might just become a family heirloom. So, if you've got a little one imminently arriving in your family, or a friend's family, or if you fancy knitting for baby charities, we're here to help with a whole extra magazine full of inspiring patterns to get you knitting.

A mix of toys, blankets, accessories and garments means there's sure to be a project for every critical window of babyhood, whether you're planning for nine months down the line or need a quick knit for a baby shower. So, we hope you enjoy, there's not a much happier way to spend half an hour than flicking through a magazine of smiling babies!

Team Knit Now

Contents

5 Beanie, Mitts & Socks Set

8 Cable Cardigan & Beanie

12 Cocoon Sleep Sack

15 Cygnet Jumper

18 Basketweave Blanket

20 Colourwork Cardigan

22 Little Lamb Set

26 Coat, Vest, Leggings & Bootees Set

32 Breton Jumper

34 Embroidered Dress

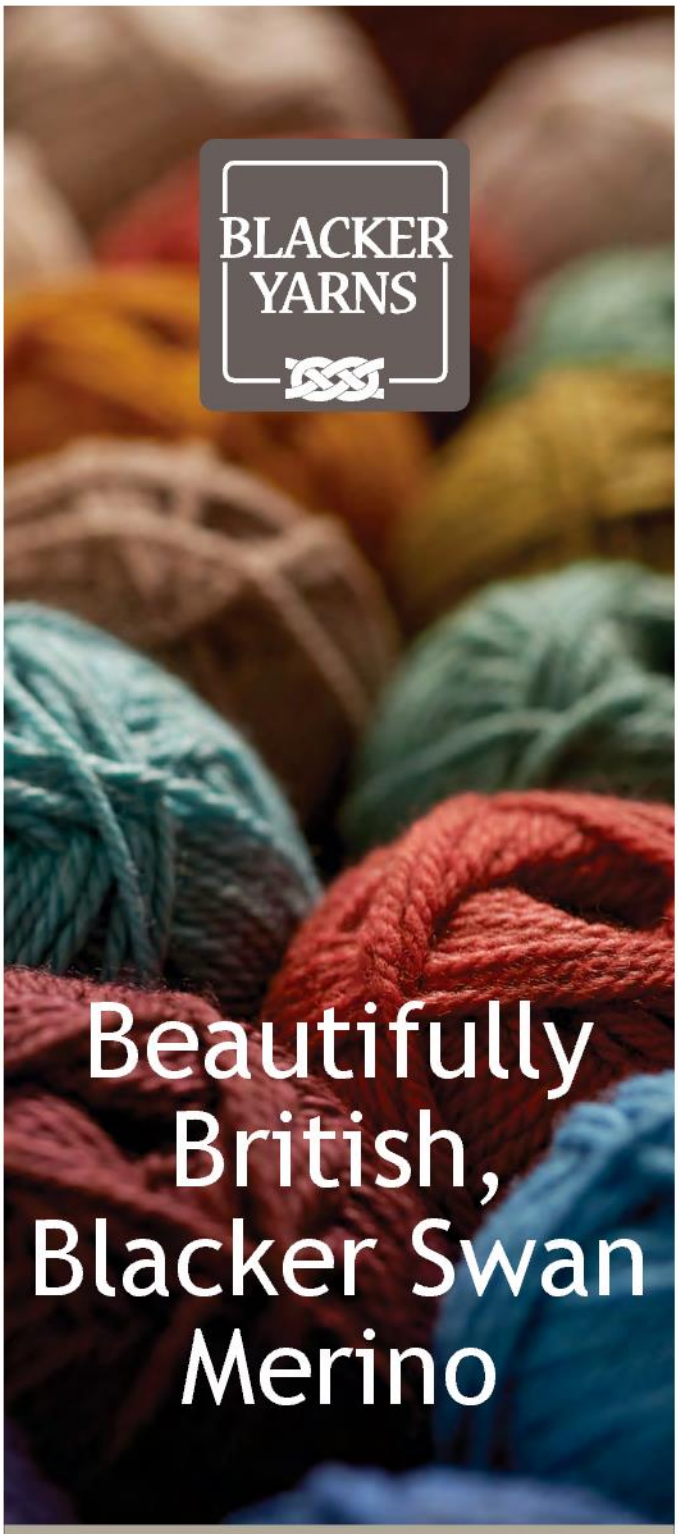
38 Coat & Beret

42 Emma Bunny Toy

44 Lacy Cardigan

47 Monster Building Blocks

50 Hexagon Blanket

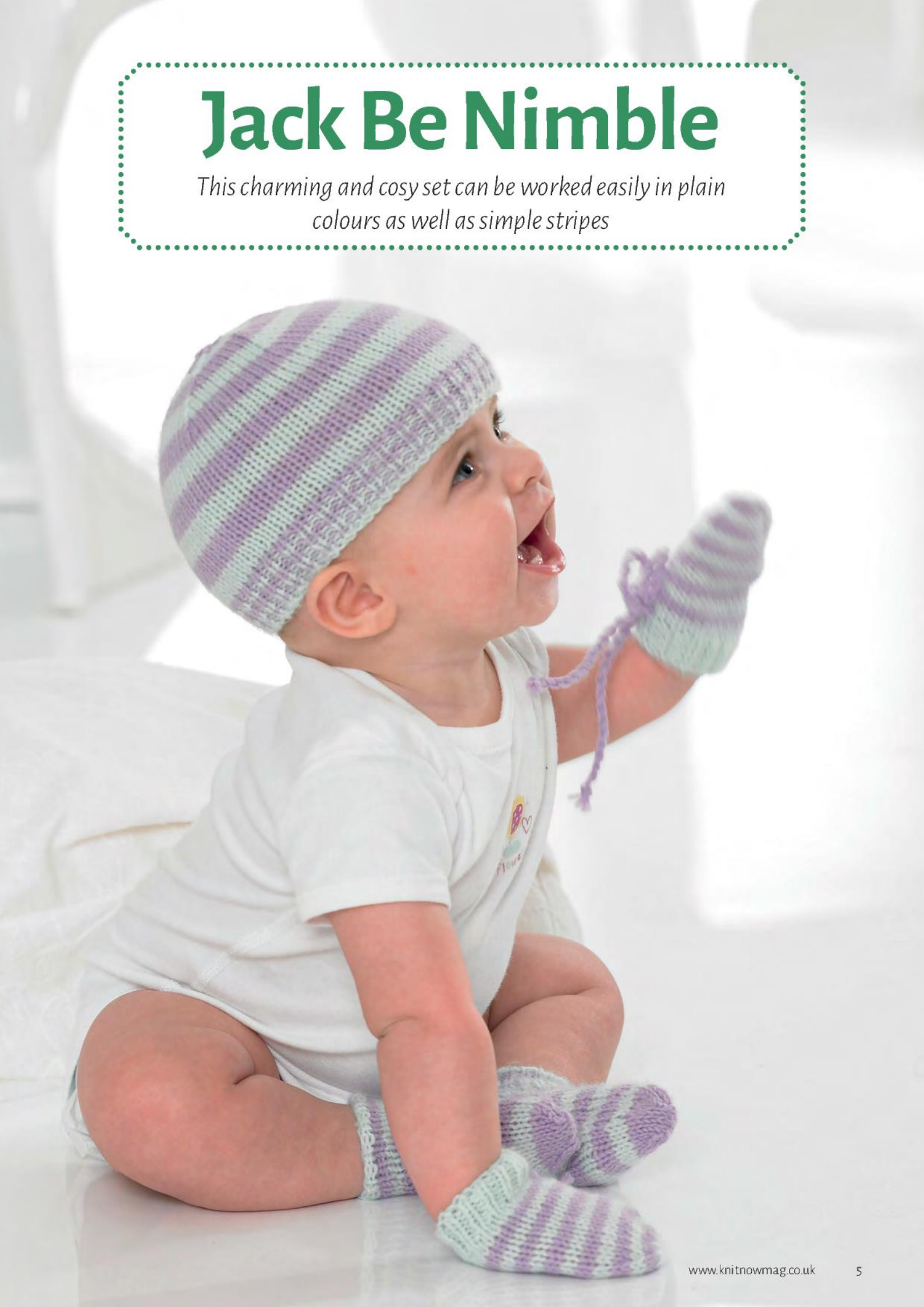


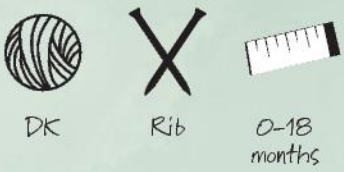
We spin a range of exclusive rare and regional breed yarns hand-picked from quality fleeces and spun in Cornwall.

(0)1566 777 635
enquiries@blackeryarns.co.uk
www.blackeryarns.co.uk

Jack Be Nimble

This charming and cosy set can be worked easily in plain colours as well as simple stripes



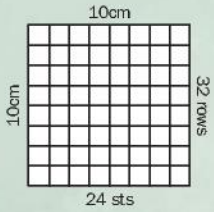


Essentials

Yarn used
Peter Pan DK
2 balls each in 905 Bubbles (MC) & 936 Lupin (CC)

About the yarn
DK; 170m per 50g ball; 55% nylon, 45% acrylic

Tension
Measured over St st on 4mm needles



Needles used
3.25mm straight
4mm straight
set of 4mm DPNs

Other supplies
5 buttons
cable needle

Sizing
Beanie: width around head 33 (36, 39, 41) cm; actual measurements 29 (31, 35, 39) cm

Mitts: to fit age 0-6 mths
Socks: to fit age 0-3 (3-6, 6-12, 12-18) mths; length of foot 8.5 (9.5, 10, 10.5) cm

BEANIE

Using 3.25mm needles and MC, cast on 73 (79, 85, 91) sts.

Row 1 (RS): K1, * P1, K1; rep from to end. Change to CC.
Row 2: P1, * K1, P1; rep from * to end. These 2 rows form rib.
Work in rib and stripe patt (2 rows MC, 2 rows CC) for a further 8 (8, 12, 12) rows, ending with a WS row.
Change to 4mm needles.
Starting with a K row, work in St st and stripe patt (4 rows MC, 4 rows CC) until beanie measures 10 cm, ending with a WS row.

Shape crown (keep stripe patt correct)

4TH SIZE ONLY
Next Row (RS): [K13, K2tog] 6 times, K1. *85 sts*
Work 1 row.

3RD & 4TH SIZES ONLY
Next Row (RS): [K12, K2tog] 6 times, K1. *79 sts*
Work 1 row.

2ND, 3RD & 4TH SIZES ONLY
Next Row (RS): [K11, K2tog] 6 times, K1. *73 sts*
Work 1 row.

ALL SIZES
Next Row (RS): [K10, K2tog] 6 times, K1. *67 sts*
Work 1 row.
Next Row: [K9, K2tog] 6 times, K1. *61 sts*
Work 1 row.
Next Row: [K8, K2tog] 6 times, K1. *55 sts*
Work 1 row.
Next Row: [K7, K2tog] 6 times, K1. *49 sts*
Work 1 row.
Next Row: [K6, K2tog] 6 times, K1. *43 sts*
Next Row: P1, [P2tog, P5] 6 times. *37 sts*
Next Row: [K4, K2tog] 6 times, K1. *31 sts*
Next Row: P1, [P2tog, P3] 6 times. *25 sts*
Next Row: [K2, K2tog] 6 times, K1. *19 sts*
Next Row: P1, [P2tog, P1] 6 times. *13 sts*
Next Row: [K2tog] 6 times, K1.
Break yarn and thread through rem 7 sts. Pull up tight and fasten off securely.
Making up: Join back seam.

MITTS

Using 3.25mm needles and MC, cast on 27 sts.
Work 7 rows in K1, P1 rib.
Change to 4mm needles and start stripe patt (2 rows MC, 2 rows CC). Work in St st until mitt measures 7.5cm, ending on a P row.

Shape top (keep in patt)

Row 1: K1, [sl 1, K1, psso, K8, K2tog, K1] twice. *23 sts*
Row 2 & alt rows: Purl.
Row 3: K1, [sl 1, K1, psso, K6, K2tog, K1] twice. *19 sts*
Row 5: K1, [sl 1, K1, psso, K4, K2tog, K1] twice.
Break off yarn and thread through rem 15 sts.
Draw up firmly and fasten off.

Making up: Join side seams by top sewing. Using two strands of yarn, make two twisted cords 30.5cm long and attach to seam below rib section.

SOCKS (both alike)

For plain socks, work as given below but using same colour throughout.
Using 4mm needles and MC, cast on 20 (22, 24, 26) sts.
Distribute these sts over three needles and, using 4th needle, work in rounds as follows.
Rnds 1-3 (RS): * K1, P1, rep from * to end. Join in CC.
Rnds 4-6: Using CC, Knit.
Rnds 7-9: Using MC, Knit.
Last 6 rounds form striped St st. Cont in striped St st for a further 13 (13, 14, 14) rounds, ending after 1 (1, 2, 2) rounds using CC.

Shape heel

Row 1 (RS): Using CC, K4 (4, 5, 5), wrap next st (by slipping next st from LH needle onto RH needle, taking yarn to opposite side of work between needles and then slipping same st back onto LH needle. When working back across wrapped sts, work the wrapped st together with any wrapped loops) and turn.
Slip next 10 (11, 12, 13) sts of last complete round onto a spare needle and now, working in rows, not rounds, work on rem set of 10 (11, 12, 13) sts only, using CC only for heel as follows.
Row 2: Sl 1, P7 (8, 9, 10), wrap next st and turn.
Row 3: Sl 1, K6 (7, 8, 9), wrap next st and turn.
Row 4: Sl 1, P5 (6, 7, 8), wrap next st and turn.
Row 5: Sl 1, K4 (5, 6, 7), wrap next st and turn.
Row 6: Sl 1, P3 (4, 5, 6), wrap next st and turn.
Row 7: As Row 5.
Row 8: As Row 4.
Row 9: As Row 3.
Row 10: As Row 2:
Row 11: Sl 1, K8 (9, 10, 11), wrap next st and turn.
Row 12: Sl 1, P9 (10, 11, 12), wrap next st and turn.

Row 13: Sl 1, K4 (5, 5, 6).
Distribute all 20 (22, 24, 26) sts over three needles and, using 4th needle, work in rounds again and shape foot as follows. Starting with a further 2 (2, 1, 1) rounds using CC, work in striped St st for 16 (18, 20, 22) rounds, ending after 2 (1, 1, 3) rounds using MC (CC, MC, MC).

Shape toe

Break off CC (MC, CC, MC) and complete sock using MC (CC, MC, CC).

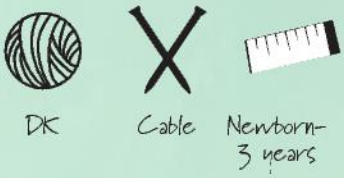
Rnd 1: K3 (3, 4, 4), K2tog, sl 1, K1, psso, K6 (7, 8, 9), K2tog, sl 1, K1, psso, K3 (4, 4, 5).
16 (18, 20, 22) sts

Rnd 2: Knit.

Rnd 3: K2 (2, 3, 3), K2tog, sl 1, K1, psso, K4 (5, 6, 7), K2tog, sl 1, K1, psso, K2 (3, 3, 4).
12 (14, 16, 18) sts

Rnd 4: K1 (1, 2, 2), K2tog, sl 1, K1, psso, K2 (3, 4, 5), K2tog, sl 1, K1, psso, K1 (2, 2, 3).
8 (10, 12, 14) sts

Rnd 5: K2 (2, 3, 3).
Slip next 4 (5, 6, 7) sts onto one needle and rem 4 (5, 6, 7) sts onto another needle. Graft the 2 sets of 4 (5, 6, 7) sts together to close toe seam.

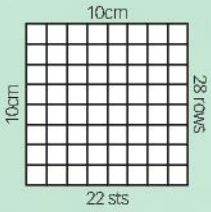


Essentials

Yarn used
DY Choice Baby Joy DK
Jacket: 2 (3, 3, 3, 4) balls in 114 Apple
Hat: 1 ball (all sizes) in 114 Apple

About the yarn
55% acrylic, 45% polyamide

Tension
measured over St st on 4mm needles



Needles used
4mm straight
3.25mm straight

Other supplies
cable needles
stitch markers
3 (3, 4, 4, 4) buttons for jacket

Sizing
To fit: newborn (0-6 mnths, 6-12 mnths, 1-2 years, 2-3 years)
To fit chest: 36 (41, 46, 51, 56) cm
Actual measurement: 46 (52, 55, 61, 66) cm
Full length: 19 (23, 26, 30, 32) cm
Sleeve length: 12 (15, 17, 20, 24) cm

Special instructions

C6B: Slip next 3sts onto a CN and hold at back of work, k3, then k3 from CN.
C6F: Slip next 3sts onto a CN and hold at front of work, k3, then k3 from CN.

Georgie Porgie

With cuddly cables for extra warmth and a shawl neck, this is the perfect outfit for wrapping up little one against winter chills

JACKET

Left front

Using 3.25mm needles, cast on 36 (40, 42, 44, 48) sts.
Row 1: *K1, p1, rep from * to last 14 sts, k7, s1p, k6.
Row 2: P14, *k1, p1, rep from * to end.
Rows 1 and 2 set rib and St st border.
Work 7 rows more.
Row 10: P and slip 13 sts onto a stitch holder for left-front border, *rib 5 (6, 5, 5, 6), (m1, rib 1) 4 times; rep from * 0 (0, 1, 1, 1) times, rib 5 (6, 5, 5, 6), (m1, rib1) 4 (3, 3, 4, 3) times, rib 5 (8, 3, 4, 6). *31 (34, 40, 43, 46) sts*
Change to 4mm needles and proceed as follows.
Row 1: P5 (6, 1, 4, 4), k9, [p4 (5, 4, 4, 5), k9] 1 (1, 2, 2, 2) times, p3 (4, 3, 3, 4), k1.
Row 2 & every alt row: P1, k3 (4, 3, 3, 4), p9, [k4 (5, 4, 4, 5), p9] 1 (1, 2, 2, 2) times, k5 (6, 1, 4, 4).
Row 3: P5 (6, 1, 4, 4), C6F, k3, [p4 (5, 4, 4, 5), C6F, k3] 1 (1, 2, 2, 2) times, p3 (4, 3, 3, 4), k1.
Row 5: P5 (6, 1, 4, 4), k9, [p4 (5, 4, 4, 5), k9] 1 (1, 2, 2, 2) times, p3 (4, 3, 3, 4), k1.
Row 7: P5 (6, 1, 4, 4), k3, C6B, [p4 (5, 4, 4, 5), k3, C6B] 1 (1, 2, 2, 2) times, p3 (4, 3, 3, 4), k1.
Row 8: P1, k3 (4, 3, 3, 4), p9, [k4 (5, 4, 4, 5), p9] 1 (1, 2, 2, 2) times, k5 (6, 1, 4, 4).
Rows 1-8 set rev St st and cable panel.
Keeping continuity of rev St st and cable panel as set (throughout), cont until left front measures 10 (13, 15, 18, 19) cm, ending with a WS row.

Shape armhole & neck

Next Row: Cast off 4 (4, 4, 6, 6) sts in patt, patt to last 2 sts, patt2tog (neck edge). *26 (29, 35, 36, 39) sts*
Next Row: Patt.
Work 2 rows dec 1 st at armhole edge in both rows, AT THE SAME TIME dec 1 st at neck edge in 1st row. *23 (26, 32, 33, 36) sts*
Work 1 (2, 3, 4, 4) rows dec 1 st at armhole edge in every row, AT THE SAME TIME dec 1 st at neck edge in 1st row. *21 (23, 28, 28, 31) sts*
Work 12 (15, 18, 17, 21) rows dec 1 st at neck edge only in 4th (3rd, 2nd, 1st, 1st) and every foll 4th row. *18 (19, 23, 23, 25) sts*
Cont without shaping until armhole measures 9 (10, 11, 12, 13) cm, ending with a WS row.
Cast off in patt.

Right front

Using 3.25mm needles, cast on 36 (40, 42, 44, 48) sts.
Row 1: K6, s1p, k7, *p1, k1; rep from * to end.
Row 2: *P1, k1, rep from * to last 14 sts, p14.
Rows 1-2 set St st border and rib.
Work 2 rows more.
Row 6: Rib to last 7sts, cast on 2sts, p4, cast on 2sts, p3.
Work 3 rows more.
Row 10: Rib 5 (8, 3, 4, 6), (rib 1, m1) 4 (3, 3, 4, 3) times, rib 5 (6, 5, 5, 6), *(rib 1, m1) 4 times, rib 5 (6, 5, 5, 6)*, rep from * 0 (0, 1, 1, 1) times, turn and slip rem 13 sts onto a stitch holder for right-front border. *31 (34, 40, 43, 46) sts*
Change to 4mm needles and proceed as follows.
Row 1: K1, p3 (4, 3, 3, 4), k9, [p4 (5, 4, 4, 5), k9] 1 (1, 2, 2, 2) times, p5 (6, 1, 4, 4).
Row 2 & every alt row: K5 [6, 1, 4, 4), P9, (k4 (5, 4, 4, 5), p9] 1 (1, 2, 2, 2) times, k3 (4, 3, 3, 4), p1
Row 3: K1, p3 (4, 3, 3, 4), C6F, k3, [p4 (5, 4, 4, 5), C6F, k3] 1 (1, 2, 2, 2) times, p5 (6, 1, 4, 4).
Row 5: K1, p3 (4, 3, 3, 4), k9, [p4 (5, 4, 4, 5), k9] 1 (1, 2, 2, 2) times, p5 (6, 1, 4, 4).
Row 7: K1, p3 (4, 3, 3, 4), k3, C6B, [p4 (5, 4, 4, 5), k3, C6B] 1 (1, 2, 2, 2) times, p5 (6, 1, 4, 4).
Row 8: K5 (6, 1, 4, 4), p9, [k4 (5, 4, 4, 5), p9] 1 (1, 2, 2, 2) times, k3 (4, 3, 3, 4), p1.
Rows 1-8 set Rev St st and cable panel.
Keeping continuity of Rev St st and cable panel as set (throughout), cont until right front measures 10 (13, 15, 18, 19) cm, ending with a WS row.

Shape neck

Next Row: Patt2tog (neck edge), patt to end. *30 (33, 39, 42, 45) sts*

Shape armhole

Next Row: Cast off 4 (4, 4, 6, 6) sts in patt, patt to end. *26 (29, 35, 36, 39) sts*

Work 2 rows dec 1 st at neck edge in 1st row, AT THE SAME TIME dec 1 st at armhole edge in both rows. *23 (26, 32, 33, 36) sts*

Work 1 (2, 3, 4, 4) rows dec 1 st at neck edge in 1st row, AT THE SAME TIME dec 1 st at armhole edge in every row. *21 (23, 28, 28, 31) sts*

Work 12 (15, 18, 17, 21) rows dec 1 st at neck edge only in 4th (3rd, 2nd, 1st, 1st) and every foll 4th row. *18 (19, 23, 23, 25) sts*

Cont without shaping until armhole measures 9 (10, 11, 12, 13) cm, ending with a WS row.

Cast off in patt.

Back

Using 3.25mm needles, cast on 51 (57, 61, 67, 73) sts and work 9 rows in 1x1 rib.

Row 10: Rib 6 (7, 2, 5, 5), [m1, k1] 4 times, *rib 5 (6, 5, 5, 6), [m1, rib1] 4 times, rep from * to last 5 (6, 1, 4, 4) sts, rib 5 (6, 1, 4, 4). *71 (77, 89, 95, 101) sts*

Change to 4mm needles and proceed as follows.

Row 1: P5 (6, 1, 4, 4), k9, *p4 (5, 4, 4, 5), k9; rep from * to last 5 (6, 1, 4, 4) sts, p5 (6, 1, 4, 4).

Row 2 & every alt row: K5 (6, 1, 4, 4), *p9, k4 (5, 4, 4, 5); rep from * to last 14 (15, 10, 13, 13) sts, p9, k5 (6, 1, 4, 4).

Row 3: P5 (6, 1, 4, 4), C6F, k3, *p4 (5, 4, 4, 5), C6F, k3; rep from * to last 5 (6, 1, 4, 4) sts, p5 (6, 1, 4, 4).

Row 5: P5 (6, 1, 4, 4), k9, *p4 (5, 4, 4, 5), k9; rep from * to last 5 (6, 1, 4, 4) sts, p5 (6, 1, 4, 4).

Row 7: P5 (6, 1, 4, 4), k3, C6B, *p4 (5, 4, 4, 5); k3, C6B, rep from * to last 5 (6, 1, 4, 4) sts, p5 (6, 1, 4, 4).

Row 8: K5 (6, 1, 4, 4), *p9, k4 (5, 4, 4, 5); rep from * to last 14 (15, 10, 13, 13) sts, P9, k5 (6, 1, 4, 4).

Rows 1-8 set Rev St st and cable panel. Keeping continuity of Rev St st and cable panel as set (throughout), cont until back measures 10 (13, 15, 18, 19) cm, ending with a WS row.

Shape armholes

Cast off 4 (4, 4, 6, 6) sts at beg of next 2 rows. *63 (69, 81, 83, 89) sts*
Work 3 (4, 5, 6, 6) rows dec 1 st at each end of every row. *57 (61, 71, 71, 77) sts*
Cont without shaping until armholes measure 9 (10, 11, 12, 13) cm, ending with a WS row.
Cast off in patt.

Sleeves (both alike)

Using 3.25mm needles, cast on 33 (35, 35, 37, 39) sts and work 9 rows in 1x1 rib.
Next Row: Rib to end, inc 4 sts evenly across row. *37 (39, 39, 41, 43) sts*
Change to 4mm needles and proceed as follows.
Row 1: P7 (8, 8, 9, 10), k9, p5, k9, p7 (8, 8, 9, 10).
Row 2: K7 (8, 8, 9, 10), p9, k5, p9, k7 (8, 8, 9, 10).
Row 3: P7 (8, 8, 9, 10), C6F, k3, p5, C6F, k3, P7 (8, 8, 9, 10).
Row 4: K7 (8, 8, 9, 10), p9, k5, p9, k7 (8, 8, 9, 10).
Row 5: P1, m1, P6 (7, 7, 8, 9), k9, p5, k9, p6 (7, 7, 8, 9), m1, p1. *39 (41, 41, 43, 45) sts*
Row 6: K8 (9, 9, 10, 11), p9, k5, p9, k8 (9, 9, 10, 11).
Row 7: P8 (9, 9, 10, 11), k3, C6B, p5, k3, C6B, p8 (9, 9, 10, 11).
Row 8: K8 (9, 9, 10, 11), p9, k5, p9, k8 (9, 9, 10, 11).
Rows 1-8 sets Rev St st and cable panels. Keeping continuity of Rev St st and cable panels as set (throughout), work 9 (15, 21, 25, 37) rows inc 1 st at each end of 3rd (3rd, 1st, 1st, 2nd) and every foll 6th (6th, 4th, 4th, 5th) row. *43 (47, 53, 57, 61) sts*
Cont without shaping until sleeve measures 12 (15, 17, 20, 24) cm, ending with a WS row.

Shape sleeve top

Cast off 4 (4, 4, 6, 6) sts in patt at beg of next 2 rows. *35 (39, 45, 45, 49) sts*
Work 4 rows dec 1 st at each end of every row. *27 (31, 37, 37, 41) sts*
Work 10 (10, 12, 16, 20) rows dec 1 st at each end of next and every foll alt row. *17 (21, 25, 21, 21) sts*
Work 2 (4, 6, 4, 4) rows dec 1 st at each end of every row. *13 sts*
Cast off 3 sts in patt at beg of next 2 rows. *7 sts*
Cast off rem 7 sts in patt.

Left-front border

With RS facing, using 3.25mm needles, cast on 1 st (this stitch is to be used to sew front border to front) knit across 13 sts left on a stitch holder for left-front border. *14 sts*
Next Row: Purl.
Next Row: K7, s1p, k6.
Work 15 (23, 29, 37, 41) rows more.

Shape border

Work 10 rows inc 1 st at each end of every row. *34 sts*
Work 10 (12, 14, 18, 20) rows inc 1 st at each end of next and every foll alt row. *44 (46, 48, 52, 54) sts*
Cont without shaping until border is of sufficient length to go up remainder of front edge to centre back of neck, ending with a WS row.
Cast off 7 (7, 8, 8, 9) sts at beg of next 4 rows. *16 (18, 16, 20, 18) sts*
Cast off rem 16 (18, 16, 20, 18) sts.

Right-front border

With WS facing, using 3.25mm needles, cast on 1 st (this stitch is to be used to sew front border to front) purl across 13 sts left on a stitch holder for right-front border. *14 sts*
Next Row: K6, s1p, k7.
Next Row: Purl.
Work 2 (6, 4, 6, 8) rows more.
****Next Row:** K2, cast off 2 sts, k1, s1p, k2, cast off 2 sts, k2.
Next Row: P3, cast on 2sts, p5, cast on 2sts, p2.
Work 8 (12, 10, 12, 14) rows.**
Work from ** to** 0 (0, 1, 1, 1) times more.
Next Row: K2, cast off 2 sts, k1, s1p, k2, cast off 2sts, k2.
Next Row: P3, cast on 2sts, p5, cast on 2sts, p2.
Work 2 (2, 0, 2, 0) rows more.

Shape border

Work 10 rows inc 1 st at each end of every row. *34 sts*
Work 10 (12, 14, 18, 20) rows inc 1 st at each end of next and every foll alt row. *44 (46, 48, 52, 54) sts*
Cont without shaping until border is of sufficient length to go up remainder of front edge to centre back of neck, ending with a WS row.
Cast off 7 (7, 8, 8, 9) sts at beg of next 4 rows. *16 (18, 16, 20, 18) sts*
Cast off rem 16 (18, 16, 20, 18) sts.

Making up: Fold sleeves in half lengthways then, placing folds to shoulder seams, sew sleeves in position. Join the side and sleeve seams. Sew the cast-off sts of borders together and, placing the seam to the centre back of neck, sew the front borders in position. Fold the border in half to slip stitch and slip-stitch loosely in position on WS of work. Work buttonhole stitch around buttonholes. Sew on buttons.

HAT

Using 3.25mm needles, cast on 77 (81, 89, 93, 101) sts and work in 1x1 rib for 8 (8, 10, 10, 10) cm, ending with a RS row.
Change to 4mm needles and proceed as follows.
Row 1: P1, [k9, p10 (11, 13, 14, 16)] 4 times.
Row 2: [K10 (11, 13, 14, 16), p9] 4 times, k1.
Row 3: P1, (C6F, k3, P10 (11, 13, 14, 16)] 4 times.
Row 4: [K10 (11, 13, 14, 16), p9] 4 times, k1.
Row 5: P1, [k9, P10 (11, 13, 14, 16)] 4 times.
Row 6: [K10 (11, 13, 14, 16), p9] 4 times, k1.
Row 7: P1, [k3, C6B, p10 (11, 13, 14, 16)] 4 times.
Row 8: [K10 (11, 13, 14, 16), p9)] 4 times, k1.
Rows 1-8 sets Rev St st and cable panels. Keeping continuity of Rev St st and cable panels as set (throughout), cont until hat measures 13 (14, 18, 19, 20) cm, ending with a WS row.

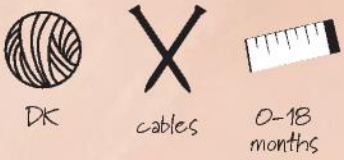
Shape crown

Row 1: P1, *patt 9, (p2tog) 5 (5, 6, 7, 8) times, p0 (1, 1, 0, 0); rep from * 3 times. *57 (61, 65, 65, 69) sts*
Row 2: [K5 (6, 7, 7, 8), patt 9] 4 times, k1.
Row 3: P1, *patt 9, [p2tog] 2 (3, 3, 3, 4) times, p1 (0, 1, 1, 0)*, rep from * 3 times. *49 (49, 53, 53, 53) sts*
Row 4: [K3 (3, 4, 4, 4), patt 9] 4 times, k1.
Row 5: P1, *patt 9, [p2tog] 1 (1, 2, 2, 2) times, 11 (1, 0, 0, 0); rep from * 3 times. *45 sts*
Row 6: [K2, patt 9] 4 times, k1.
Row 7: P1, *[k2tog] 4 times, k1, p2tog; rep from * 3 times. *25 sts*
Row 8: [K1, P5] 4 times, k1.
Row 9: P1, *[k2tog] twice, k1, p1; rep from * 3 times. *17 sts*
Row 10: [P2tog] 8 times, p1. *9 sts*
Break off yarn, thread yarn through rem sts, draw up and fasten off.

Making up: Join back seam, reversing sewing for the turnback rim.

Why not try...?

DY choice Baby Joy DK also comes in Print. Perfect for injecting a touch more colour

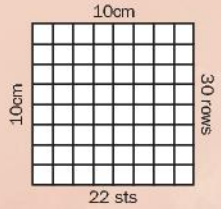


Essentials

Yarn used
Stylecraft Lullaby DK
7 (10) balls in Berry 1758

About the yarn
DK; 55% nylon, 45% acrylic; 135m per 50g ball

Tension
measured over St st on 4mm needles



Needles used
3.25mm straight
4mm straight

Other supplies
5 buttons
cable needle

Sizing
To fit 0-9 (9-18) months
43x86 (50x102) cm

Special instructions

T3R: Slip next st onto cable needle and hold at back, k2, then p1 from cable needle.
T3L: Slip next 2 sts onto cable needle and hold at front, p1, then k2 from cable needle.
C6B: Slip next 3 sts onto cable needle and hold at back, k3, then k3 from cable needle.
C6F: Slip next 3 sts onto cable needle and hold at front, k3, then k3 from cable needle.
C4B: Slip next 2 sts onto cable needle and hold at back, k2, then k2 from cable needle.
C4F: Slip next 2 sts onto cable needle and hold at front, k2, then k2 from cable needle.

Hush Little Baby

This sweet cocoon pattern is a great alternative to a blanket, keeping little one safe and always snug

Front

Using 4mm needles and thumb method, cast on 108 (124) sts.
Row 1: [K1, p1] 12 (16) times, k1, p2, k12, p2, k4, p2, k2, p10, k2, p2, k4, p2, k12, p2, k1, [p1, k1] 12 (16) times.
Row 2: [P1, k1] 12 (16) times, p1, k2, p12, k2, p4, k2, p2, k10, p2, k2, p4, k2, p12, k2, p1, [k1, p1] 12 (16) times.
Row 3: [P1, k1] 12 (16) times, p3, k12, p2, C4F, p2, T3L, p8, T3R, p2, C4B, p2, k12, p3, [k1, p1] 12 (16) times.
Row 4: [K1, p1] 12 (16) times, k3, p12, k2, p4, k3, p2, k8, p2, k3, p4, k2, p12, k3, [p1, k1] 12 (16) times.
Row 5: [K1, p1] 12 (16) times, k1, p2, k12, p2, k4, p3, T3L, p6, T3R, p3, k4, p2, k12, p2, k1, [p1, k1] 12 (16) times.
Row 6: [P1, k1] 12 (16) times, p1, k2, p12, k2, p4, k4, p2, k6, p2, k4, p4, k2, p12, k2, p1, [k1, p1] 12 (16) times.
Row 7: [P1, k1] 12 (16) times, p3, C6B, C6F, p2, C4F, p4, T3L, p4, T3R, p4, C4B, p2, C6B, C6F, p3, [k1, p1] 12 (16) times.
Row 8: [K1, p1] 12 (16) times, k3, p12, k2, p4, k5, p2, k4, p2, k5, p4, k2, p12, k3, [p1, k1] 12 (16) times.
Row 9: [K1, p1] 12 (16) times, k1, p2, k12, p2, k4, p5, T3L, p2, T3R, p5, k4, p2, k12, p2, k1, [p1, k1] 12 (16) times.
Row 10: [P1, k1] 12 (16) times, p1, k2, p12, k2, p4, k6, p2, k2, p2, k6, p4, k2, p12, k2, p1, [k1, p1] 12 (16) times.
Row 11: [P1, k1] 12 (16) times, p3, k12, p2, C4F, p6, T3L, T3R, p6, C4B, p2, k12, p3, [k1, p1] 12 (16) times.
Row 12: [K1, p1] 12 (16) times, k3, p12, k2, p4, [k7, p4] twice, k2, p12, k3, [p1, k1] 12 (16) times.
Row 13: [K1, p1] 12 (16) times, k1, p2, k12, p2, k4, p7, C4F, p7, k4, p2, k12, p2, k1, [p1, k1] 12 (16) times.
Row 14: [P1, k1] 12 (16) times, p1, k2, p12, k2, [p4, k7] twice, p4, k2, p12, k2, p1, [k1, p1] 12 (16) times.
Row 15: [P1, k1] 12 (16) times, p3, C6B, C6F, p2, C4F, p6, T3R, T3L, p6, C4B, p2, C6B, C6F, p3, [k1, p1] 12 (16) times.
Row 16: [K1, p1] 12 (16) times, k3, p12, k2, p4, k6, p2, k2, p2, k6, p4, k2, p12, k3, [p1, k1] 12 (16) times.
Row 17: [K1, p1] 12 (16) times, k1, p2, k12, p2, k4, p5, T3R, p2, T3L, p5, k4, p2, k12, p2, k1, [p1, k1] 12 (16) times.
Row 18: [P1, k1] 12 (16) times, p1, k2, p12, k2, p4, k5, p2, k4, p2, k5, p4, k2, p12, k2, p1, [k1, p1] 12 (16) times.
Row 19: [P1, k1] 12 (16) times, p3, k12, p2, C4F, p4, T3R, p4, T3L, p4, C4B, p2, k12, p3, [k1, p1] 12 (16) times.
Row 20: [K1, p1] 12 (16) times, k3, p12, k2, p4, k4, p2, k6, p2, k4, p4, k2, p12, k3, [p1, k1] 12 (16) times.
Row 21: [K1, p1] 12 (16) times, k1, p2, k12, p2, k4, p3, T3R, p6, T3L, p3, k4, p2, k12, p2, k1, [p1, k1] 12 (16) times.
Row 22: [P1, k1] 12 (16) times, p1, k2, p12, k2, p4, k3, p2, k8, p2, k3, p4, k2, p12, k2, p1, [k1, p1] 12 (16) times.
Row 23: [P1, k1] 12 (16) times, p3, C6B, C6F, p2, C4F, p2, T3R, p8, T3L, p2, C4B, p2, C6B, C6F, p3, [k1, p1] 12 (16) times.
Row 24: [K1, p1] 12 (16) times, k3, p12, k2, p4, k2, p2, k10, p2, k2,p4, k2, p12, k3, [p1, k1] 12 (16) times.
These 24 rows form patt.
Cont in patt until front measures 15 (19) cm, ending with a WS row.
Next Row: Cast off 9 sts in patt, patt to end. *99 (115) sts*
Cont in patt until front measures approx 57 (72) cm, ending with a 12th row of patt.
Cast off in patt.

Hood Lining

Using 4mm needles and thumb method, cast on 77 (90) sts.
Row 1: Knit.
Row 2: Purl.
Cont in St st until hood lining measures 25 (26) cm, ending with a WS row.
Cast off.

Back

Using 4mm needles and thumb method, cast on 95 (109) sts.
Row 1: *K1, p1, rep from * to last st, k1.
Row 2: *P1, k1, rep from * to last st, p1.
Row 3: As 2nd row.
Row 4: *K1, p1, rep from * to last st, k1.
These 4 rows form patt.

Cont in patt until back measures 15 (19) cm, ending with a ws row. Place a marker at beg of last row to denote button border. Cont in patt until back measures 61 (76) cm, ending with a ws row. Cast off 9 sts in patt at beg of next 2 rows. *77 (91) sts*
Cont in patt without shaping until back measures 25 (26) cm from cast-off sts, ending with a WS row.
Cast off in patt.

Front border

With RS facing, using 3.25 mm needles, pu and knit 100 (116) sts evenly along cast-off edge of front.
Row 1: K1, p2, * k2, p2, rep from * to last st, k1.
Row 2: P1, k2, * p2, k2, rep from * to last st, p1.
These 2 rows form rib. Work 11 rows more in rib. Cast off in rib.

Buttonhole border

With RS facing, using 3.25mm needles, beg at 9 cast off sts of front, pu and k 109 (137) sts evenly alongside edge and 10 sts evenly along front rib. *119 (147) sts*
Row 1: * P2, k2, rep from * to last 3 sts, p2, k1.
Row 2: P1, * k2, p2, rep from * to last 2 sts, k2.
These 2 rows form rib. Work 4 rows more in rib.
Next Row: Rib 4, cast off 2 sts, [rib 20 (25), cast off 2 sts] 4 times, rib 20 (28).
Next Row: Rib 21(29), cast on 2 sts, [rib 21 (26), cast on 2 sts] 4 times, rib 4.
Work 5 rows more in rib. Cast off in rib.
Join 9 cast-off sts to side edge of border.

Hood border

Fold cast-off edge of back in half and join top seam of hood. With RS facing, using 3.25mm needles, pu and k 130 (134) sts evenly around front edge of hood.
Work 13 rows in 2x2 rib as given for button border. Cast off in rib. Join side edges of border to 9 cast off sts on each side of back at beg of hood shaping.

Making up: Join side and lower-edge seams. Join button border to buttonhole border at lower edge. Sew on buttons. Sew hood lining to inside of hood. Make a pompom and attach it to the top of the hood. Pin out to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions.

Woolyknit

4PLY CLASSICS yarn and adorable children's patterns.
100% wool, machine washable, luxuriously soft and comes in a variety of different colours.
Other ranges also available.

www.woolyknit.com info@woolyknit.com 01457 877 984 Unit 5, Warth Mill, Huddersfield Rd, Diggle, Saddleworth, OL3 5PJ

YEOMAN • YEOMAN • YEOMAN • YEOMAN

Great value & superb quality

"Everybody's knitting!"

Focus on Spring, here are some of the ideal yarns we offer stock service at sensible prices

DK Panama 50 cot/50 ac; 15 colours

DK soft cotton 24 colours

Cannele 4 ply mercerised corded cotton; 51 colours

Panama 4 ply 50cot/50 ac; 30 colours

Perle 4ply soft mercersised cotton **NEW!** 18 colours

Call or email for these **FREE!** cards showing the actual yarn not photocopies.

Just a small part of our huge cone and ball range.
Be creative with Yeoman Yarns on ball and cone.

Be Creative with YEOMAN YARNS

Great value & superb quality

yeoman-yarns.co.uk

YEOMAN YARNS LTD Wistow Road, Kibworth, Leicester LE8 0RX
e: sales@yeomanyarns.co.uk t: 01162401464

We only make and source yarn ethically and within UK & Europe

Cygnet Jumper

Emblazoned with an adorable baby swan, we love the possibilities of playing with the colours in this design!

3-ply Applique 1-12 months

Essentials

Yarn used

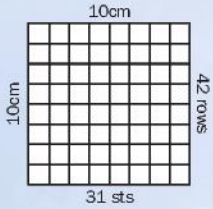
Bergere de France Ciboulette
2 (2, 2, 2) balls in Diamant
Bergere de France Plume
1 (1, 1, 1) ball in Gris Clair

About the yarn

Ciboulette: 3-ply; 230m per 50g ball; 75% acrylic, 25% wool
Plume: chunky; 60m per 50g ball; 47% polyamide, 42% acrylic, 11% wool

Tension

Measured over St st on 2.5mm needles



Needles used

2mm straight
2.5mm straight
5mm straight

Other supplies

4 13mm-diameter transparent press studs
tapestry needle

Sizing

1 (3, 6, 12) mths

About the design

This design is featured in *Bergere de France Magazine 176* – you can buy the full collection at **www.bergeredefrance.co.uk**

Front

Using 2mm needles and yarn A, cast on 65 (71, 77, 83) sts.
Row 1 (RS): *k1, p1; rep from * ending with k1.
Row 2: *p1, k1; rep from * ending with p1.
Cont in 1/1 rib as set until work measures 2cm or 10 rows.
Change to 2.5mm needles and, starting with a knit row, cont in St st until work measures 13 (14, 16, 18) cm or 56 (60, 68, 78) rows total.

Armholes

Cast off 2 sts at beg of next 4 rows. *57 (63, 69, 75) sts*
Next Row (dec): K2, k2tog, work to last 4 sts, sl 1, k1, psso, k2.
Rep this dec on every foll RS row another 3 times.
Then cont on the rem 49 (55, 61, 67) sts until work measures 19 (21, 24, 26) cm or 82 (90, 102, 112) rows total.

Neck

Next Row (RS): K 19 (20, 22, 25), cast off the central 11 (15, 17, 17) sts, work to end.
Next Row (WS): Work to cast-off sts and put rem sts on a stitch holder.
Next Row (RS): Cast off 3 sts, work to end. *16 (17, 19, 22) sts*
Work 1 row straight.
Next Row (RS): Cast off 2 sts, work to end. 14 (15, 17, 20) sts rem. Work 1 row straight.
Next Row (RS): Cast off 1 st, work to end. 13 (14, 16, 19) sts rem. Work 1 (1, 1, 3) rows straight.
Next Row (RS): Cast off 1 st, work to end. 12 (13, 15, 18) sts rem. Work 1 (1, 1, 3) rows straight.
Next Row (RS): Cast off 1 st, work to end.
Cont on the rem 11 (12, 14, 17) sts until work measures 22 (24, 27, 30) cm or 94 (102, 114, 128) rows total.

Shoulder

Cast off 3 (4, 4, 5) sts at beg of next WS row, then 4 (4, 5, 6) sts at beg of next WS row, then 4 (4, 5, 6) sts at beg of next WS row.
With WS facing, pu sts from spare needle.
Next Row (WS): Cast off 3 sts, work to end. 16 (17, 19, 22) sts rem. Work 1 row straight.
Next Row (WS): Cast off 2 sts, work to end. 14 (15, 17, 20) sts rem. Work 1 row straight.
Next Row (WS): Cast off 1 st, work to end. 13 (14, 16, 19) sts rem. Work 1 (1, 1, 3) rows straight.
Next Row (WS): Cast off 1 st, work to end. 12 (13, 15, 18) sts rem. Work 1 (1, 1, 3) rows straight.
Next Row (WS): Cast off 1 st, work to end.
Cont on the rem 11 (12, 14, 17) sts until work measures 22 (24, 27, 30) cm or 94 (102, 114, 128) rows total.

Shoulder

Cast off 3 (4, 4, 5) sts at beg of next RS row, then 4 (4, 5, 6) sts at beg of next RS row, then 4 (4, 5, 6) sts at beg of next RS row.

Right back

Using 2mm needles and yarn A, cast on 40 (42, 46, 48) sts.
Row 1 (RS): *k1, p1; rep from * ending with k2 instead of k1.
Row 2: p2 *k1, p1; rep from *.
Cont in 1/1 rib as set until work measures 2cm or 10 rows total.
Change to 2.5 mm needles and work as follows.

SIZES 1 & 6 MONTHS

Row 1 (RS): K31 (37), *p1, k1; rep from * 3 more times, k1.
Row 2: P1, *p1, k1; rep from * 3 more times, p 31 (37).

SIZES 3 & 12 MONTHS

Row 1 (RS): K34 (40) increasing 1 st on 1st row , *p1, k1; rep from * 3 more times, k1.
Row 2: P1, *p1, K1; rep from * 3 more times, k34 (40).
Cont in pattern as set working in St st with 1/1 rib border until work measures 13 (14, 16, 18) cm or 56 (60, 68, 78) rows total.

Armhole

Cast off 2 sts at beg of next 2 rs rows. *36 (39, 42, 45) sts*
Next Row (RS - dec): K2, k2tog, work to end.
Rep this dec on every foll RS row another 3 times.
Cont on the rem 32 (35, 38, 41) sts until work measures 22 (24, 27, 30) cm or 94 (102, 114, 128) rows total.

Shoulder & neck

Next Row (RS): Cast off 3 (4, 4, 5) sts, work to end.
Next Row (WS): Cast off 19 (21, 22, 22) sts, work to end. *10 (10, 12, 14) sts*
Next Row (RS): Cast off 4 (4, 5, 6) sts, work to end.
Next Row (WS): Cast off 2 sts, work to end. 4 (4, 5, 6) sts
Next Row (RS): Cast off 4 (4, 5, 6) sts.

Left back

Using 2mm needles and yarn A, cast on 40 (42, 46, 48) sts.
Row 1 (RS): K1, *k1, p1; rep from *
Row 2: *k1, p1; rep from * ending with k2.
Cont in 1/1 rib as set until work measures

2cm or 10 rows total.
Change to 2.5mm needles and work as follows.

SIZES 1 & 6 MONTHS
Row 1 (RS): K1, *k1, p1; rep from * 3 more times, knit to end.
Row 2: P 31-37 , *k1, p1* rep from * ending with p2.

SIZES 3 & 12 MONTHS
Row 1 (RS): K1, *k1, p1; rep from * 3 more times, knit to end increasing 1 st within the sts.
Row 2: P34 (40), *k1, p1* rep from * 3 more times, p1.
Cont in pattern as set working in St st with 1/1 rib border until work measures 13 (14, 16, 18) cm or 56 (60, 68, 78) rows total.

Armhole
Cast off 2 sts at beg of next 2 ws rows. *36 (39, 42, 45) sts*
Next Row (RS - dec): Work to last 4 sts, sl 1, k1, psso, k2.
Rep this dec on every following RS row another 3 times.
Cont on the rem 32 (35, 38, 41) sts until work measures 22 (24, 27, 30) cm or 94 (102, 114, 128) rows total.

Shoulder and neck
Next Row (RS): Cast off 19 (21, 22, 22) sts, work to end.
Next Row (WS): Cast off 3 (4, 4, 5) sts, work to end. *10 (10, 12, 14) sts*
Next Row (RS): Cast off 2 sts, work to end.
Next Row (WS): Cast off 4 (4, 5, 6) sts, work to end. *4 (4, 5, 6) sts*
Work 1 row straight.
Next Row (WS): Cast off 4 (4, 5, 6) sts.

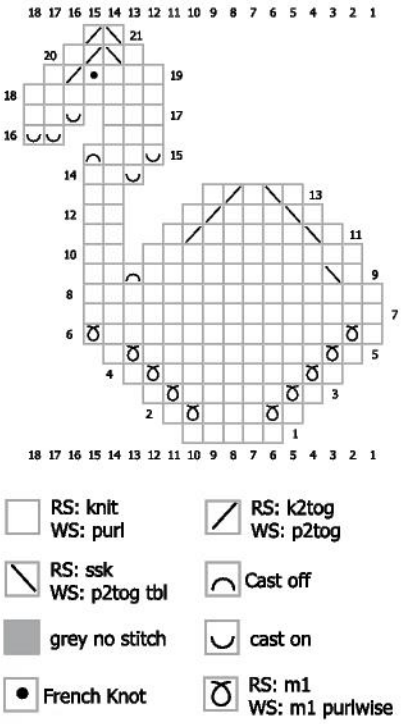
Sleeves
Using 2mm needles and yarn A, cast on 41 (45, 47, 51) sts.
Row 1 (RS): *k1, p1; rep from * ending with k1.
Row 2: *p1, k1; rep from * ending with p1.
Change to 2.5mm needles and starting with a k row, cont in St st for 16 (14, 10, 10) rows.
Next Row (inc): K2, inc 1, work to last 2 sts, inc 1, k2.
Rep this inc on every foll 16th (14th, 10th, 10th) row 1 (2, 2, 2) times, then on every foll 0 (0, 8th, 8th) row 0 (0, 2, 4) times.
Then cont on the 45 (51, 57, 65) sts obtained until work measures 13 (15, 16, 19) cm or 56 (64, 68, 82) rows total.

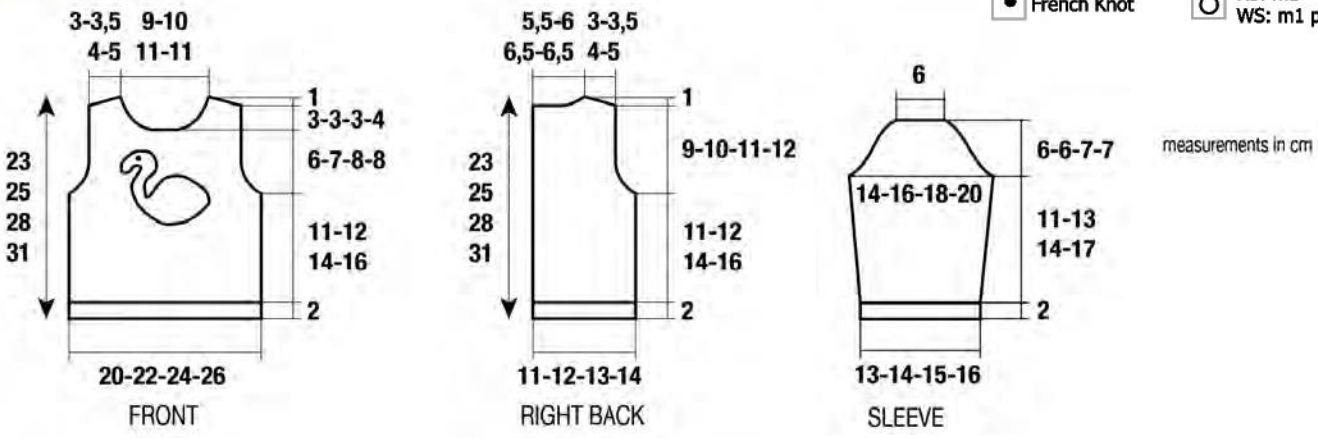
Top of sleeve
1 mth: Cast off 2 sts at beg of next 4 rows.
Next Row (dec): K2, k2tog, work to last 4 sts, sl 1, k1, psso, k2.
Work 1 row straight. Rep the dec on next row and every foll 4th row 3 times. Then cast off 2 sts at beg of next 4 rows, then rem 19 sts.
3 mths: Cast off 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows.
***Next Row (dec):** K2, k2tog, work to last 4 sts, sl 1, k1, psso, k2.
Work 1 row straight.* Rep from * to * once.
Rep the dec on next row and every foll 4th row 2 times. Work 1 row straight.
Rep from * to * once.
Then cast off 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, then rem 19 sts.
6 mths: Cast off 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows.
***Next Row (dec):** K2, k2tog, work to last 4 sts, sl 1, k1, psso, k2.
Work 1 row straight.*
Rep from * to * 3 times. Rep the dec on next row and foll 4th row once.
Work 1 row straight.
Rep from * to * 3 times. Then cast off 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and rem 19 sts.
12 mths: Cast off 3 sts at beg of next 2 rows, then 2 sts at beg of next 4 rows.
***Next Row (dec):** K2, k2tog, work to last 4 sts, sl 1, k1, psso, k2.
Work 1 row straight.*
Rep from *to* 8 times. Cast off 2 sts at beg of next 4 rows, 3 sts at beg of next 2 rows and rem 19 sts.

Swan
Using 5mm needles and cast on 5 sts.
Starting with a knit row cont in St st following swan chart.
After Row 21 cast off all sts.

Neckband
Using 2mm needles, cast on 97 (103, 111, 119) sts.
Row 1 (RS): K2, *p1, k1* rep from * ending with k2 instead of 1.
Row 2: P2, *k1, p1; rep from * ending with p2 instead of 1.
Work in 1/1 rib as set for 7 rows total then leave on a spare needle.

Making up: For the eye, use a needle with a triple strand of dark grey yarn to embroider a French knot on the swan (see position on chart). Sew the swan to the front – see diagram for position. Join shoulder seams. Graft the neckband around the neck edge. Sew the top of the sleeves into the armholes. Sew the sleeve and side seams. Sew on press studs at regular intervals on the back.

Swan Chart


Schematic


DK

Knit & purl

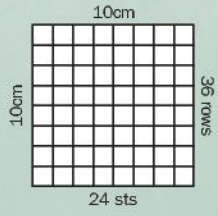
One size

Essentials

Yarn used
Rico Baby Classic DK
4 balls in green 028

About the yarn
DK; 50% acrylic, 50% polyester; 165m per 50g ball

Tension
measured over patt on 3.25mm needles



Needles used
3.25mm straight
4mm straight

Other supplies
0.75m fabric for backing

Sizing
One size

Special instructions

C6B: Slip next 3sts onto CN, hold at back of work, knit 3 sts from LH needle then knit 3 sts from CN.

Hot Cross Buns

This textured blanket uses basket stitch to make it extra snuggly for cuddling baby

Using 3.25mm needles and thumb method, cast on 122 sts.
Row 1: Knit.
Work 18 more rows in G st.
Next Row: K8, m1, (k5, m1) 21 times, k9. *144 sts*
Change to 4 mm needles and work as follows.
Row 1: K1, p2, k12, * p2, k2, p2, k12, rep from * to last 3 sts, p2, k1.
Row 2: P1, k2, p2, * k8, (p2, k2) twice, p2, rep from * to last 13 sts, k8, p2, k2, p1.
Row 3: K1, p2, k2, * p8, (k2, p2) twice, k2, rep from * to last 13 sts, p8, k2, p2, k1.
Row 4: P1, k2, p12, * k2, p2, k2, p12, rep from * to last 3 sts, k2, p1.
Rep rows 1-4 once more.
Row 9: Knit.
Row 10: P6, * k2, p2, k2, p12, rep from * to last 12 sts, k2, p2, k2, p6.
Row 11: P4, (k2, p2) twice, k2, * p8, (k2, p2) twice, k2, rep from * to last 4 sts, p4.
Row 12: K4, (p2, k2) twice, p2, * k8, (p2, k2) twice, p2, rep from * to last 4 sts, k4.
Row 13: K6, * p2, k2, p2, k12, rep from * to last 12 sts, p2, k2, p2, k6.
Rep rows 10-13 rows once more.
Row 18: Purl.
Rep last 18 rows 12 times more than from row 1-8 once.
Next Row: K8, k2tog, (k4, k2tog) 21 times, k8. *122 sts*
Change to 3.25 mm needles and work in G st for 19 rows.
Cast off.

Side borders (both alike)

With RS facing, using 4mm needles, pu and knit 9 sts evenly along the edge of the border, 134 sts evenly along the side edge and 9 sts evenly along the border. *152 sts*
Work 20 rows in G st. Cast off on WS.

Beautiful designs for you, from the world's best designers.
From international names, to newly emerging talent. Inspired by the brand, our designers create patterns with you in mind.
yarn stories
Be part of the story - visit: yarnstories.com

DK

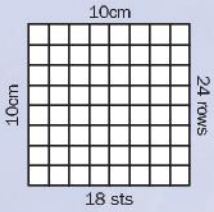
stranded

Newborn–24 months

Essentials

Yarn used
2 (2, 2, 3, 3) balls Wendy Merino DK in Oasis 2389 (MC)
1 ball in Birch 2365 (CC1)
1 ball in Periwinkle 2385 (CC2)

Tension
Measured over St st



Needles used
4mm straight
4mm DPNs

Other supplies
stitch markers to mark yoke repeats (optional)

Sizing
Newborn (3 months, 6 months, 12 months, 18 months, 24 months)
Finished chest: 41 (43, 45, 47, 49) cm
Finished length: 27 (29, 31, 35, 44) cm

Snowflake Cardigan

Kate Heppell's super-cute cardigan is perfect for keeping little ones warm and cosy this winter—and it's quick to knit too!

Body

With CC1 and straight needles, cast on 73 (77, 81, 85, 89) sts.
Change to MC and drop CC1.
Row 1: K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.
Rep these 2 rows 1 (2, 2, 3, 3) more time(s).
Next Row (RS): Knit.
Next Row: Purl.
These two rows establish St st. Work in St st for 0 (2, 2, 4, 4) more rows.
Work border chart in full.
Drop CCs and cont working in MC and St st until work measures 18 (20, 22, 25.5, 35) cm from cast-on edge, ending after a RS (knit) row.
Next Row: P16 (17, 17, 18, 18), cast off 4 (4, 6, 7, 8), p33 (35, 35, 35, 37), cast off 4 (4, 6, 7, 8), p to end.
Put body aside and work the sleeves.

Sleeves

With CC1 and DPNs, cast on 28 (32, 32, 32, 40) sts. Join to work in the round, being careful not to twist your stitches. Pm for beg of rnd.
Change to MC and drop CC1.
Rnd 1: *K1, p1; rep from * to end.
Rep this rnd 3 (5, 5, 7, 7) more times.
Knit 2 (4, 4, 6, 6) rnds.
Work border chart in full in the rnd. (Read all rnds from right to left, and note that you will not need to work the very final stitch of this chart for the sleeves.)
Next Rnd: With MC, knit, inc 0 (1, 3, 3, 2) sts evenly across the rnd. *28 (33, 35, 35, 42) sts*
Work in St st (knit every rnd) until sleeve measures 15.5 (16.5, 19, 20.5, 21.5) cm.
Next Rnd: Cast off 4 (4, 6, 7, 8), k to end.
Put first sleeve aside on waste yarn or stitch holder and work the second sleeve the same.

Yoke

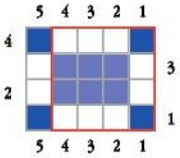
Pick up body, ready to work a RS row.
Next Row: K16 (17, 17, 18, 18) from body (right front), k24 (29, 29, 28, 34) from sleeve, k33 (35, 35, 35, 37) from body (back), k24 (29, 29, 28, 34) from sleeve, 16 (17, 17, 18, 18) from body (left front). *113 (127, 127, 127, 141) sts*
Next Row: Purl.
Work Yoke Chart in full. *49 (55, 55, 55, 61) sts*
Next Row: *P1, k1; rep from * to last st, p1.
Next Row: *K1, p1; rep from * to last st, k1.
Rep last two rows once more.
Cast off in patt.

Front bands

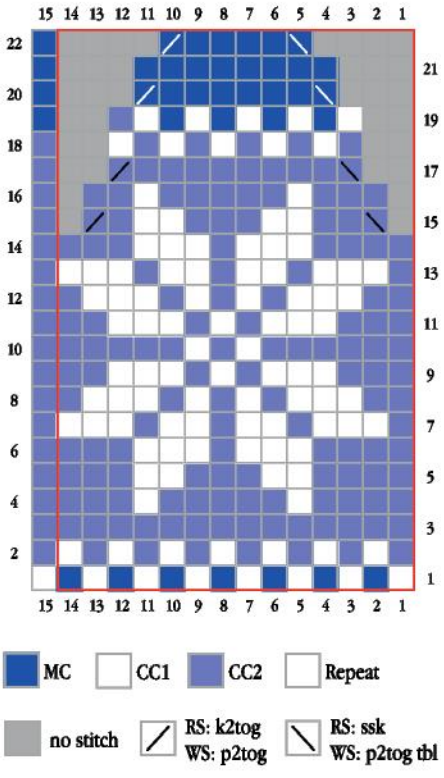
Work both the same.
With RS facing, pu and k49 (53, 56, 62, 80) sts evenly along front edge.
Knit 10 rows.
Cast off.

Finishing: Block to measurements and weave in ends.

Border chart



Yoke Chart



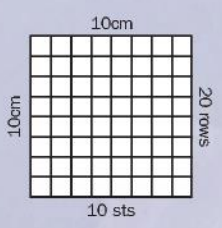
Chunky Decreases 6 months-3 years

Essentials

Yarn used
Bernat Roving
4 balls in 100 Rice Paper

About the yarn
Chunky; 109m per 100g ball; 80% acrylic, 20% wool

Tension
measured over moss st on 6mm needles
10cm measured over k1, p1 rib unstretched, worked with 6mm needles



Needles used
6mm circular
6mm straight
set of 6mm DPNs

Other supplies
tapestry needle

Sizing
6-12 months
(12-24 months, 2-3 years)
Finished measurements:
From cheek to cheek around the hat: 37 (38, 39) cm
Mitten circumference: 13.75 (15, 15) cm
Mitten length: 14 (16.5, 19) cm
Legwarmer circumference: 18 (20, 20) cm
Legwarmer length: 25.5 (28, 29) cm

About the book
Monster Knits for Little Monsters by Nuriya Khegay, with photography by Kana Beisekeyev. Published by Apple Press, £12.99

Little Bo Peep

This soft hat in neutral cream has an extra-warm neck ruff and matching mittens and leg warmers for the chilliest of days

HAT

With a 6mm circular needle, cast on 50 (52, 54) sts. Join to work in the round.
Rnds 1-4: Work in k1, p1 rib.
Row 5: P1, *k1, p1; rep from * 21 (22, 23) times, place next 7 (7, 7) stitches on waste yarn, turn. *43 (45, 47) sts*
Row 6: P1, [k1, p1] rep to end of round. *43 (45, 47) sts*
Rows 7-27 (7-29, 7-29): Rep Row 6. *43 (45, 47) sts*
Work in short rows.

6-12 MONTHS & 2-3 YEARS ONLY
Row 28 (30): P1, [k1, p1] 6 (7) times, p2tog, [k1, p1] 6 (6) times, k1, p2tog, turn. *41 (45) sts*
Row 29 (31): Sl1, [k1, p1] 6 (6) times, k1, k2tog, turn. *40 (44) sts*
Row 30 (32): Sl1, [k1, p1] 6 (6) times, k1, p2tog, turn. *39 (43) sts*
Rows 31-52 (33-58): Rep rows 29-30 (31-32), 11 (13) times. *17 (17) sts*
Row 53 (59): Rep Row 29 (31) once. *16 (16) sts*
Continue by working in the round.
Rnd 54 (60): Sl1, [k1, p1] 6 (6) times, k1, p2tog, pu and k8 (10) sts along edge, from waste yarn, [k1, p1] 3 times, k1, pu and k8 (10) sts along edge. *38 (42) sts*
Rnd 55 (61): [K1, p1] rep to end of rnd.
Rnd 56 (62): [P1, k1] rep to end of rnd.
Rnds 57-86 (63-92): Rep rnds 55-56 (61-62), 15 (15) times.
Rnds 87-94 (93-100): Work in k1, p1 rib.
Cast off.

12-24 MONTHS ONLY
Row 30: P1, [k1, p1] 6 times, k1, p2tog, [p1, k1] 6 times, p1, p2tog, turn. *43 sts*
Row 31: Sl1, [p1, k1] 6 times, p1, k2tog, turn. *42 sts*
Row 32: Sl1, [p1, k1] 6 times, p1, p2tog, turn. *41 sts*
Rows 33-56: Rep rows 31-32, 12 times. *17 sts*
Row 57: Rep row 31 once. *16 sts*
Continue by working in the round.
Rnd 58: Sl1, [p1, k1] 6 times, p1, p2tog, pu and k9 sts along the edge, from waste yarn, [k1, p1] 3 times, k1, pu and k9 sts along edge. *40 sts*
Rnd 59: [P1, k1] rep to end of rnd.
Rnd 60: [K1, p1] rep to end of rnd.
Rnds 61-88: Rep rnds 59-60 14 times.
Rnds 89-96: P1, k1 rib.
Cast off.

Ears

With 6mm straight needles, cast on 14 sts.
Rows 1-9: Work in garter stitch.
Row 10: K1, k2tog, k to the last 3 sts, k2tog, k1. *12 sts*
Rows 11-12: Work in garter stitch.
Rows 13-24: Rep rows 10-12 4 times. *4 sts*
Row 25: [K2tog] twice. *2 sts*
Row 26: Knit.
Row 27: K2tog. *1 st*
Cast off.

Making up: Sew the ears to the hat using an invisible seam. Weave in ends.

MITTENS

With 6mm DPNs, cast on 16 (18, 18) sts. Join to work in the round.

Cuff

Rnds 1-6 (1-8, 1-8): Work k1, p1 rib.
Rnd 7 (9, 9): [P1, k1] to end of round.
Rnd 8 (10, 10): [K1, p1] to end of round.

Thumb gusset

Rnd 9 (11, 11): K1 (1, 1), m1, k1 (1, 1), [p1, k1] 7 (8, 8) times. *17 (19, 19) sts*
Rnd 10 (12, 12): K4 (4, 4), [p1, k1] 6 (7, 7) times, p1.
Rnd 11 (13, 13): M1, k3 (3, 3), m1, [p1, k1] 7 (8, 8) times. *19 (21, 21) sts*
Rnd 12 (14, 14): K6 (6, 6), [p1, k1] 6 (7, 7) times, p1.
Rnd 13 (15, 15): M1, k5 (5, 5), m1, [p1, k1] 7 (8, 8) times. *21 (23, 23) sts*
Rnd 14 (16, 16): K8 (8, 8), [p1, k1] 6 (7, 7) times, p1.
Rnd 15 (17, 17): M1, k7 (7, 7), m1, [p1, k1] 7 (8, 8) times. *23 (25, 25) sts*

12-24 MONTHS & 2-3 YEARS ONLY
Rnd (18, 18): K (10, 10), [p1, k1] (7, 7) times, p1. - *(25, 25) sts*
Rnd (19, 19): M1, k (9, 9), m1, [p1, k1] (8, 8) times. - *(27, 27) sts*

ALL SIZES
Rnd 16 (20, 20): K1 (1, 1), place 7 (9, 9) thumb stitches on waste yarn. Rejoin to work in the round, [p1, k1] 7 (8, 8) times, p1. *16 (18, 18) sts*

Hand

Rnd 17 (21, 21): [P1, k1] to end of round.
Rnd 18 (22, 22): [K1, p1] to end of round.
Rnds 19-23 (23-30, 23-32): Work in St st
Rnd 24 (31, 33): [K2tog] to end of round. *8 (9, 9) sts*
Rnd 25 (32, 34): Knit.
Rnd 26 (33, 35): [K2tog] 4 (4, 4) times, K0 (1, 1). *4 (5, 5) sts*
Cut yarn, thread through remaining stitches and draw tight.

Thumb

Place 7 (9, 9) st from waste yarn onto needles. Rejoin yarn and pick up one extra stitch in the corner where mitten meets gusset. *8 (10, 10) sts*
Join to work in the round.
Rnds 1-3 (1-4, 1-5): Work in St st.
Rnd 4 (5, 6): [K2tog] to end of round. *4 (5, 5) sts*
Cut yarn, thread through remaining stitches and draw tight.

Making up: Weave in ends.

LEGWARMERS (MAKE 2)

With 6mm DPNs, cast on 20 (22, 22) sts. Join to work in the round.

Cuff

Rnds 1-6 (1-7, 1-7): Work k1, p1 rib.
Rnd 7 (8, 8): [P1, k1] to end of round.
Rnd 8 (9, 9): [K1, p1] to end of round.
Rnds 9-34 (10-47, 10-51): Rep last 2 rnds 13 (19, 21) times.
Rnds 35-39 (48-53, 52-57): P1, k1 rib.
Cast off.

Making up: Weave in ends.

newjersey

New jersey stocks a gorgeous range of quality yarns, including Rowan, Patons, Debbie Bliss, Louisa Harding, Artesano, Manos del Uruguay, Lang, Opal, Erkia Knight, Millamia, West Yorkshire Spinners and local yarns from North Yorkshire

Friendly assistance if required.

New Jersey, 38 Market Place, Bedale, North Yorkshire, DL8 1EQ
Tel: 01677 427746

www.newjerseywools.co.uk

EXMOOR SOCK YARN

made at our Devon Mill (see pages 26 & 27 for pattern)

John Arbon Textiles

10% off our sock yarns, simply quote: KN0215

tel: 01598 752490 • www.jarbon.com

La Mercerie

Come and visit, and see and feel the beautiful colours and textures

Stockist of Sirdar, Sublime, Debbie Bliss, Noro, Artesano, James C Brett, Manos del Uruguay, Rico, Adriafil, Navia and Bergere de France

1 Penny Lane, Cowbridge, Vale of Glamorgan
+44(0)1446 772055

www.lamercerie.co.uk

Cracked Hands & Feet Healed in 10 Days!

100% Money Back Guarantee!

Major Skin Care Breakthrough

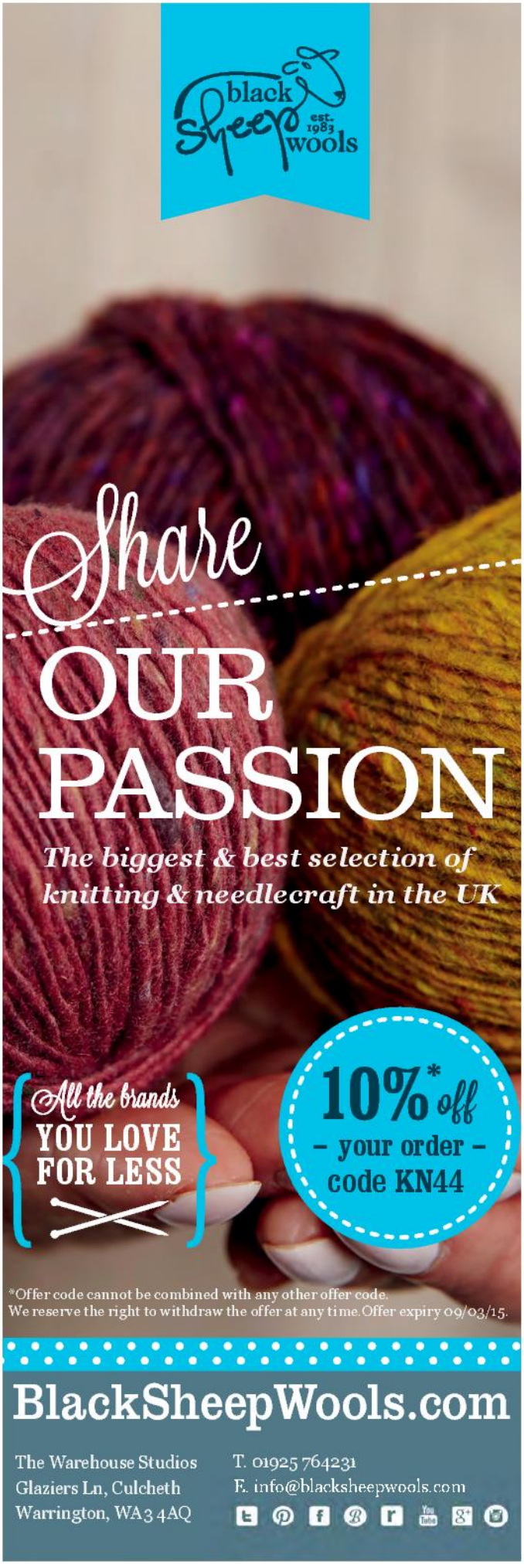
Our amazing Beeswax Barrier Hand & Foot Cream works fast healing your cracked hands & feet. It penetrates deeply moisturising your skin and is non greasy. It's also water, chemical, oil, acid and dirt resistant so protects your hands from getting stained and chapped. It lasts for 5-6 hand washes too so is very economical and makes cleaning up after gardening or work so much easier.

FREE 1oz Travel Tub + 1/4oz Pocket Tub all worth £12.90 when you buy a 2oz Tub for £12.95 + £3.95 P&P

Quote Code: KN84 at checkout or when you phone.

Call Free 0800 0588 911 (24/7) or order at www.BeeProtX.com

Pay by Credit/Debit Card or Cheque. Richard Starkie Associates, KN84 Timber Cottage, Wistow, Leicester, LE8 0QF Email:sales@starkies.com



4-ply

crochet edging

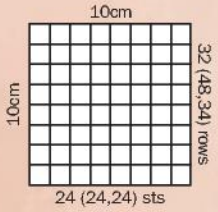
1 month–4 years

Essentials

Yarn used
DROPS Baby Merino
Jacket: 3 (4, 4, 5, 5) balls in 03 light yellow, 1 ball in 04 yellow
Vest: 2 (2, 2, 2, 3) balls in 03 light yellow, 1 ball in 04 yellow
Bootees: 1 ball each in 03 light yellow & 04 yellow
Pants: 2 (3, 3, 3, 3) balls in 03 light yellow

About the yarn
4-ply; 175m per 50g ball; 100% Merino wool

Tension
measured over St st on 3mm needles (over G st on 3mm needles, over St st on 2.5mm needles)



Needles used
3mm circular
3mm straight
2.5mm straight

Other supplies
4 wooden buttons
3mm crochet hook,

Sizing
Jacket, vest & pants: 1-3 mths (6-9 mths, 12-18 mths, 2 years, 3-4) years
Bootees: 1-3 mths (6-9 mths, 12-18 mths, 2 years)

About the design

This design and photography is by the DROPS Design Team. You can find other patterns by the brand online at **www.garnstudio.com**

Honeysuckle Set

We love this sweet design collection in delightful shades of buttermilk yellow

JACKET

Worked back and forth on a circular needle. Beg on front piece, cast on sts for sleeve and work upto the shoulder. Knit the other front piece, place both front pieces together and work down the back piece.

Left-front piece

Cast on 43 (47, 51, 56, 59) sts (incl 1 edge st in the side and 24 (24, 26, 28, 28) band sts towards mid front) on 2.5mm needles. Work 6 rows in G st.
Switch to 3mm circular needle and work in St st while continuing to work the 24 (24, 26, 28, 28) band sts towards mid front in G st. When piece measures 4cm, work short rows as follows.
* Work 2 rows in G st over the 24 (24, 26, 28, 28) band sts, work 2 rows in G st only over the outermost 12 (12, 13, 14, 14) sts. Note: When turning mid piece, slip first st. Tighten thread and continue as before. This is done to avoid holes in the transitions *. (1st row = from WS).
Repeat from * to * once every 4cm until piece measures 19 (21, 24, 27, 30) cm, then repeat from * to * once every other cm until finished measurements.
AT THE SAME TIME, when piece measures 16 (17, 20, 23, 25) cm, cast on new sts at the end of every row from WS (towards the side of sleeve): [6 sts] 2 (2, 3, 3, 3) times, [8 sts] 1 (1, 1, 2, 3) times and 21 (22, 22, 25, 26) sts 1 time. 84 (89, 99, 115, 127) sts for shoulder/sleeve. Work inc sts in St st.
When all sts have been cast on, continue in St st and G st as before while AT THE SAME TIME also working the outermost 10 sts on sleeve in G st.
When piece measures 27 (29, 33, 37, 40) cm, insert a marker in the middle on top of the shoulder. Slip the 24 (24, 26, 28, 28) band sts towards mid front on a stitch holder. Cast on 2 new sts at the end of row from RS (towards neck), repeat inc on next row towards neck. *64 (69, 77, 91, 103) sts on needle*
Work 1 row from WS. Put all sts on a holder.

Right-front piece

Cast on and work as left front piece but reversed. In addition, cast off for button holes (see special instructions on page 28). Note: Slip sts on a stitch holder after the last row with inc (i.e. last row = from WS).

Back piece

Work left-front piece onto circular needle, cast on 16 (16, 18, 20, 20) sts (= back of neck) and work right-front piece onto circular needle. *144 (154, 172, 202, 226) sts*
Measure piece from markers on shoulders. Continue in St st and G st at the end on each sleeve back and forth on needle. When piece measures 8.5 (9.5, 10, 10, 11) cm, beg to cast off sleeve sts. Cast off at beg of every row in each side as follows: 21 (22, 22, 25, 26) sts 1 time, 8 sts 1 (1, 1, 2, 3) times and 6 sts 2 (2, 3, 3, 3) times = 62 (70, 76, 84, 90) sts on needle. Continue in St st with 1 edge st in each side.
When piece measures approximately 26 (28, 32, 36, 39) cm, fold the piece double at the markers on the shoulders and make sure that the back piece is as long as the front piece down to rows in G st, switch to 2.5mm needles and work 6 rows in G st, then cast off.

Making up: Sew the sleeve and side seams inside 1 edge st. Sew on buttons.

Hood

Knit up approximately 102 (106, 112, 118, 122) sts (incl sts from stitch holders at the front). Note: If more/fewer sts have been knitted up, dec/inc evenly on 1st row. Continue in G st over all sts while AT THE SAME TIME working short rows in each side every other cm, as set between * and * above. Cast off when hood measures approximately 21 (23, 25, 27, 28) cm. Sew hood neatly together at the top – sew in the front loop of outermost st to avoid a chunky seam.

Crochet border

Crochet a border around the entire jacket. Beg at the bottom on right-front piece and crochet with yarn held double and 3mm crochet hook as follows:
Row 1: 1 dc, * 3 ch, 1 tr in 1st ch, skip 0.5 cm, 1 dc in next st; repeat from * across.
Repeat around the openings on sleeves.

BOOTEES (MAKE 2)

The slipper is worked back and forth from mid back.

Cast on 48 (52, 56, 56) sts on 2.5mm needles with yellow held double. Continue to work with a single strand in k2, p2 rib for 5 (6, 6, 7) cm. Adjust so that next row is worked from WS.
P1 row from WS while at the same time dec 14 (14, 18, 14) sts evenly. *34 (38, 38, 42) sts*
On next row, work eyelet holes as follows from RS: k1, *k2tog, 1 yo; rep from * and finish with k1. P1 row from WS.
Slip the outermost 12 (13, 13, 15) sts in each side on a stitch holder. Work 4 (4.5, 5.5, 6.5) cm in St st over the middle 10 (12, 12, 12) sts. Slip sts from stitch holders back on needle and knit up 10 (11, 13, 16) sts on each side of mid piece. *54 (60, 64, 74) sts on needle*
K every row over all sts for 3 (4, 5, 5) cm while, at the same time, after 1.5 (2, 2.5, 3) cm, dec on every other row as follows until completed: Dec 1 st at the beg and the end of row and k2tog on each side of the 2 mid sts. Cast off and sew together mid under foot and continue up mid back in front loop of outermost sts to avoid a chunky seam.

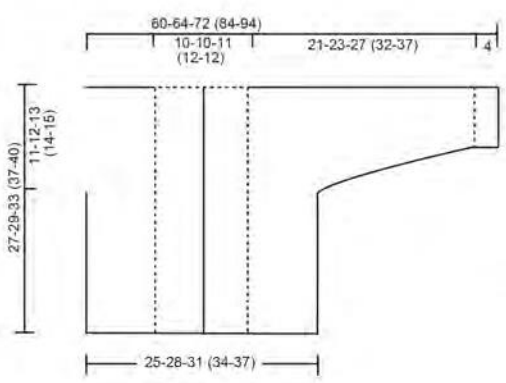
Ties

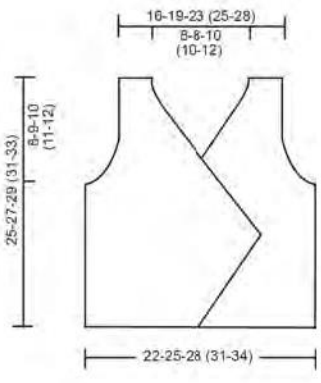
Cut three 1m strands of light yellow, twine them tightly together, fold them double and they will twine again. Tie a knot in each end. Thread the tie up and down through the eyelet holes on the slipper.

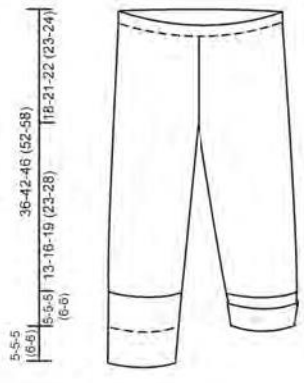
Special instructions

Buttonholes
The jacket is double-breasted. Cast off for 4 buttonholes on right band.
1 buttonhole: K tog fourth and fifth st from edge and make 1 yo. On same row also K tog fourth and fifth LAST st on band, make 1 yo. Cast off for 2 buttonholes when piece measures:
Size 1-3 months: 14cm and 19cm.
Size 6-9 months: 16cm and 21cm.
Size 12-18 months: 18cm and 24cm.
Size 2 years: 20cm and 27cm.
Size 3-4 years: 22cm and 30cm.

Schematics







Crochet border

Crochet a border at the top of the slipper with a 2mm hook and light yellow as follows.

Rnd 1: 1 dc in first st, * 3 ch, 1 tr in 1st ch, miss 0.5cm, 1 dc in next st; rep from * and finish with 1 sl st in dc from beg of rnd.

VEST

Increase tip (applies to front piece)

Inc on every other and every 3rd row as follows: Work * 1 row without inc, 1 row with inc towards mid front, 2 rows without inc, 1 row with inc towards mid front; rep from *.

Inc 1 st by working 2 sts in the outermost st towards mid front.

Worked back and forth on needle.

Beg with one front piece, work up to shoulder. Work the other front piece, place both front pieces tog and work down the back piece.

Right-front piece

Loosely cast on 26 (30, 34, 37, 41) sts on 3mm needles with light yellow. Work in G st.

At the same time, on 2nd row, inc 1 new st towards mid front. Repeat inc towards mid front alternately on every other and every 3rd row a total of 18 (19, 24, 28, 30) times. *44 (49, 58, 65, 71) sts*

K 10 rows after last inc. Piece measures approximately 11 (12, 15, 17, 18) cm.

Next Row: Dec 1 st towards mid front by K the outermost 2 sts tog. Repeat dec on every row (i.e. at end of rows from RS and in beg of rows WS) a total of 0 (0, 11, 19, 21) times and then on every other row (i.e. at the end of rows from RS): a total of 28 (29, 25, 21, 23) times. *28 (29, 36, 40, 44) sts dec in total*

At the same time, when piece measures 17 (18, 19, 20, 21) cm, cast off for armholes, cast off at the beg of every row from the side: 3 sts 1 time, 2 sts 1 time and 1 st 2 times. After all cast offs there are 9 (13, 15, 18, 20) sts on the needle for shoulder, continue to work.

When piece measures 25 (27, 29, 31, 33) cm, pm for mid on top of shoulder. Continue to work down the back piece. At the same time, cast on 2 new sts at the end of row towards neck, repeat inc at the end of next row towards neck. *13 (17, 19, 22, 24) sts*

Slip all sts on a stitch holder – 1st row when continuing on back piece will now beg from RS.

Left-front piece

Cast on and work as right-front piece but reversed – adjust so that first row when continuing on back piece is worked from RS.

Back piece

Work one front piece onto needle. Work from armhole and in towards neck, cast on 12 (12, 16, 16, 20) new sts and work the other front piece on to needle. Work from neck out towards armhole. *38 (46, 54, 60, 68) sts*

Now measure piece from markers on shoulders. Continue to work in G st back and forth on needle. When piece measures 6.5 (7.5, 8.5, 9.5, 10.5) cm, cast on new sts at the end of every row in each side for armholes: 1 st 2 times, 2 sts 1 time and 3 sts 1 time. *52 (60, 68, 74, 82) sts on needle*

Continue until piece measures approximately 25 (27, 29, 31, 33) cm. Fold piece double at markers on shoulders and make sure that front and back pieces are the same length. Cast off.

Making up: Sew side seams together, edge to edge, in front loop of outermost sts.

Crochet border

Crochet with yellow using 2mm crochet hook around the entire opening on vest as follows.

Row 1: 1 dc in first st, * 3 ch, 1 tr in first ch, miss 2 sts (= 4 rows in garter st), 1 dc in next st; rep from *.

When you get to the tip on front piece, crochet a tie as follows.

Row 1: 1 dc in tip, then work ch for approximately 25cm, turn and work 1 sl st in every ch on return, then work 1 dc in tip of front piece again, continue crochet border around the neck of vest until the tip of the other front piece, crochet another tie as on first front piece and continue until bottom edge.

Work the same way around both armholes. Work another tie, similar to the one in each tip, on the inside of the seam in the right side and on the outside of the seam in the left side. Make sure that the ties are at the same height as tips on front pieces.

PANTS

Worked in G st back and forth on needle. Worked in two parts from bottom up.

Right leg

Cast on 62 (66, 70, 78, 82) sts (incl 1 edge st in each side) on 2.5mm needles. Work k2, p2 rib with 1 edge st in each side.

When piece measures 5 (5, 5, 6, 6) cm, pm. When piece measures 5 (5, 5, 6, 6) cm from marker, switch to 3mm needles. Work in G st at the same time on 1st row, dec 16 (16, 16, 18, 18) sts evenly. *46 (50, 54, 60, 64) sts*

When piece measures 8cm, inc 1 st in each side. Repeat inc every 1.5 (1.5, 2, 2.5, 3) cm a total of 7 (8, 8, 8, 9) times. *60 (66, 70, 76, 82) sts*

When piece measures 18 (21, 24, 29, 34) cm from marker, cast off 2 (2, 2, 3, 3) sts at beg of the next 2 rows. *56 (62, 66, 70, 76) sts*

Continue to dec 1 st at beg of row from RS, repeat dec on every other row 0 (1, 3, 5, 7) more times. *55 (60, 62, 64, 68) sts*

Continue in G st until piece measures 36 (42, 46, 52, 58) cm from marker. Work an elevation from mid back as follows (i.e. more rows are worked on the back of pants than on the front)

Start at beg of row from WS: k11 (12, 12, 12, 13) sts, turn piece, slip first st, tighten the thread and k back, k22 (24, 24, 24, 26) sts, turn piece, slip first st, tighten thread and k back, k33 (36, 37, 37, 40) sts, turn piece, slip first st, tighten thread and k back, k44 (48, 50, 54, 54) sts, turn piece, slip first st, tighten thread and k back, k2 rows over all sts. Work in St st over all sts for 2cm for the hem before casting off.

Left leg

Cast on and work as for right leg but reversed.

Assembly

Sew seam on inside of leg inside 1 edge st. **Note:** The bottom 5 (5, 5, 6, 6) cm are sewn with overlay outwards so that the seam is not visible when the edge is folded upwards.

Sew pants together all the way from mid front to mid back. Sew edge to edge in front loop of outermost st. Fold the hem at the top double towards WS and fasten with neat little stitches. Leave a small opening to thread the elastic through and sew it up afterwards. Fold up the bottom 5 (5, 5, 6, 6) cm on legs.

Stylish tots

We round up some of our favourite design-forward finds for little ones

Flower power

Though we're not too enthused about a whole load of babies who are going to be dressed better than us, we've taken a real fancy to Monsoon's fashionable yet not over the top newborn collection for spring. **www.uk.monsoon.co.uk**

Cute as a button

And they don't come much cuter than these kitty and piglet buttons, 45p each from **www.loveknitting.com**

Up, up and away

This cute hot-air balloon baby mobile comes as a DIY kit, comprising felt, stuffing and thread, as well as all the fixtures and fittings. £26.50, **www.buttonfaceco.etsy.com**

Baby bird

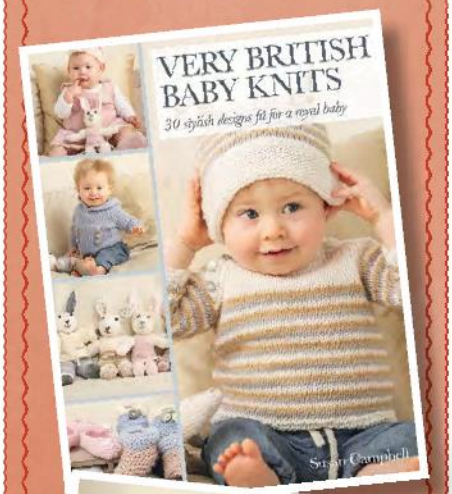
Finland's Aarrekid makes uniquely beautiful clothes with hand-drawn illustrations from quality organic cotton. We love this owl dress and hat teamed with a knitted cardigan. Dress £32 from **www.thekidwho.eu**

Style ABCs

Denmark's Arne Jacobsen has turned its stripped-back, Scandi approach to design to baby accessories. Baby's play and dinnertime has never looked so good. All available from **www.thekidwho.eu**

Fit for royalty

Very British Baby Knits is the new book out in March this year, authored by Susan Campbell – who may or may not have knitted commissions for her neighbours' bouncing baby boy. Her neighbours just happen to be the Duke and Duchess of Cambridge, and so, inspired by baby-royalty style, this one's a must have for any discerning tot. £12.99, **www.searchpress.com**



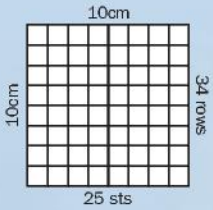
Sport stripes 0-36 months

Essentials

Yarn used
Rooster Baby Rooster
1 ball in 403 Gooseberry (A), 2 (2, 3, 3, 4) balls in 401 Baby (B) & 1 (1, 1, 2, 2) ball(s) in 416 Beach (C)

About the yarn
Sport; 125m per 50g ball; 100% Merino wool

Tension
measured over St st using 3.25mm needles



Needles used
3.25mm straight
3mm straight

Other supplies
tapestry needle
yarn holder
3 15mm-diameter buttons

Size
To fit age in months: 0-6 (6-12, 12-18, 18-24, 24-36)
Actual measurements
Chest: 56 (60, 63, 66, 72) cm
Length to shoulder: 24.5 (29, 32, 35, 38) cm
Sleeve length: 17 (19, 22, 22.5, 24.5) cm

About the design

This design is featured in the Village Living collection by Sian Brown for Rooster Yarns, available from Rooster Yarns stockists now

Lavender's Blue

Knitted in baby-soft Rooster Merino wool, the Wilmington Jumper has a buttoned top to make putting it on super easy

Back

Using 3mm needles and A, cast on 70 (74, 78, 82, 90) sts.
Row 1: K2, [p2, k2] to end.
Row 2: P2, [k2, p2] to end.
Change to B and cont in rib for a further 6 (8, 8, 10, 10) rows.
Change to 3.25mm needles and cont in St st.
Starting with a k row, work stripe patt of four rows in B and two rows in C.**
Work as set until 68 (80, 90, 98, 108) rows of stripes have been worked. *23 (27.5, 30.5, 33.5, 36.5) cm*

Shape shoulders

Next Row: Cont in stripe patt as set, k22 (22, 23, 25, 27) turn.
Cont on these sts only, work 3 further rows in St st as set.
Cast off.
Rejoin yarn to rem sts and cast off 26 (30, 32, 32, 36) sts, k to end.
Next Row: P22 (22, 23, 25, 27) sts.
Place rem sts on yarn holder or scrap yarn.

Front

Work as for back until **.
Cont in patt until 60 (70, 78, 86, 96) stripe rows are complete.
Start neck shaping.
Next Row: K26 (26, 27, 29, 30), cast off 18 (22, 24, 24, 30) sts, k to end.
Next Row: P to end.
Next Row: Ssk, k to end.
Next Row: P.
Maintaining stripe patt, cont to dec 1 st on neck edge on every alt row until 22 (22, 23, 25, 27) sts rem.
Work a further 3 (5, 7, 7, 7) rows.
Cast off.
With WS facing rejoin yarn to rem 26 (26, 27, 29, 30) sts, p to end.
Next Row: Maintaining stripe patt, k to end.
Next Row: P2tog, p to end.
Cont to dec 1 st at neck edge on every alt row until 22 (22, 23, 25, 27) sts rem.
Work a further - (2, 4, 4, 6) rows.
Place rem sts on yarn holder or scrap yarn.

Sleeves (make 2)

Using 3mm needles and A, cast on 34 (34, 38, 38, 42) sts.
Row 1: K2, [p2, k2] to end.
Row 2: P2, [k2, p2] to end.
Change to B and cont in rib for a further 6 (6, 6, 6, 8) rows.
Change to 3.25mm needles and cont in St st.
Starting with a k row, work stripe patt of four rows in B and two rows in C.
At same time inc 1 st at each end of 3rd row and every foll 4th (4th, 6th, 6th, 4th) row to 38 (40, 54, 58, 46) sts and then on every foll 6th (6th, -, -, 6th) row to 50 (52, -, -, 64) sts.
Cont in stripe patt until at total of 48 (54, 64, 60, 70) st st rows have been worked.
Cast off all sts.

Neckband

Join right shoulder.
With RS facing, using 3mm needles and B, pick up and k8 (10, 10, 12, 13) sts down left-front neck, k18 (22, 24, 24, 30) from centre-front holder, pick up and k 10 (12, 12, 14, 15) sts up right-front neck, pick up and k 3 sts from side of back neck, k26 (30, 32, 32, 36) from centre-back holder, pick up and k 1 st up left-back neck. *66 (78, 82, 86, 98) sts*
Row 1: P2, [k2, p2] to end.
Row 2: K2, [p2, k2] to end.
Work two more rows in rib as set.
Place sts on yarn holder or scrap yarn.

Back button band

With RS facing, using 3mm needles and B, pu and k4 (4, 3, 3, 3) sts along edge of neckband and k22 (22, 23, 25, 27) sts along left shoulder. *26 (26, 26, 28, 30) sts*
Row 1: P2, [k2, p2] to end.
Row 2: K2, [p2, k2] to end.
Work two more rows in rib as set, change to A, work 2 more rows.
Cast off in rib.

Front buttonhole band

With RS facing, using 3mm needles and B, k22 (22, 23, 25, 27) sts along left shoulder and pick up and k 4 (4, 3, 3, 3) sts along edge of neckband. *26 (26, 26, 28, 30) sts*

Next Row: P2, [k2, p2] to end.
Next Row: K2, [p2, k2] to end.
Next Row (WS): Rib 2 sts, [yrn, rib 2tog, rib 6 (6, 6, 7, 7) sts] twice, yrn, rib 2tog, rib 6 (6, 6, 6, 8) sts.
Next Row: Rib to end.

Change to A and work 2 rows in rib.
Cast off in rib.

Complete neckband

With RS facing, using 3mm needles and A, pu and rib 4 sts along edge of buttonhole band, rib all sts from neckband, pu and rib 4 sts along edge of button band.
Rib 1 more row.
Cast off in rib.

Making up: Attach buttons so bands overlap and right side is same length as left. Button up left shoulder. Attach left sleeve, sewing it to both shoulder bands. Attach right sleeve. Sew up side seams and sleeve seams. Weave in ends.

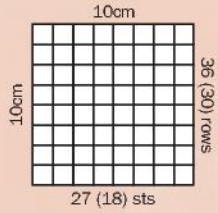
4-ply knit flat 1-12 months

Essentials

Yarn used
Bergere de France Caline
2 (2, 3, 3) balls in Porcelaine (A)
1 (1, 1, 1) ball in Charlotte (B)

About the yarn
4-ply; 180m per 50g ball; 60% acrylic, 20% wool, 20% polyamide

Tension
Measured over moss st on 3mm (4.5mm) needles



Needles used
3.5mm straight
4mm straight

Other supplies
2 Bergere de France red bow buttons (ref 425.381)
2 Bergere de France Asia Manga badges (ref 159.311)

Sizing
1 (3, 6, 12) months

About the book

This design is featured in *Bergere de France Magazine 176* – you can buy the full collection at **www.bergeredefrance.co.uk**

Special instructions

Moss St
Row 1: *k1, p1, rep from * to last st, k1.
Repeat this row throughout

Miss Muffet

This simple sleeveless dress can be a blank canvas for a little creative embroidery

Back

Using 3mm needles and one strand of A, cast on 91 (99, 107, 117) sts.
Work 4 rows in moss st.
Starting with a k row continue in St st.
When work measures 18 (20, 23, 26) or 66 (72, 84, 94) rows total, change to 4.5mm needles and, using two strands of A, continue as follows.
Next Row (RS): K2tog 2 (4, 6, 6) times, * k3tog, k2tog; rep from * 15 (15, 15, 17) more times, k3tog, k2tog 2 (4, 6, 6) times. *54 (58, 62, 68) decreases*
Continue on the remaining 37 (41, 45, 49) sts, in moss st using 4.5mm needles and two strands of A.

Armholes

When work measures 21 (23, 26, 29) cm or 76 (82, 94, 104) rows total, cast off 3 sts at beginning of next 2 rows.
Next Row (dec): 1 st moss st, k2tog OR p2tog, pattern to last 3 sts, sl1, k1, psso, OR p2tog, 1 st moss st.
Repeat the decrease row on every alternate row 3 more times.
Continue on the remaining 23 (27, 31, 35) sts until work measures 30 (36, 40, 44) cm or 102 (112, 126, 140) rows total.

Neck

Next Row (RS): Pattern 6 (7, 8, 9), cast off 11 (13, 15, 17), pattern 6 (7, 8, 9).
Next Row (WS): Pattern 6 (7, 8, 9), turn, leaving remaining sts on a spare needle.
Work will now be completed in two pieces.
Next Row (RS): Moss 1, k2tog OR p2tog, work to end of row.
Work 1 row straight.
Next Row (RS): Moss 1, k2tog OR p2tog, work to end of row.
Continue in moss st until work measures 33 (36, 40, 44) cm or 102 (112, 126, 140) rows total.

Shoulder

Cast off remaining 4 (5, 6, 7) sts.
With WS facing rejoin yarn to sts on the spare needle and work other side of neck to match, reversing all shapings.

Front

Using 3mm needles and one strand of A, cast on 91 (99, 107, 117) sts.
Work 4 rows in moss st.
Starting with a knit row continue in St st.
When work measures 18 (20, 23, 26) cm or 66 (72, 84, 94) rows total, change to 4.5mm needles and, using two strands of A, continue as follows.
Next Row (RS): K2tog 2 (4, 6, 6) times, * k3tog, k2tog; rep from * 16 (16, 16, 18) times, k3tog, k2tog 2 (4, 6, 6) times. *54 (58, 62, 68) decreases*
Continue on the remaining 37 (41, 45, 49) sts, in moss st using 4.5mm needles and two strands of A.

Armholes

When work measures 21 (23, 26, 29) cm or 76 (82, 94, 104) rows total, cast off 3 sts at beginning of next 2 rows.
Next Row (dec): 1 st moss st, k2tog OR p2tog, pattern to last 3 sts, sl1, k1, psso, OR p2tog, 1 st moss st.
Repeat the decrease row on every alternate row 3 more times.
Continue on the remaining 23 (27, 31, 35) sts until work measures 26 (29, 33, 37) cm or 90 (100, 114, 128) rows in total.

Neck

Next Row (RS): Pattern 8 (9, 10, 11), cast off 7 (9, 11, 13), pattern 8 (9, 10, 11).
Next Row (WS): Pattern 8 (9, 10, 11), turn, leaving remaining sts on a spare needle.
Work will now be completed in two pieces.
Next Row (RS): Moss 1, k2tog OR p2tog, work to end of row.
Work 1 row straight.
Repeat last 2 rows 3 more times. 4 (5, 6, 7) sts remain.

Buttonholes

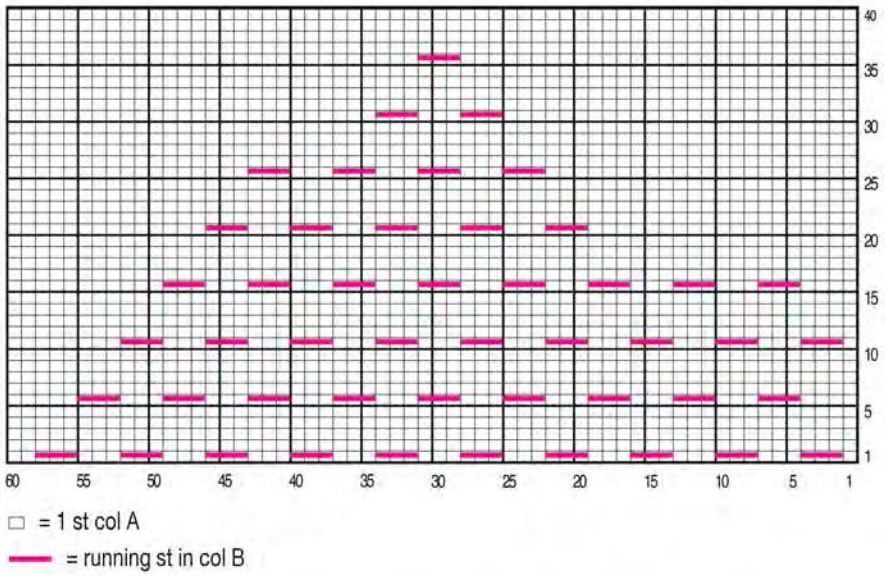
Continue in moss st until work measures 29.5 (32.5, 36.5, 40.5) cm or 102 (112, 126, 140) rows total, ending on a RS row.
Next Row (WS): Moss 1 (1, 2, 2), k2tog OR p2tog, yo (= 1 buttonhole), moss 1 (2, 2, 3).

Shoulder

Continue in moss st until work measures 31 (34, 38, 42) cm or 106 (116, 130, 144) rows total.
Cast off remaining 4 (5, 6, 7) sts.
With WS facing, rejoin yarn to sts on the spare needle and work other side of neck to match, reversing all shapings.

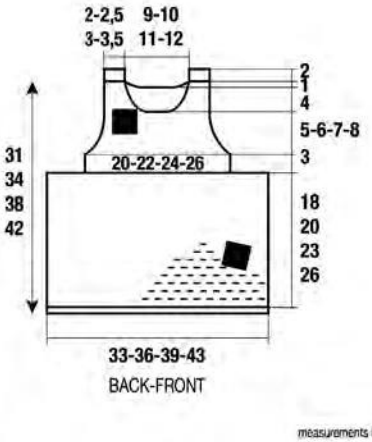
Making up: Following the chart, starting at the 6th row of St st and working over the first 58 sts at the bottom of the front, embroider the pattern using running stitch and one strand of B. Stitch the side seams of the dress. Sew the badges and the buttons onto the back shoulders.

Embroidery Chart



Running St

Schematic



Why not try?

Baby bows

We loved Bergere de France's addition of bow-shaped buttons to finish this sweet dress – complete the look with these baby buys.

Pack of 6 buttons, **£3.85,** **www.bergeredefrance.co.uk**

Sophie tweed coat, **£38,** **www.monsoon.co.uk**

Penguin explorer coat, **£135,** **www.thekidwho.eu**

Baby playsuit, **£26,** **www.topshop.com**

Perforated baby shoes, **£6.50, www.bhs.co.uk**

Yummy Mummy changing bag, **£79, www.johnlewis.com**

RICO DESIGN
RICO BABY CLASSIC DK – Adorable!
VISIT OUR WEBSITE WWW.RICO-DESIGN.CO.UK

DK

Knit flat

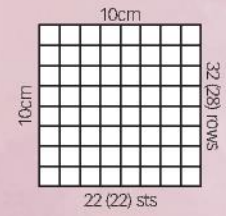
Newborn – 7 years

Essentials

Yarn used
Rico Baby Classic DK
Jacket: 3 (3, 4, 6, 7) balls in mauve 041 (MC) & 1 (1, 1, 1, 1) ball in Powder 038 (CC)
Beret: 1 ball each (all sizes) in Powder 038 (MC) & mauve 041 (CC)

About the yarn
DK; 165m per 50g ball; 50% acrylic, 50% polyamide

Tension
Measured over
Irish moss stitch on 4mm
(stocking stitch on 4mm) needles



Needles used
3.25mm straight
4mm straight

Other supplies
5 buttons

Sizing
Jacket: To fit age: 0-9 mths (9-18 mths, 18-24 mths, 3-4 yrs, 5-7 yrs)
To fit chest: 41-46 (46-51, 51-56, 56-61, 61-66) cm
Actual measurement at underarm: 48 (54, 57, 63, 68) cm
Full length: 29 (32, 39, 48, 53) cm
Sleeve length (adjustable): 17 (20, 24, 29, 33) cm

Beret: Diameter, laid flat: 17.5 (20, 21, 23.5, 24) cm

Round the Mulberry Bush

Wrap up your little lady in this adorable jacket and matching beret

JACKET

Back

Using 3.25mm needles, CC and thumb method, cast on 97 (109, 115, 129, 145) sts.
Row 1: Knit.
This row forms G st.
Work in G st for 1 row more, ending with a WS row.
Break off CC and join in MC.
Work in G st for a further 4 rows, ending with a WS row.
Change to 4mm needles.
Counting in from both ends of last row, place markers after 40th (45th, 48th, 53rd, 59th) st in from both ends of row.
Now work in patt as follows.
Row 1: K0 (1, 0, 1, 1), (p1, k1) 20 (22, 24, 26, 29) times, slip marker onto RH needle, (p2tog) 1 (1, 1, 0, 0) times, p13 (15, 15, 23, 27), (p2tog tbl) 1 (1, 1, 0, 7) times, slip marker onto RH needle, (k1, p1) 20 (22, 24, 26, 29) times, k0 (1, 0, 1, 1). *95 (107, 113, 129, 145) sts*
Row 2: K0 (1, 0, 1, 1), (p1, k1) 20(22, 24, 26, 29) times, slip marker onto RH needle, k15 (17, 17, 23, 27), slip marker onto RH needle, (k1, p1) 20 (22, 24, 26, 29) times, k0 (1, 0, 1, 1).
Row 3: P0 (1, 0, 1, 1), (k1, p1) 20 (22, 24, 26, 29) times, slip marker onto RH needle, p15 (17 ,17, 23, 27), slip marker onto RH needle, (p1, k1) 20 (22, 24, 26, 29) times, p0 (1, 0, 1, 1).
Row 4: P0 (1, 0, 1, 1), (k1, p1) 20 (22, 24, 26, 29) times, slip marker onto RH needle, k15 (17, 17, 23, 27), slip marker onto RH needle, (p1, k1) 20 (22, 24, 26, 29) times, p0 (1, 0, 1, 1).
These 4 rows set the sts. Centre sts between markers in Rev St st and all other sts in Irish (double) moss st.
Keeping sts correct as now set (throughout), cont as follows.
Work 2 (2, 4, 2, 0) rows, ending with a WS row.
** **Next Row:** (Work 2 tog) 0 (1, 1, 0, 0) times, patt to first marker, slip marker onto RH needle, p2tog, p to within 2 sts of second marker, p2tog tbl, slip marker onto right needle, patt to last 0 (2, 2, 0, 0) sts, (work 2 tog) 0 (1, 1, 0, 0) times. *93 (103, 109, 127, 143) sts*
Work 5 (5, 7, 7, 7) rows. ***
Next Row: (Work 2 tog) 1 (0, 0, 1, 1) times, patt to first marker, slip marker onto RH needle, p2tog, p to within 2 sts of second marker, p2tog tbl, slip marker onto RH needle, patt to last 2 (0, 0, 2, 2) sts, (work 2 tog) 1 (0, 0, 1, 1) times. *89 (101, 107, 123, 139) sts*
Work 5 (5, 7, 7, 7) rows.
Rep from ** 2 (2, 2, 4, 5) times more. *77 (89, 95 ,99, 109) sts*
Now rep from ** to *** 0 (1, 1, 0, 0) times. *77 (85, 91, 99, 109) sts*
Next Row: Patt to first marker, slip marker onto RH needle, p3tog, slip marker onto RH needle, patt to end. *75 (83, 89, 97, 107) sts*
Work 1 row, ending with a WS row.
Remove markers.
Change to 3.25mm needles.
Next Row: K5 (6, 6, 7, 6), k2tog, (k1, k2tog) 21 (23, 25, 27, 31) times, k5 (6, 6, 7, 6). *53 (59, 63, 69, 75) sts*
Next Row: Purl.
Change to 4mm needles.
Cont in St st (throughout) until back measures 17 (19, 25, 33, 37) cm, ending with a WS row.

Shape armholes

Cast off 2 sts at beg of next 2 rows. *49 (55, 59, 65, 71) sts*
Dec 1 st at each end of next 1 (1, 1, 3, 3) rows, then on foll 2 (3, 3, 2, 2) alt rows. *43 (47, 51, 55, 61) sts*
Cont straight until armhole measures 12 (13, 14, 15, 16) cm, ending with a WS row.

Shape shoulders

Cast off 6 (6,7,7,9) sts at beg of next 2 rows, then 6 (6,7,8,9) sts at beg of foll 2 rows.

Break yarn and leave rem 19 (23,23,25,25) sts on a holder (for neckband).

Left front

Using 3.25mm needles, CC and thumb method, cast on 44 (49,52,57,63) sts.
Work in G st as given for back for 2 rows, ending with a WS row.
Break off CC and join in MC.
Work in G st for a further 4 rows, ending with a WS row.
Change to 4mm needles.
Now work in patt as follows.
Row 1: K0 (1, 0, 1, 1), (p1, k1) 18 (20, 22, 24, 27) times, p1, k7.
Row 2: K7, p1, (k1, p1) 18 (20, 22, 24, 27) times, k0 (1, 0, 1, 1).
Row 3: P0 (1, 0, 1, 1), (k1, p1) 18 (20, 22, 24, 27) times, k8.
Row 4: K8, (p1, k1) 18 (20,22,24,27) times, p0 (1,0,1,1).
These 4 rows set the sts. Front opening edge 7 sts still in G st with all other sts in Irish (double) moss st.
Keeping sts correct as now set (throughout), cont as follows.
Dec 1 st at beg of 9th (3rd, 5th, 11th, 9th) and 2 (3, 3, 4, 5) foll 12th (12th, 16th, 16th, 16th) rows. *41 (45, 48, 52, 57) sts*
Work 7 (7, 9, 9, 9) rows, ending with a WS row.
Change to 3.25mm needles.
Next Row: K1 (2, 2, 3, 2), k2tog, (k1, k2tog) 10 (11, 12, 13, 15) times, k8. *30 (33, 35, 38, 41) sts*
Next Row: K7, p to end.
Change to 4mm needles.
Now cont as follows.
Row 1: Knit.
Row 2: K7, p to end.
These 2 rows set the sts for rest of left front – front opening edge 7 sts still in G st with all other sts now in St st.
Keeping sts correct as now set (throughout), cont as follows.
Work 1 row, placing a marker on this row (to denote position for first button).
Cont straight until left front matches back to start of armhole shaping, ending with a WS row.

Shape armhole

Cast off 2 sts at beg of next row. *28 (31, 33, 36, 39) sts*
Work 1 row.
Dec 1 st at armhole edge of next 1 (1, 1, 3, 3) rows, then on foll 2 (3, 3, 2, 2) alt rows. *25 (27, 29, 31, 34) sts*
Cont straight until 16 (16, 18, 18, 18) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next Row: K18 (18, 21, 22, 25) and turn, leaving rem 7 (9, 8, 9, 9) sts on a holder (for neckband).
Dec 1 st at neck edge of next 2 rows, then on foll 3 (3, 4, 4, 4) alt rows, then on foll 4th row. *12 (12, 14, 15, 18) sts*
Work 3 rows, ending with a WS row.

Shoulder

Cast off 6 (6, 7, 7, 9) sts at beg of next row.
Work 1 row.
Cast off rem 6 (6, 7, 8, 9) sts.
Mark positions for three buttons along front opening edge. First button to come level with marked row near beg of yoke section, last button to come 4 rows above sts left on holder for neckband, and rem button evenly spaced in between.

Right front

Using 3.25mm needles, CC and thumb method, cast on 44 (49, 52, 57, 63) sts.
Work in G st as given for back for 2 rows, ending with a WS row.
Break off CC and join in MC.
Work in G st for a further 4 rows, ending with a WS row.
Change to 4mm needles.
Now work in patt as follows,
Row 1: K7, (p1, k1) 18 (20, 22, 24, 27) times, p1, k0 (1, 0, 1, 1).
Row 2: K0 (1, 0, 1, 1), p1, (k1, p1) 18 (20, 22, 24, 27) times, k7.
Row 3: K8, (p1, k1) 18 (20, 22, 24, 27) times, p0 (1, 0, 1, 1).
Row 4: P0 (1, 0, 1, 1), (k1, p1) 18 (20, 22, 24, 27) times, k8.
These 4 rows set the sts. Front opening edge 7 sts still in G st with all other sts in Irish (double) moss st.
Keeping sts correct as now set (throughout), cont as follows.
Dec 1 st at end of 9th (3rd, 5th, 11th, 9th) and 2 (3, 3, 4, 5) foll 12th (12th, 16th, 16th, 16th) rows. *41 (45, 48, 52, 57) sts*
Work 7 (7, 9, 9, 9) rows, ending with a WS row.
Change to 3.25mm needles.
Next Row: K8, k2tog, (k1, k2tog) 10 (11, 12, 13, 15) times, k1 (2, 2, 3, 2). *30 (33, 35, 38, 41) sts*
Next Row: P to last 7 sts, k7.
Change to 4mm needles.
Now cont as follows.
Row 1: Knit.
Row 2: P to last 7 sts, k7.
These 2 rows set the sts for rest of right front. Front opening edge 7 sts still in G st with all other sts now in St st.
Keeping sts correct as now set (throughout), cont as follows.
Next Row: K2, k2tog, yfwd (to make first buttonhole), k to end.
Working a second buttonhole in this way to correspond with position marked for second button on left front and noting that no further reference will be made to this buttonhole, cont as follows.
Cont straight until right front matches back to start of armhole shaping, ending with a WS row.

Shape armhole

Work 1 row.
Cast off 2 sts at beg of next row. *28 (31, 33, 36, 39) sts*
Dec 1 st at armhole edge of next 1 (1, 1, 3, 3) rows, then on foll 2 (3, 3, 2, 2) alt rows. *25 (27, 29, 31, 34) sts*
Cont straight until 16 (16, 18, 18, 18) rows less have been worked than on back to start of shoulder shaping, ending with a WS row.

Shape front neck

Next Row: K7 (9, 8, 9, 9) and slip these sts onto a holder (for Neckband), k to end. *18 (18, 21, 22, 25) sts*
Dec 1 st at neck edge of next 2 rows, then on foll 3 (3, 4, 4, 4) alt rows, then on foll 4th row. *12 (12, 14, 15, 18) sts*
Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 6 (6, 7, 7, 9) sts at beg of next row.
Work 1 row.
Cast off rem 6 (6, 7, 8, 9) sts.

Sleeves (both alike)

Using 3.25mm needles, CC and thumb method, cast on 31 (33, 33, 37, 39) sts.
Work in G st as given for back for 2 rows, ending with a WS row.
Break off CC and join in MC.
Work in G st for a further 4 rows, ending with a WS row.
Change to 4mm needles.
Now work in patt as follows.
Row 1: K1, * p1, k1; rep from * to end.
Row 2: As Row 1.
Row 3: (Inc in first st) 1 (0, 0, 0, 0) times, p0 (1, 1, 1, 1), * k1, p1; rep from * to last 2 (0, 0, 0, 0) sts, (k1, inc in last st) 1 (0, 0, 0, 0) times. *33 (33, 33, 37, 39) sts*
Row 4: P0 (1, 1, 1, 1), * k1, p1, rep from * to last 1 (0, 0, 0, 0) st, k1 (0, 0, 0, 0).
These 4 rows form Irish (double) moss st (and start sleeve shaping for first size only).
Cont in Irish (double) moss st, shaping sides by inc 1 st at each end of 5th (next, next, next, next) and every foll 6th (6th, 6th, 6th, 8th) row until there are 45 (49, 53, 45, 61) sts, taking inc sts into patt.

FOR 4TH SIZE ONLY
Inc 1 st at each end of every foll 8th row until there are 57 sts.

FOR ALL SIZES
Cont straight until sleeve measures 17 (20, 24, 29, 33)cm, ending with a WS row.

Shape top
Cast off 2 sts at beg of next 0 (4, 6, 10, 8) rows, then 3 sts at beg of foll 10 (8, 8, 6, 8) rows.
Cast off rem 15 (17, 17, 19, 21) sts.

Neckband
Join shoulder seams.
With RS facing, using 3.25mm needles and MC, slip 7 (9, 8, 9, 9) sts from right front holder onto right needle, rejoin yarn and pu and k 16 (16, 18, 18, 18) sts up right side of neck, knit across 19 (23, 23, 25, 25) sts on back holder, pu and k 16 (16, 18, 18, 18) sts down left side of neck, then knit across 7 (9, 8, 9, 9) sts on left front holder. *65 (73, 75, 79, 79) sts*
Work in G st as given for back for 3 rows, ending with a WS row.
Next Row: K2, k2tog, yfwd (to make 3rd buttonhole), k to end.
Work in G st for a further 3 rows, ending with a WS row.
Break off MC and join in CC.
Work in G st for 3 rows more, ending with a RS row.
Cast off k-wise (on WS).

Back belt tab
Using 3.25mm needles, MC and thumb method, cast on 24 (27, 29, 32, 34) sts.
Work in G st as given for back for 13 (13, 15, 15, 15) rows, ending with a RS row.
Cast off k-wise (on WS).

Making up: Fold sleeves in half lengthways and, placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Sew on buttons. Using photograph as a guide, position back belt tab onto back and secure in place by attaching two buttons through both layers. Pin out coat to the measurements given and block.

BERET
Using 3.25mm needles, CC and thumb method, cast on 79 (83, 91, 93, 97) sts.
Row 1: Knit.
This row forms G st.
Work in G st for 1 row more, ending with a WS row.
Break off CC and join in MC.
Work in G st for a further 7 rows, ending with a RS row.
10th row. Inc once in each of first 3 (5, 1, 6, 8) sts, (k1, inc in next st) 37 (37, 45, 41, 41) times, inc once in each of last 2 (4, 0, 5, 7) sts. *121 (129, 137, 145, 153) sts*
Change to 4mm needles.
Now work in patt as follows.
Row 1: K1, * p1, k1; rep from * to end.
Row 2: As Row 1.
Row 3: P1, * k1, p1, rep from * to end.
Row 4: As Row 3.

These 4 rows form Irish (double) moss st.
Working in Irish (double) moss st (throughout) cont as follows, work 14 (16, 16, 18, 18) rows, ending with a WS row.

Shape top
FOR 5TH SIZE ONLY
Next Row: [K17, k2tog] 8 times, k1. *145 sts*
Next Row: Purl.

FOR 4TH & 5TH SIZES ONLY
Next Row: [K16, k2tog] 8 times, k1. *137 sts*
Next Row: Purl.

FOR 3RD, 4TH & 5TH SIZES ONLY
Next Row: [K15, k2tog] 8 times, k1. *129 sts*
Next Row: Purl.

FOR 2ND, 3RD, 4TH & 5TH SIZES ONLY
Next Row: [K14, k2tog] 8 times, k1. *121 sts*
Next Row: Purl.

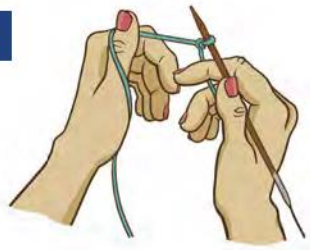
For All Sizes
Row 1: [K13, k2tog] 8 times, k1. *113 sts*
Row 2 & every foll alt row: Purl.
Row 3: [K12, k2tog] 8 times, k1. *105 sts*
Work 1 row.
Row 5: [K11, k2tog] 8 times, k1. *97 sts*
Work 1 row.
Row 7: [K10, k2tog] 8 times, k1. *89 sts*
Work 1 row.
Row 9: [K9, k2tog] 8 times, k1. *81 sts*
Work 1 row.
Row 11: [K8, k2tog] 8 times, k1. *73 sts*
Work 1 row.
Row 13: [K7, k2tog] 8 times, k1. *65 sts*
Work 1 row.
Row 15: [K6, k2tog] 8 times, k1. *57 sts*
Work 1 row.
Row 17: [K5, k2tog] 8 times, k1. *49 sts*
Work 1 row.
Row 19: [K4, k2tog] 8 times, k1. *41 sts*
Work 1 row.
Row 21: [K3, k2tog] 8 times, k1. *33 sts*
Work 1 row.
Row 23: (K2, k2tog) 8 times, k1. *25 sts*
Work 1 row.
Row 25: (K1, k2tog) 8 times, k1. *17 sts*
Work 1 row.
Row 27: (K2tog) 8 times, k1. *9 sts*
Work 1 row.
Row 29: Knit.
Work 1 row.
Row 31: Knit.
Work 1 row, ending with a WS row.
Break yarn and thread through rem 9 sts. Pull up tight and fasten off securely.

Making up: Join back seam. Cut a disc of cardboard measuring 17.5 (20, 21, 23.5, 24) cm in diameter and slip this disc inside the beret.

Irish (or double) moss stitch
Row 1: K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.
Row 3: As Row 2.
Row 4: As Row 1.

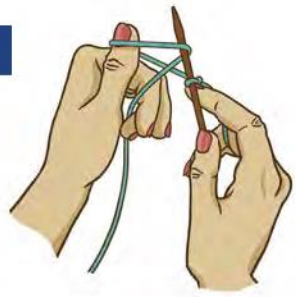
THUMB (OR BACKWARDS-LOOP) CAST ON
Backwards-loop cast on uses a single needle. It is ideal for soft edgings and lace projects where a delicate, understated edge is called for. It forms the basis of other cast ons, such as tubular cast on, and is used when casting on stitches part way through a row for buttonholes or fancy stitches.

1



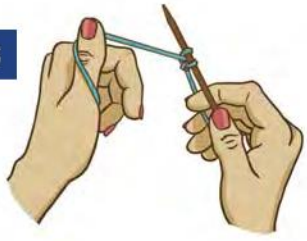
Make a slipknot and place it on the needle. Holding the needle in the RH and the working yarn (the end attached to the ball) in LH, take the left thumb behind, under the yarn and forward, looping the yarn over the left thumb.

2



Where the yarn loops over the thumb, insert the RH needle from front to back, under the front of the loop and over the top of the back of the loop.

3

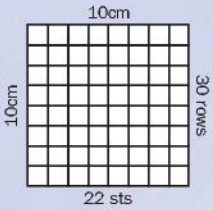


Carefully remove your thumb from the loop and gently draw the loop tight.

Essentials

Yarn used
DK-weight yarn
50g ball each in cream (A)
& Sky Blue (B)
Oddments in black, pink & green
for embroidery

Tension
measured over St st on
4mm needles



Needles used
4mm straight

Other supplies
toy stuffing
small amount of narrow
baby ribbon

Sizing
12cm wide, 26cm tall

About the book

Knitted Rabbits by Val Pierce, published by Search Press, £9.99, **www.searchpress.com**

Baby Emma

This cute bunny is the perfect cot companion for a special newborn

Body & head

Make in one piece, worked in garter stitch.
Using 4mm needles and yarn A, cast on 10 sts.
Next Row: Purl.
Next Row: Inc in each st to end. *20 sts*
Next Row: Purl.
Next Row: * k1, inc in next st, rep from * to end. *30 sts*
Next Row: Purl.
Work 30 rows in St st (mark this row as neckline).
Continue for a further 16 rows.

Shape top of head

Next Row: *k1, k2tog, rep from * to end. *20 sts*
Next Row: Purl.
Next Row: (K2tog) across row. *10 sts*
Next Row: Purl.
Next Row: (K2tog) five times.
Break yarn, thread through sts on needle, draw up and fasten off.

Arms (make 2 alike)

Worked in garter stitch.
Using 4mm needles and yarn A, cast on 7 sts.
Next Row: Purl.
Next Row: Inc in each st to end. 14 sts
Next Row: Purl.
Work 14 rows in St st.
Next Row: * k1, inc in next st, rep from * to end. *21 sts*
Next Row: Purl.
Work 4 rows in St st.
Next Row: (K2tog) across to last st, k1. *11 sts*
Next Row: Purl.
Next Row: (K2tog) across to last st, k1.
Break yarn and thread through sts, draw up and fasten off.

Legs (make 2 alike)

Worked in garter stitch.
Using 4mm needles and yarn A, cast on 7 sts.
Next Row: Purl.
Next Row: Inc in each st to end. *14 sts*
Next Row: Purl.
Work 16 rows in St st.

Shape foot

Next Row: K4, inc in each of next 6 sts, k4. *20 sts*
Next Row: Purl.
Work 4 rows in St st.
Next Row: (K2tog) across row. *10 sts*
Next Row: Purl.
Repeat last 2 rows once more. *5 sts*
Next Row: (K2tog) twice, k1. *3 sts*
Break yarn and run through sts on needle. Draw up and fasten off.

Ears (make 2 alike)

Worked in garter stitch.
Using 4mm needles and yarn A, cast on 6 sts.
Knit 2 rows.
Next Row: Inc at each end of row. *8 sts*
Knit 9 rows.
Next Row: K2tog at each end of row. *6 sts*
Next Row: Knit.
Repeat last 2 rows once. *4 sts*
Next Row: (K2tog) twice.
Next Row: K2tog and fasten off.

Onesie

Knit back and front alike.
Using 4mm needles and yarn B, cast on 8 sts.
Work 4 rows in garter stitch.
Change to St st.
Next Row: Inc 1 st at each end of row. *10 sts*
Next Row: Purl.
Repeat the last 2 rows twice more. *14 sts*
Cast on 2 sts at the beg of next 6 rows. *26 sts*
Work 24 rows in St st.
Work 8 rows in garter stitch.
Cast off.

Making up: Begin with the head and body of the bunny. Sew the seam – this runs down the centre back. Leave the base open to stuff. Stuff the head first, making it firm and round. Take a needle threaded with matching yarn and, beginning at the marked row for the neck, weave the yarn in and out of each st all the way around, starting and ending at the seam. Pull up quite firmly and this will form the head and neck. Secure well at the seam. Continue

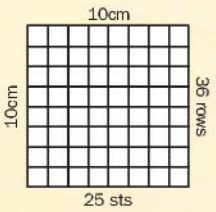
to stuff the body, then close the base. Embroider the rabbit's facial features using black DK yarn.

Pleat the base of the ears then sew an ear to each side of the top of the head. Sew the arm seams, leaving the top open. Stuff the arms, close the seam and then attach to the shoulders of the bunny on each side. Sew the leg seams and stuff, making sure that you fill out the foot part to give a nice shape. Close the seams then sew the legs to each side of the bunny. Sew the side seams and crotch of the onesie, remembering to leave a gap at the top on each side to form armholes. Slip onto the bunny. Catch the shoulder seams on each side to form the neck opening. Thread some co-ordinating ribbon through the stitches around the centre of the onesie and tie in a pretty bow at the front. Make a small bow from the same ribbon and sew to the top of the head, in between the ears. Embroider flowers in lazy daisy stitch on the front of the onesie if desired.

Essentials

Yarn used
Malabrigo Sock
1 skein in 803 ochre

Tension
measured over St st on 3.5mm needles



Needles used
3.5mm straight

Other supplies
stitch marker
tapestry needle
3 10mm-diameter buttons

Sizing
Finished measurements:
Chest (buttoned): 52 (55, 58) cm
Back length from shoulder:
23 (24, 25) cm

About the book

Sock Yarn Studio, edited by Carol J Sulcoski, published by Lark Crafts, £14.99, **www.thegmcgroup.com**

Lucy Locket

Erika Flory's Golden Lace Baby Cardigan will layer beautifully over that special party dress

Back

Cast on 64 (68, 72) sts.
Keeping first and last 4 (1, 3) sts in St st, work lace edging for 10 rows.
Change to St st and work even until piece measures 11 (13, 14) cm from cast-on edge (measure from bottom point of lace).
Keeping first and last 4 (6, 8) sts in Seed St, work even in St st until piece measures 22 (23, 24) cm from cast-on edge, ending with a WS row.

Shape shoulders

Working in St st, cats off 6 (7, 7) sts at beg of next 4 rows, then cast 6 (6, 7) sts at beg of next 2 rows.
Cast off rem 28 (28, 30) sts for back neck.
Pm at centre of back neck.

Left front

Cast on 37 (40, 42) sts.
Row 1 (RS): K0 (1, 1), work odd rows of lace edging to last 4 (6, 8) sts, [p1, k1] 2 (3, 4) times.
Row 2 (WS): [P1, k1] 2 (3, 4) times, work even rows of lace edging to last 0 (1, 1) sts, p0 (1, 1).
Rep these 2 rows 4 more times for lace edging (for a total of 10 rows).
Work in St st, keeping 4 (6, 8) front edge sts in Seed St as established, until piece measures 10 (11, 14) cm from cast-on edge, ending with a WS row.

Shape neck edge

Next (dec) Row (RS): [K1, p1] 2 (3,4) times, knit to last 8 sts, k2tog, [p1, k1] 3 times. *36 (39, 41) sts*
Next Row (WS): [P1, k1] 3 times, purl to last 4 (6, 8) sts, [k1, p1] 2 (3, 4) times.
Rep dec row every other row 7 (8, 8) more times, then every 4th row 5 times. *24 (26, 28) sts*
Work even, if necessary, until piece measures 22 (23, 24) cm from cast-on edge, ending with a WS row.

Shape shoulder

Cast off 6 (7, 8) sts at beg of next 2 RS rows, then cast off 6 sts at beg of next RS row. *6 sts rem for left-neck band*
Continue in Seed St on rem 6 sts until band measures 5 (6, 6) cm from shoulder. Cast off.
Mark for buttons at 1cm, 5cm and 9cm from bottom of button band.

Right front

Cast on 37 (40, 42) sts.
Row 1 (RS): [K1, p1] 2 (3, 4) times, work odd rows of lace edging to last 0 (1, 1) sts, k0 (1, 1).
Row 2 (WS): P0 (1, 1), work even rows of lace edging to last 4 (6, 8) sts, [p1, k1] 2 (3, 4) times.
Rep these 2 rows 4 more times for lace edging and at the same time work buttonhole on RS at 1cm from cast-on edge as follows:
K1, p1, k2tog, yo, [k1, p1] 0 (1, 2) times.
Work in St st, keeping 4 (6, 8) sts in Seed St as established, until piece measures 10 (11, 14) cm from cast-on edge, and at the same time work buttonholes on RS at 5cm and 9cm from cast-on edge (opposite markers on left front), ending with a WS row.

Shape neck edge

Next (dec) Row (RS): [K1, p1] 3 times, ssk, knit to last 4 (6, 8) sts, [p1, k1] 2 (3, 4) times. *36 (39, 41) sts*
Next Row (WS): [K1, p1] 2 (3, 4) times, purl to last 6 sts, [p1, k1] 3 times.
Rep dec row every other row 7 (8, 8) more times, then every 4th row 5 times. *24 (26, 28) sts*
Work even, if necessary, until piece measures 22 (23, 24) cm from cast-on edge, ending with a RS row.

Shape shoulder

Cast off 6 (7, 8) sts at beg next 2 WS rows, then cast off 6 sts at beg next WS row. *6 sts rem for right neck band*
Continue in Seed St on rem 6 sts until band measures 5 (6, 6) cm from shoulder. Cast off.

Finishing: Block pieces to finished measurements. Sew shoulder seams. Sew side seams from cast-on edge to beg of Seed St. Sew edges of neckbands together, then sew to back neck, matching centre seam of neckband to marker at centre-back neck. Weave in ends. Sew buttons to the left button band, opposite the buttonholes.

Special instructions

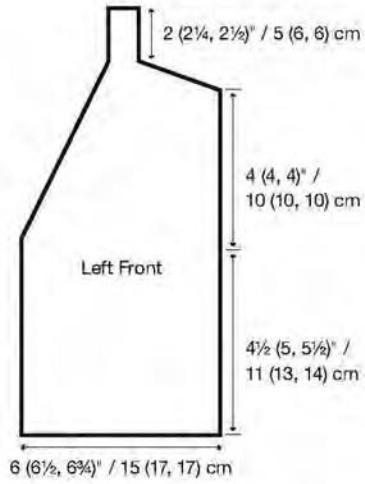
Seed st

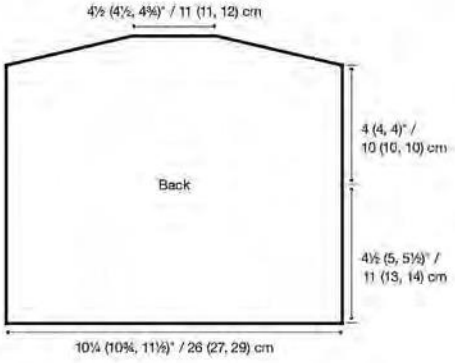
Row 1 (RS): [K1, p1] 2 (3, 4) times, knit to last 6 sts, [p1, k1] 2 (3, 4) times.
Row 2: [P1, k1] 2 (3, 4) times, purl to last 6 sts, [k1, p1] 2 (3, 4) times.

Lace edging (multiples of 11)

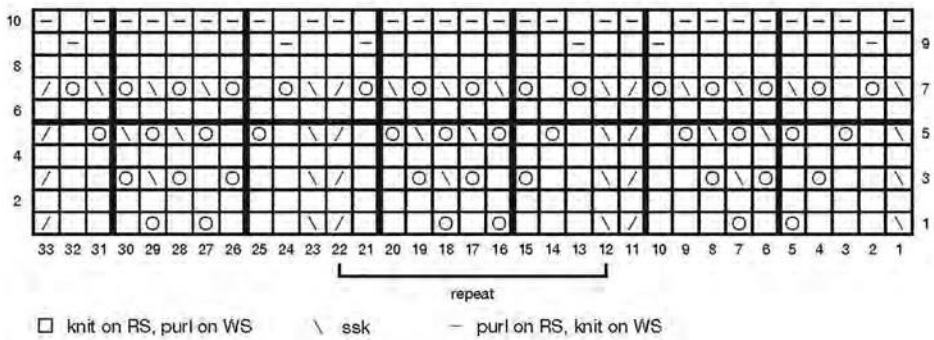
Row 1 (RS): *Ssk, k3, yo, k1, yo, k3, k2tog; rep from * to end.
Rows 2, 4, 6 & 8 (WS): Purl
Row 3: *Ssk, k2, yo, k1, yo, ssk, yo, k2, k2tog; rep from * to end.
Row 5: *Ssk, k1, yo, k1, (yo, ssk) twice, yo, k1, k2tog; rep from * to end.
Row 7: *Ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog; rep from * to end.
Row 9: *K1, p1, k7, p1, k1; rep from * to end.
Row 10: *P1, k1, p7, k1, p1; rep from * to end.

Schematics





Lace Edging Chart



With Doreen's stylish designs, knitting for baby just got a lot more fun! Stitch everything from a bomber-style jacket to an heirloom christening gown, blankets, booties, and more.

By Doreen L. Marquart | $18.99

Find these books at your **friendly neighborhood yarn shop** or at **ShopMartingale.com**.

Martingale
Create with Confidence

Connect with us!

MORE TO LOVE:

By Doreen L. Marquart | $16.99

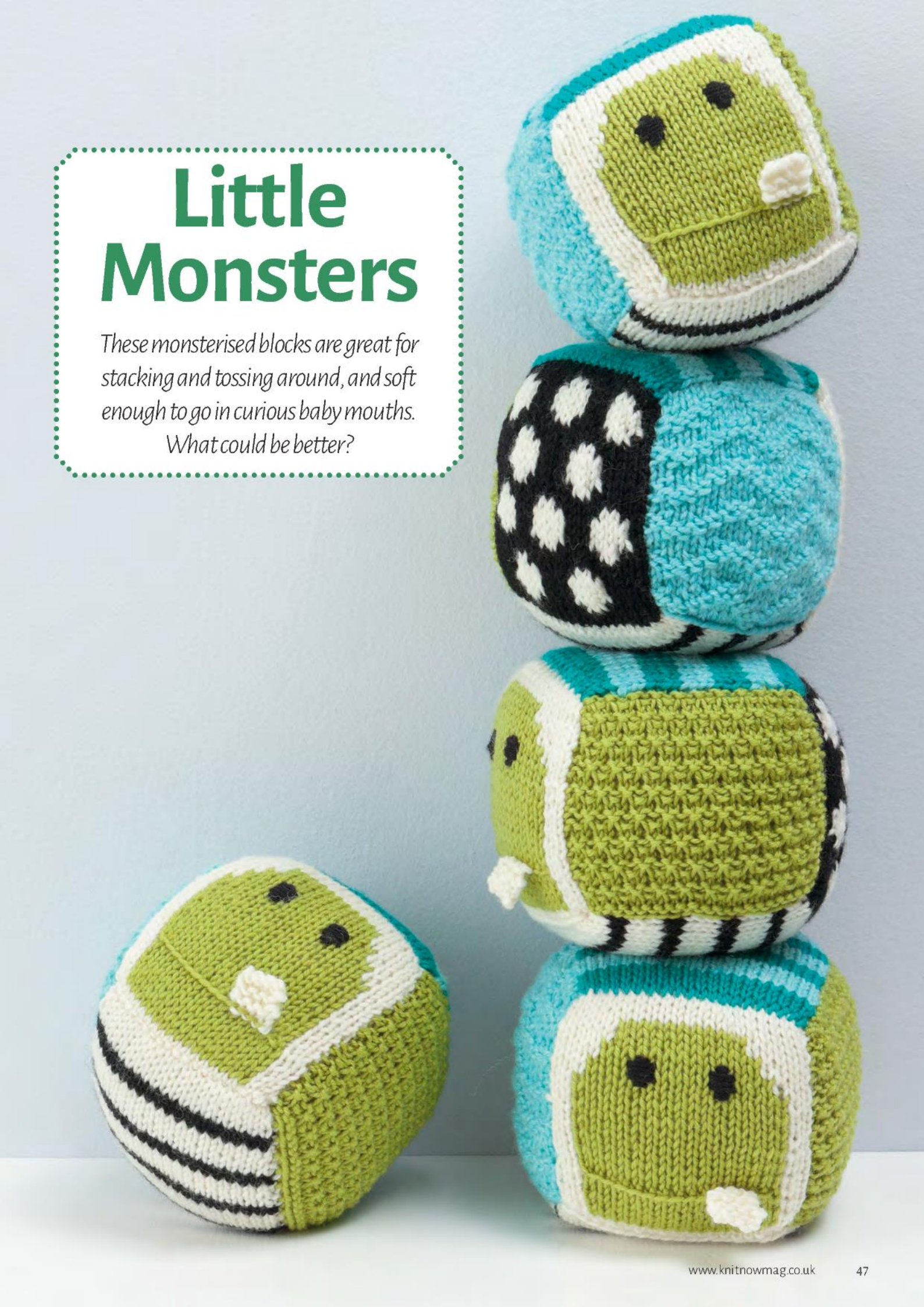
By Rebecca Danger | $22.99

Compilation | $12.99

By Rebecca Danger | $18.99

Little Monsters

These monsterised blocks are great for stacking and tossing around, and soft enough to go in curious baby mouths. What could be better?

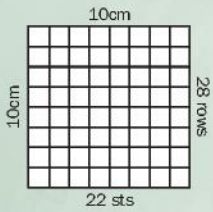


Essentials

Yarn used
Cascade Yarns Superwash
1 skein each in 817 Aran (A), 886 Citron (B), 810 teal (C), 1973 Seafoam Heather (D) & 815 black (E)
scrap of white yarn for teeth
scrap of black yarn for embroidering eyes

About the yarn
100% superwash wool; 100g/3.5oz; 220 yds/200m

Tension
Measured over St st



Needles used
3.75mm straight

Other supplies
stuffing
row counter (optional)
tapestry needle

Sizing
Finished size: Approximately 10x10x10cm, stuffed

About the design

From *Knit a Monster Nursery* by Rebecca Danger. Copyright Martingale. Photography by Brent Kane.
www.shopmartingale.com

BLOCK (make 5)

Each block has six sides. Start with the monster face, then pick up sts and continue with the next side until all six sides have been worked.

Monster-face side

Cast on 22 sts in yarn A.
Work rows 1-28 of monster-face chart.
Loosely cast off all sts.
Tooth: With top of head facing upside down, count from left edge (when looking at piece upside down) to 6th st of mouth line. Beg in 6th st, pu 4 sts in 6th through 3rd sts.
Using A, knit 5 rows (garter st).
Cast off all sts.

Blue-stripes side

Using yarn C, with RS facing you, pu 22 sts from cast-off edge of monster-face side. This counts as Row 1 of the stripe patt.
Work in St st, alternating 4 rows in yarn C and 4 rows in yarn D until you have 7 total stripes (you'll end with a yarn C stripe).
Loosely cast off all sts.

Polka-dot side

Using E, with RS facing, pu 22 sts from cast-off edge of blue-stripes side. This counts as Row 1 of chart.
Knit rows 2-28 of polka-dot chart.
Loosely cast off all sts.

Black-and-white stripes side

Using A, with RS facing, pu 22sts from cast-off edge of polka-dot side. This counts as Row 1 of the stripe patt.
Work in St st, alternating 4 rows in yarn A and 2 rows in yarn E until you have 9 stripes (you'll end with 4 rows of A stripe).
Loosely cast off all sts.

Green textured-stitch side

Using yarn B, with RS facing you, pu 23 sts from right-hand side of blue-stripes side.
Row 1: Knit all sts. (For the first rep this is the pu row.)
Row 2: Knit all sts.
Row 3: K1, *sl 1 wyib, k1; rep from *.
Row 4: K1, *sl 1 wyif, k1; rep from *.
Rows 5 & 6: Knit all sts.
Row 7: K2, *sl 1 wyib, k1; rep from * to last st, k1.
Row 8: K2, *sl 1 wyif, k1; rep from * to last st, k1.
Rep rows 1-8 until side measures 10cm.
Loosely cast off all sts.

Ripple-stitch side

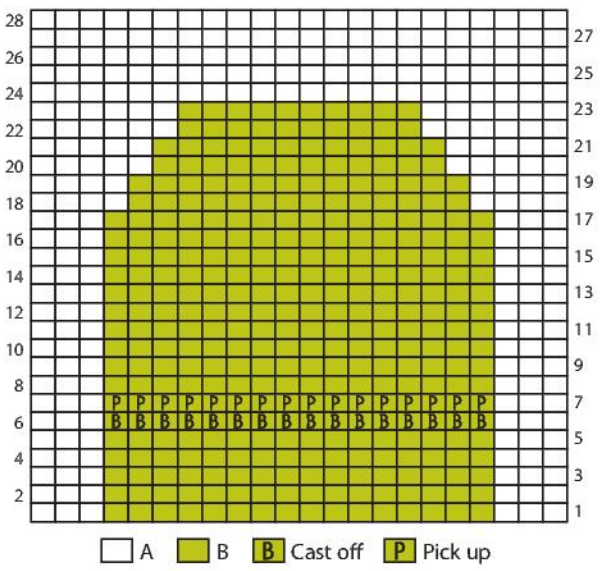
Using D, pu 22 sts from left-hand side of blue-stripes side.
Purl 1 row.
Row 1: K6, *p2, k6; rep from *.
Row 2: K1, *p4, k4; rep from * to last 5 sts, p4, k1.
Row 3: P2, *k2, p2; rep from *.
Row 4: P1, *k4, p4; rep from * to last 5 sts, k4, p1.
Row 5: K2, *p2, k6; rep from * to last 4 sts, p2, k2.
Row 6: P6, *k2, p6; rep from *.
Row 7: P1, k4, p4; rep from * to last 5 sts, k4, p1.
Row 8: K2, *p2, k2; rep from *.
Row 9: K1, *p4, k4; rep from * to last 5 sts, p4, k1.
Row 10: P2, *K2, P6; rep from * to last 4 sts, k2, p2.
Rep rows 1-10 until side measures 10cm.
Loosely cast off all sts.

Finishing: Weave in all ends. Block as desired. Use st-to-st mattress st to sew cast-off edge of monster-face side to cast-off edge of black-and-white stripes side. Sew the two sides into a ring to create a cube, using row-to-row mattress st on sides where sts run parallel to each other and ladder st on sides where sts run in different directions. Stuff the cube, aiming for as square a shape as you can get. It's helpful to push the stuffing into each corner to get your cube to look more square. If you prefer, you can buy foam squares that measure 4" to get a good square block. Once you've stuffed your blocks, sew up the last side.

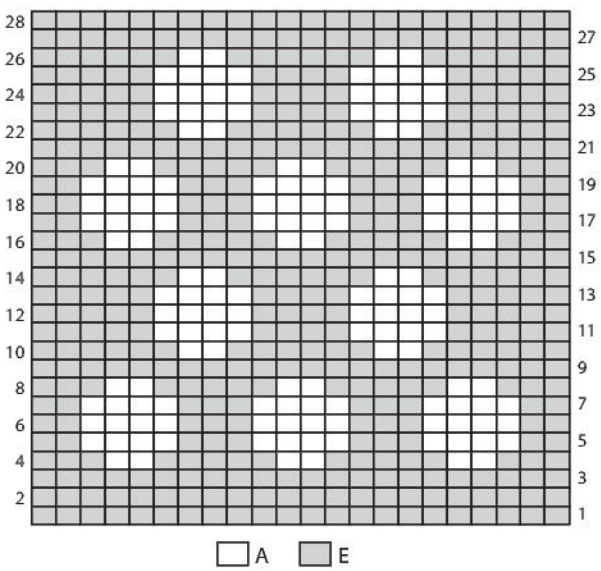
Rebecca Danger is a craft-pattern designer who believes crafting is a lifestyle, not just a hobby. She's written more than 100 published knitting patterns to date, including three successful knitting books. With a background in sewing, Rebecca has also started writing sewing patterns, which led to her first sewing book. Visit her blog and her monster of a website, **www.rebeccadanger.typepad.com**.

Rebecca is also the author of *Baby Says Sew*, *50 Yards of Fun* and *The Big Book of Knitted Monsters*.

Monster Face Chart



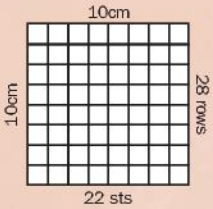
Polka-Dot Chart



Essentials

Yarn used
DK-weight yarn
1,100m for entire blanket, each motif uses 23m

Tension
Measured over St st
Each motif measures
12.5cm from side to side



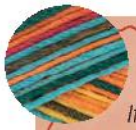
Needles used
Set of 3.75mm DPNs

Other supplies
3 stitch markers
(1 in a contrasting colour)

Sizing
74x96cm

About the design

This design is featured in *Easy Knitting for Baby* by Doreen L Marquart, published by Martingale, **www.shopmartingale.com.** Photography by Brent Kane



Why not try...?

If you're not using up scraps for this project, why not try West Yorkshire Spinners Aire Valley DK in Aran? Not only will its variegation give a wonderful effect for the motifs but also its nylon content means that it's hardwearing and will wash beautifully – essential for baby projects!

Round the Garden

Perfect for stash-busting your scraps, Gramma's Garden Blanket by Doreen Marquart is knitted one hexagon at a time

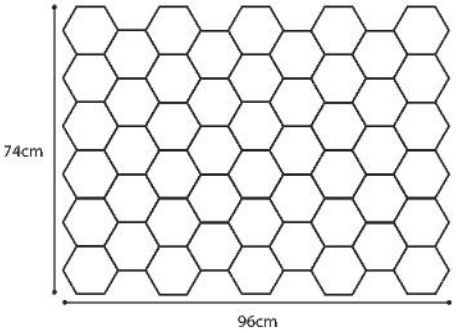
Basic hexagon

Using DPNs and long-tail cast on method, cast on 90 sts as follows.
1st needle: Cast on 15, pm, cast on 15.
2nd needle: Cast on 15, pm, cast on 15.
3rd needle: Cast on 15, pm, cast on 15.
Join, being careful not to twist. Use a different-coloured marker on first needle to indicate beg of rnd.
Rnd 1: Purl.
Rnd 2: *K2tog, K11, ssk; rep from * around. *78 sts*
Rnds 3 & 4: Knit.
Rnd 5: *K2tog, K9, ssk; rep from * around. *66 sts*
Rnd 6: Purl.
Rnd 7: Knit.
Rnd 8: *K2tog, K7, ssk; rep from * around. *54 sts*
Rnd 9: Purl.
Rnd 10: Knit.
Rnd 11: *K2tog, K5, ssk; rep from * around. *42 sts*
Rnds 12 & 13: Knit.
Rnd 14: *K2tog, K3, ssk; rep from * around. *30 sts*
Rnd 15: Purl.
Rnd 16: Knit.
Rnd 17: *K2tog, K1, ssk; rep from * around. *18 sts*
Rnds 18 & 19: Knit.
Rnd 20: *K3tog; rep from *, removing markers. *6 sts*
Cut yarn, leaving a 15cm tail.
Pull tail through rem sts. Secure.
Weave in ends.

Blanket

Make 50 hexagons following basic hexagon instructions. To assemble, arrange hexagons in desired colour arrangement. Sew together using your favourite method of seaming. See diagram for placement of motifs from row to row.

Finishing: For a crochet border, work 1 row of dc around the entire outside edge of the blanket, working 3 dc in each outward point of hexagons, and dc3tog at inward points. Join with sl st. Cut yarn. Weave in any loose ends. For a knitted border, with RS facing you, beg at outside-bottom edge of first hexagon and, using a DPN (or a long circular needle if desired), pu 15 sts along each outer side of the hexagons. As needle gets full, cast off sts, beg at opposite end of DPN that you're using to pick up sts. To do this, use a second strand of yarn, cast off all sts pw. Note that the first st you cast off will be the first st you picked up for the border.



WYS WEST YORKSHIRE SPINNERS LTD

Tel: (0)1535 664500
Email: sales@wyspinners.com
www.wyspinners.com

BRITISH Knitting AWARDS 2014 WINNER

Baby Knits

This special collection of knits is all about the soft, the cute and the cuddly – and that's just the babies! We've picked some of the most adorable designs around in a range of affordable yarns that are always gentle on the skin. We're sure they'll give you all the inspiration you need when it comes to knitting for a little one.

With toy, accessory and garment patterns, we've included something for every skill level – from simple, textured designs to interesting cable and lace. So whether you're a beginner casting on for your first baby or you've kitted out an entire football team's worth of grandchildren in your time, this exclusive *Baby Knits* magazine is not to be missed.

EXCLUSIVE PATTERN BOOK FROM Knit Now